

# CONEJO VALLEY WOODWORKER'S ASSOCIATION

## *The Bladerunner*

August 1996 Number 6

### AUGUST MEETING

#### PRECISION SOLUTIONS

Paul Reilly of Precision Solutions (Newbury Park) built a tool for accurately calibrating and aligning a wide variety of woodworking equipment. He will describe the use and benefits of this system.

#### WAIVER OF LIABILITY

All of us know that woodworking can be dangerous. To protect the CVWA, a waiver of liability is being considered so that if an accident should occur, either during a club sponsored event (such as making Christmas toys), demonstration, field trip, etc., the club will not be held liable. The waiver will be explained by Felix Masci, and members will have opportunity to discuss the proposal and present opinions.

#### DISCOUNT BOOK CENTER - WOODIEBOOKS

Greg Schwabe of the Discount Book Center in Simi Valley will be at our next meeting with a display of over 100 titles of woodworking books. The Discount Book Center features all types of books at discounts from 15-50%. Two popular books that he will feature are "The Tool Box Book" discounted from \$35.00 to \$17.50, and "Building Traditional Kitchen Cabinets" discounted from \$19.95 to \$15.00. Greg will set up at 6:30 PM and remain until 8:00 PM. Get there early enough to Browse!

#### FIELD TRIP PLANS August 10

Plans are in process for a Field Trip on August 10 to tour the Gamble House in Pasadena. The house, built by the Gamble family of Procter & Gamble, has very interesting woodwork. Families are welcome.

If anyone has an idea of a field trip for the club, please advise the editor or one of the Board members.

#### CONGRATULATIONS PRIZE WINNERS

Congratulations to the winners of the July prize drawing. The winners are:

Del Hrabe	Dust Mask
Richard Metlen	2-22" E-Z Hold Clamp
Howard Johnson	Dead Blow Hammer
Joe Shivokevich	Glue Spreader Kit

#### NEW BOOKS

The library purchased two new books for members to use.

"Woodshop Jigs & Fixtures" by Sandor Nagyszalanczy:

This recent issue by a very respected author features something for every woodworker. It is lavishly illustrated and features suggestions and jigs for most woodworking tools, including fences, carriages, tables, stops, templates, holding devices, etc. It has a section on materials and construction as well as safety and dust control. This recent volume has something for Everyone.

"The Complete Guide to Sharpening" by Leonard Lee:

This book will be used by everyone, particularly the "graduates" of Stan Wolpert's sharpening seminars. There is a serious lesson for sharpening just about every tool in your shop. The book is loaded with diagrams, photographs, and information. It's a book you won't want to bring back

-Steven Case-Pall (805-491-3660)

Remember to return our library books so that

everyone will have the opportunity to use them. -ed.

## ITEMS FOR SALE OR WANTED

**Jointer-Planer for sale** - A jointer planer that needs some repair work is available. Call Brad Ormsby at 805-495-2298.

**Table Saw wanted** - Delta Contractors saw or better quality table saw is wanted. Call Steven Case-Pall at 805-491-3660

If you have items for sale, please give a description of the item and the price to the Editor. The "ad" will run for one-month unless you let the editor know that the notice should be continued.

## SATURDAY CANING CLASS

If anyone is interested in a having a Saturday class on caning call Howard Johnson at 805-498-