■ Kimball International DesignTex

Seating Textiles Alliance Program

Designtex Customer Service 800.221.1540 or info@designtex.com

Order memo samples through Designtex Customer Service, Alliance website page, or www.designtex.com

All patterns not listed must be ordered as COM

This document is considered the most up-to-date listing of Designtex graded-in patterns

| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Free of Intentionally Added PFAS |
|----------------------|-------|---------------------------|---|----------------------------|-------------------------------------|
| Adler | F | None | 9.24: 102, 301, 402, 502, 901 | No | Yes |
| Airy | M | 2 | | No | Yes |
| Alcazar | D | None | 03.20: 101, 102, 401, 502, 701 | No | Yes |
| Alphabet | С | None | | No | Yes |
| Andread | Н | None | 9.24: 106, 201, 203, 302, 405, 406,501, 505, 506, 701, 704, 804 | N- | V |
| Appleseed | E | None | 701, 704, 004 | No No | Yes |
| Arne | С | None | + | No | Yes |
| Aspect | M | None | | No | Yes |
| Atria | D | 2 | - | No | Yes |
| Barcelona Crypton | D | None | 9.24: 103, 201, 501 | No | Yes |
| Bark Cloth | G | None | 8.24: 701 | No | Yes |
| Basket | I | None | | No | Yes |
| Beguiled by the Wild | L | 2 | | No | Yes |
| Big Dot | E | None | 8.24: 301 | No | Yes |
| Big Texture | I | None | 9.24:102, 104, 301, 501 | No | Yes |
| Dilliand Clath | F | None | 04.23: 101, 503 02.21: 102, 104, 801, 802 | Ne | Yes |
| Billiard Cloth | В | None None | 02.21. 102, 104, 001, 002 | No No | Yes |
| Birdseye Bit Drift | K | None | | No | Yes |
| Bloomer | K | None | | No | Yes |
| Boucle | G | None | 04.23: 301, 503 | No | Yes |
| Boucle Houndstooth | G | | 01.20.001,000 | | |
| | К | None | | No No | Yes |
| Boucle Melange | C | None | | No No | Yes |
| Brushed Flannel | L | None | | No No | Yes |
| Burrard | D | 2 | | No No | Yes |
| Chamonix Crypton | I | None | | No No | Yes |
| Check | ı | None | | No | Yes |
| Checker | J | 3 | | No | Yes |
| Chunky Tweed | J | None | - | No | Yes |
| Circulate | | 6 | | No | Yes |
| Clad Celliant | E | None | | No | Yes |
| Cloud Velvet | D | 4 | | No | Yes |
| Corded | L | 2 | | No | Yes |
| Cozy Texture | C | None | | No | Yes |
| CrissCross | N | 2 | | No | Yes |
| Crossweave | С | None | 20.00.400 | No | Yes |
| Crosswind | H | 2 | 03.20: 103 | No | Yes |
| Cubitt | K | 1 | | No | Yes |
| Current | F | 2 | | No | Yes |
| Curve | F | None | | No | Yes |
| Dapple | I | None | | No | Yes |
| Distressed Texture | Н | None | | No | Yes |
| Double Weave | М | 2 | | No | Yes |
| Ease | F | None | | No | Yes |
| Emblem | I | None | | No | Yes |

| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Free of Intentionally Added PFAS |
|---|-------|---------------------------|--|----------------------------|-------------------------------------|
| Everywhere Texture | D | None | 04.23: 105,202,206,302,306,405,406,502,503,512 | No | Yes |
| Five Cities | K | None | | No | Yes |
| Fomo | F | 4 | | No | Yes |
| Forestbound | F | None | | No | Yes |
| Fresco | F | None | | No | Yes |
| Gale | G | None | 03.20: 103, 201, 402, 403 | No | Yes |
| Gamut | В | None | 9.24: 403 | No | Yes |
| Gather | D | None | | No | Yes |
| Glamp | L | 4 | | No | Yes |
| Glimmer | F | None | | No | Yes |
| Grenoble Crypton - 3113-101 Snow is not available due to transpanrency issues | D | None | | No | Yes |
| Habitat | J | None | | No | Yes |
| Handsome Plaid | L | None | | No | Yes |
| Hashtag | D | None | 06.25: 102,103,301,501,502,701,702 04.23: 302 | No | Yes |
| Hatchmark | L | None | | No | Yes |
| Heather | l | 3 | | No | Yes |
| Helsinki Crypton | D | None | | No | Yes |
| Hem Stitch | F | None | | No | Yes |
| Hillside | K | 2 | | No | Yes |
| Hint | Н | None | | No | Yes |
| Holmes | М | 2 | | No | Yes |
| Hyde | С | None | | No | Yes |
| Idle | E | None | | No | Yes |
| Imprint | Q | 2 | | No | Yes |
| Ink | N | 2 | | No | Yes |
| Leap | Н | 2 | | No | Yes |
| Interlude | 0 | 2 | | No | Yes |
| Interplay | Q | 2 | | No | Yes |
| lota | С | None | | No | Yes |
| Jumper | 0 | 2 | | No | Yes |
| Keen | K | 2 | | No | Yes |
| Kin | L | None | 9.24: 301, 601, 803 | No | Yes |
| Kith | E | None | 10.24: 301, 601, 803 | No | Yes |
| Lake Placid Crypton | D | None | | No | Yes |
| Lambert | L | None | | No | Yes |
| Layer | F | None | 9.24: 301, 701, 802 | No | Yes |
| Leap | Н | 2 | 03.20: 501 | No | Yes |
| Limn | F | None | | No | Yes |
| Line Up | Р | 2 | | No | Yes |
| Line Variations | K | None | | No | Yes |
| Linen Like | F | None | 9.24: 102, 301 | No | Yes |
| Linnen | E | None | | No | Yes |
| Little Dot | K | 2 | | No | Yes |
| Loop to Loop | L | 2 | 10.24: 302 08.19: 101, 502, 601, 602, 803 | No | Yes |
| Lounge | С | None | | No | Yes |
| Lumi | Q | 2 | | No | Yes |
| Luster | E | None | | No | Yes |
| Mackintosh | D | None | | No | Yes |
| Mateo | G | None | 8.24: 801 | No | Yes |
| Measure | G | 2 | | No | Yes |
| Melange | E | None | | No | Yes |

| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Free of Intentionally Added PFAS |
|---------------------------|-------|---------------------------|--|----------------------------|-------------------------------------|
| Metallo | G | None | | No | Yes |
| Metta | D | None | | No | Yes |
| Mexico City Crypton | D | None | | No | Yes |
| Microgrid | F | 1 | 7.21.25: Complete Pattern | No | Yes |
| Micro Tweed | Н | 3 | | No | Yes |
| Mohair Plus | R | 4 | | No | Yes |
| Montreal Crypton | D | None | | No | Yes |
| Motley | F | None | | No | Yes |
| Nagano Crypton | D | None | | No | Yes |
| Nest | G | 5 | | No | Yes |
| Net | Н | None | | No | Yes |
| Nook | D | None | | No | Yes |
| | В | | 5.23: 801 transparency issues and cannot be graded in. | No | |
| Overtone | K | None | graded III. | | Yes |
| Particle | D | None | | No | Yes |
| Pause | | None | | No | Yes |
| Pave | L | 2 | 0.24, 704 | No | Yes |
| Pentimento | J | None | 8.24: 701 | No | Yes |
| Phenomena | L | 2 | 9.24: 201, 701 | No | Yes |
| Picnic | L | 2 | | No | Yes |
| Pika | D | None | 9.24: 101, 301, 402, 701 8.24: 103, 601 | No | Yes |
| Pivot | F | None | 2.22: 102, 402,502,503 | No | Yes |
| Pixel | J | None | | No | Yes |
| Pixel Cloud | К | None | | No | Yes |
| Plaid | Р | 2 | | No | Yes |
| Plus | L | 2 | 1 | No | Yes |
| Plush Grid | Н | None | | No | Yes |
| Prime | С | None | 08.19: 301, 601, and 602 | No | Yes |
| Queue | M | 2 | | No | Yes |
| Racetrack | N | 2,4 | | No | Yes |
| Raia | S | 2 | | No | Yes |
| Rainwater | I | | | | |
| | В | None | | No | Yes |
| Rein | E | None | | No | Yes |
| Reppweave | F | None | | No | Yes |
| Rider | С | None | 01.24: 201, 302, 502 | No | Yes |
| Rise | J | None | 01.24. 201, 302, 302 | No | Yes |
| River Lea Rocket | В | 2 None | 9.24:201, 202, 406, 506 05.20: 102, 104, 303, 501, 502, 503, 504, 601, 602, 702 | No No | Yes Yes |
| Roundel | S | 2 | | No | Yes |
| Sail | J | None | | No | Yes |
| Salsa | G | None | | No | Yes |
| Salt Lake Crypton | E | None | | No | Yes |
| Sapporo Crypton | J | None | | No | Yes |
| Senecal | В | None | 7.21.25: Complete Pattern | No | Yes |
| Sidetrack | Е | None | | No | Yes |
| Silicone Cheer | K | None | | No | Yes |
| Silicone Element | Н | None | | No | Yes |
| Silicone Element Celliant | L | None | | No | Yes |
| Silicone Lane | T | 2 | 1 | No | Yes |
| Silicone Level | J | None | <u> </u> | No | Yes |
| Silicone Nappa | J | | | | |
| οιιιούτιο τναμμα | J | None | | No | Yes |

| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Free of Intentionally Added PFAS |
|--------------------------|--------|---------------------------|------------------------------------|----------------------------|-------------------------------------|
| Silicone Range | I | None | | No | Yes |
| Silicone Reveal | J | None | | No | Yes |
| Silicone Roundabout | T | 2 | | No | Yes |
| Silicone Skyline | К | None | | No | Yes |
| Sketch | 0 | 2 | | No | Yes |
| Social Dance | K | None | 10.24: 401, 802 | No | Yes |
| Sorano | D | None | 2.22: 401, 508 03.20: 507 | No | Yes |
| Speckle Boucle | G | None | | No | Yes |
| Spree | Н | None | | No | Yes |
| Spin | L | 2 | | No | Yes |
| Stamp | Т | 2 | | No | Yes |
| Standard | Т | 2 | | No | Yes |
| Starburst | R | 2 | 9.24: 201 | No | Yes |
| Stitch | К | 2 | | No | Yes |
| Swift | L | 2 | | No | Yes |
| Tack Cloth | L | 2 | | No | Yes |
| Tailor | L | 2 | 7.21.25: Complete Pattern | No | Yes |
| Tangram | F | 2 | | No | Yes |
| Terra | G | None | 7.21.25: Complete Pattern | No | Yes |
| The Thames | Т | 2 | | No | Yes |
| Tiny Herringbone | Н | None | 09.24: 102, 402 04.23:101 | No | Yes |
| Tour | С | None | | No | Yes |
| Traveler | F | None | | No | Yes |
| Treeline | Q | 2 | 04.23:201 | No | Yes |
| Trove | С | None | | No | Yes |
| Tweed Multi | D | None | | No | Yes |
| Tweedy Twill | С | None | | No | Yes |
| Ulster | В | None | | No | Yes |
| Ulster Upholstery | С | None | 9.24: 202, 301, 302, 303, 501, 801 | No | Yes |
| Velvet Corduroy | L | 2, 4 | | No | Yes |
| Vero | G | None | | No | Yes |
| Vine | М | 2 | 5:21 501 | No | Yes |
| W | G | None | 6.24: 104,501 3.18.24: 102, 105 | No | Voo |
| W Wanderer | D | None | 0.10.27. 102, 100 | No No | Yes Yes |
| | J | None None | | <u> </u> | Yes |
| Wayside | D | | | No No | |
| Wend | F | None | 7.21.25: Complete Pattern | No No | Yes |
| Whim | K | None | r.2 r.20. Complete Editem | No | Yes |
| Wild Flower | | None | | No | Yes |
| Woolish Woven Texture | C S | None 2,3 | | No No | Yes Yes |
| Wrap | H | Z,3 None | | | |
| ντιαρ | П | NULLE | 1 | No | Yes |

Textile Appearance Guidelines

Please note that these guidelines are here to help you have the best looking product that Kimball International can provide to you. Guidelines 1-4 are simply explanations of what you may see on your chair. We can still upholster fabrics associated with these guidelines, but you may see some of the characteristics described.

- 1. Due to thickness and or stiffness this textile may result in gathers and puckers around corners, contours and certain seams.
- 2. Patterns are considered matched directional; however, decorative stitching, tufting/buttons, seams and seat to back on corner, wedge and diagonal units may not align due to pattern configuration.
- 3. Textile with high nylon or wool content (more than 50%) may show signs of material stretch and lack of rebound when room temperatures fluctuate.
- 4. Mohair, velvet and chenille may be easily bruised or have the potential of crooked seams due to the heavy nap and flip.

Textile Restriction Guidelines

Fabrics associated with guidelines 5, 6 and 7 prevent us from upholstering the applicable chair series.

- 5. This textile cannot be used for glue application. Potential issues could include poor adhesion quality to the mating surface, separation of the fabric face from the backing or glue bleeding through the fabric.
- 6. Thin and/or loosely woven textiles cannot be used due to potential fabric separation at the seams.
- 7. This textile has an uneven/irregular surface and cannot be used with topstitch upholstering. The topstitch disrupts the visual appearance of the upholstery. You can contact By Design to see if it is possible to remove the model's top stitch in order to use the fabric.

| Textile Application Guidelines | | | | | | | | | |
|--------------------------------------|----------|----------|------------|----------|--------------|----------|--|--|--|
| Seating Series | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | |
| Abott | ✓ | | ✓ | ✓ | | ✓ | | | |
| Acquaint | ✓ | | ✓ | ✓ | | ✓ | ✓ | | |
| Admire | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | |
| Alterna Benches | ✓ | ✓ | ✓ | ✓ | | ✓ | | | |
| Anora | ✓ | ✓ | ✓ | ✓ | | ✓ | | | |
| Arlington | ✓ | ✓ | ✓ | ✓ | | | | | |
| Arlington Tufted | ✓ | | ✓ | ✓ | | ✓ | ✓ | | |
| Aspen | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Aurora Executive | ✓ | | ✓ | ✓ | | ✓ | ✓ | | |
| Aurora guest | ✓ | | ✓ | ✓ | | ✓ | | | |
| Aussie | √ | | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Behnti | √ | | ✓ | ✓ | | ✓ | | | |
| Beo Button-Back Side | √ | | ✓ | √ | | ✓ | ✓ | | |
| Beo Side & Guest | √ | | √ | √ · | | | | | |
| Beo Lounge | → | | , ✓ | √ | | ✓ | √ | | |
| Bloom | → | √ | √ | √ | | ✓ | <u> </u> | | |
| Boyd | → | <u> </u> | √ | √ | | √ | | | |
| Boyd Tufted | → | | √ | √ | | √ | √ | | |
| • | √ | √ | √ | √ | - | √ | ✓ | | |
| Chaddy | | · • | | | | | | | |
| Cinch | √ | | √ | √ | | √ | √ | | |
| Circ | √ | | √ | √ | | √ | √ | | |
| Clever Pedestal Cushion Tops | ✓ | | ✓ | ✓ | | ✓ | ✓ | | |
| Collette | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Confide Lounge | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | |
| Connolly Lounge | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | |
| Connolly Bench | ✓ | ✓ | ✓ | ✓ | | ✓ | | | |
| Cricket | ✓ | | ✓ | ✓ | | ✓ | ✓ | | |
| Davari | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Daymora | ✓ | ✓ | ✓ | ✓ | | ✓ | | | |
| Delgado | ✓ | | ✓ | ✓ | | | | | |
| Ditto | ✓ | ✓ | ✓ | ✓ | | ✓ | | | |
| Eager | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | |
| Eklund | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | |
| Eklund Tufted | ✓ | | ✓ | ✓ | | ✓ | ✓ | | |
| Eloquence Executive/Lounge | ✓ | | ✓ | ✓ | | | ✓ | | |
| Eloquence guest - Stitch-it V models | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | |
| Embra Sleep Sofa | ✓ | | ✓ | ✓ | | | ✓ | | |
| Epic Pedestal Cushion Tops | √ | √ | √ | √ | | √ | √ | | |
| Entourage | √ | | √ | ✓ | ✓ | √ | | | |
| Essay upholstered seat | · ✓ | | · ✓ | <i>√</i> | | · ✓ | | | |
| Ezzeri | · · | | · · | √ · | | · ✓ | ✓ | | |
| fiXt Cushion | → | √ | , ✓ | √ | | → | , | | |
| Footprint Pedestal Cushion Tops | → | √ | √ | √ | | ✓ | √ | | |
| Fringe | √ | ✓ · | ✓ | √ · | | √ · | √ · | | |
| Geo | · ✓ | √ | · | <i>√</i> | | · ✓ | · ✓ | | |
| Greer | → | <u> </u> | , ✓ | √ | ✓ | → | | | |
| Grin | → | | , ✓ | √ | √ | → | ✓ | | |
| Grin Tufted | → | | √ | √ | √ | ✓ | √ | | |
| Helio | √ | √ | √ | √ | <u> </u> | ✓ | √ | | |
| | | | | | | | | | |
| Hobsen | √ | ✓ | √ | √ | | ✓ | √ | | |
| Idara | √ | | √ | √ | | | | | |
| Independence - 81,82,84 | √ | | ✓ | ✓ | | | | | |
| Independence - All others | √ | | ✓ | ✓ | | ✓ | ✓ | | |
| Independence - Hillsborough 956 | ✓ | | ✓ | ✓ | | | ✓ | | |

| Seating Seating Series 1 2 3 4 5 8 7 A phospositions - Necessaria \$10.2544 A phospositions - | | | Textile Applic | cation Guidel | ines | | | |
|--|---|----------|--|---------------|--------------|----------|----------|----------|
| Manual | | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Second Extragram | Independence - Newcastle 942,944 | ✓ | | ✓ | ✓ | | ✓ | ✓ |
| Abelle Licurge | Jelson | ✓ | | ✓ | ✓ | | ✓ | |
| Jacobic Ottomans (Antibary and modulos) | Jiminy | ✓ | ✓ | ✓ | ✓ | | ✓ | |
| Juny | Joelle Lounge | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| June | Joelle Ottomans (Ancillary and modular) | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Michael | Jovalie | ✓ | | ✓ | ✓ | | ✓ | ✓ |
| Minima | Joya | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Minimary | • | √ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Commission | | ✓ | √ | √ | ✓ | | √ | √ |
| Lavido L | | √ | | √ | √ | | | √ |
| Lavor meshipfisht bask | | | | | | | | |
| Laurous pythothered black | | | | | 1 | / | | |
| Locing | • | | | | | | | · · |
| Loting | | | | | | V | | |
| SABION | • | | + | | 1 | | | |
| Mabail | | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Marria Table top | LSM | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ |
| Marrier Table top | Mabel | ✓ | | ✓ | ✓ | | ✓ | |
| Meladow | Marnia | ✓ | | ✓ | ✓ | | ✓ | ✓ |
| Make In Make Plastic Back | Marina Table top | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Mix-L Mychatend Back | Meadow | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Mix-L Mychatend Back | | ✓ | | ✓ | ✓ | | ✓ | |
| Missel upholatisted back | | ✓ | | ✓ | ✓ | ✓ | | ✓ |
| Montenery Tufled | | | | | | | | |
| Nate and Nataly | · | | 1 | | | | | |
| Nate and Nathy | | | 1 | | | + * | | - |
| Orbo Y | | | | | | | | - |
| Pairings | | | 1 | | 1 | 1 | | |
| Physion Exam Stool | | | | | | <u> </u> | | |
| Picado Picado Picado V V V V Protroty Pedestal Cushion Tops V Renegado Pedestal Cushion Tops V Renegado Pedestal Cushion Tops V V V Rene Respect V V V Respect V V V Respect V V V V Respect V V V V Respect V V V V V Respect V V V V V V V V V V V V V V V V V V V | | | | | 1 | <u> </u> | | |
| Pose Proteit Pedestal Cushion Tops | Physician/Exam Stool | ✓ | ✓ | ✓ | ✓ | | ✓ | |
| Priority Pedestal Cushion Tops | Picado | ✓ | | ✓ | ✓ | | | |
| Renegade Pedestal Cushion Tops | Pose | ✓ | | ✓ | ✓ | | ✓ | |
| Reno | Priority Pedestal Cushion Tops | ✓ | | ✓ | ✓ | | | |
| Respect | Renegade Pedestal Cushion Tops | ✓ | | ✓ | ✓ | | ✓ | ✓ |
| Rizora | Reno | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Rizora | Respect | ✓ | 1 | √ | ✓ | | | |
| Rolli | <u> </u> | | | | | | | |
| Shore Y <td></td> <td></td> <td>/</td> <td></td> <td></td> <td></td> <td></td> <td>1</td> | | | / | | | | | 1 |
| Swift Tufted V <t< td=""><td></td><td></td><td>1</td><td></td><td></td><td></td><td></td><td></td></t<> | | | 1 | | | | | |
| Swift Tufted V <t< td=""><td></td><td></td><td>+</td><td></td><td></td><td></td><td></td><td></td></t<> | | | + | | | | | |
| Sycamore | | | 1 | | | | | |
| Tag | | | ✓ | | 1 | | | ✓ |
| Tellaro | Sycamore | | | | | | | |
| Tellaro Horixon Back Stitch and Tufted Models | Tag | ✓ | ✓ | ✓ | ✓ | | ✓ | |
| Tessera Benches | Tellaro | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Tessera Pedestal Cushion Tops | Tellaro Horixon Back Stitch and Tufted Models | ✓ | | ✓ | ✓ | | ✓ | |
| Thatcher Theo Timberlane Timberlane Timberlane Tizelle Tizelle Tiges Accent Pillow, Bean Bags, Floor Cushions, Wedges & Cushions Tri Tri Tiri Tiri Tiri Tiri T | Tessera Benches | ✓ | | ✓ | ✓ | | | |
| Theo | Tessera Pedestal Cushion Tops | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Timberlane | · · · · · · · · · · · · · · · · · · · | ✓ | ✓ | ✓ | ✓ | | ✓ | |
| Timberlane | Theo | ✓ | | ✓ | ✓ | | | |
| Tizelle | | | ✓ | | 1 | | ✓ | √ |
| Toss Accent Pillow, Bean Bags, Floor V | | | | | | | | |
| Cushions, Wedges & Cushions ✓< | Toss Accent Pillow, Bean Bags, Floor | • | | , | | | , | <u> </u> |
| Tucker | Cushions, Wedges & Cushions | ✓ | | ✓ | ✓ | | ✓ | ✓ |
| Tucker Health | Tri | ✓ | | √ | ✓ | | ✓ | ✓ |
| Tyba ✓ | Tucker | ✓ | | ✓ | ✓ | | ✓ | ✓ |
| Tyba ✓ | Tucker Health | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Villa V <td></td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td>✓</td> <td>✓</td> | | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Villa Health ✓ <t< td=""><td></td><td></td><td>+</td><td></td><td></td><td></td><td></td><td></td></t<> | | | + | | | | | |
| Villa Health Sleep Sofa ✓ | | | | | | | | |
| Vora ✓ ✓ ✓ ✓ Waveworks Pedestal Cushion Tops ✓ ✓ ✓ ✓ ✓ Weitz ✓ | | | † | | 1 | | | |
| Waveworks Pedestal Cushion Tops ✓ <t< td=""><td>·</td><td></td><td></td><td></td><td>1</td><td></td><td>,</td><td>./</td></t<> | · | | | | 1 | | , | ./ |
| Weitz ✓ <td></td> <td></td> <td>+</td> <td></td> <td></td> <td></td> <td></td> <td><u> </u></td> | | | + | | | | | <u> </u> |
| Weli ✓ | <u> </u> | | | | | | , | |
| Whimsy ✓ <td></td> <td></td> <td>✓</td> <td></td> <td>1</td> <td></td> <td></td> <td>√</td> | | | ✓ | | 1 | | | √ |
| Whimsy - Stitch-it V models V V V V Whittaker V V V V V Whittaker Health V V V V V V Wilder V V V V V V V Wish V V V V V V V | Weli | | | | ✓ | | | |
| Whittaker ✓ | Whimsy | ✓ | | ✓ | ✓ | | ✓ | ✓ |
| Whittaker Health V | Whimsy - Stitch-it V models | ✓ | | ✓ | ✓ | | ✓ | ✓ |
| Wilder ✓ <td>Whittaker</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td>✓</td> <td>✓</td> | Whittaker | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Wilder ✓ <td></td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td>✓</td> <td>✓</td> | | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| Wish | | | | | | ./ | | |
| | | | + | | | + * | | |
| wign Cagegre | | | · · | | | 1 | √ | · · |
| Wish classic Wixler Wixler Wixler | Wish Classic | ✓ | | ✓ | ✓ | | | |

| Textile Application Guidelines | | | | | | | | | | |
|--|---|---|---|---|---|---|---|--|--|--|
| Seating Series 1 2 3 4 5 6 7 | | | | | | | | | | |
| Whittaker | ✓ | ✓ | ü | ✓ | | ✓ | ✓ | | | |
| Whittaker Health | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | | |
| Wilder | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| Wish | d | ✓ | ✓ | ✓ | | ✓ | ✓ | | | |
| Wish Classic | ✓ | | ✓ | ✓ | | | | | | |
| Wixler | ✓ | | ✓ | ✓ | | ✓ | | | | |

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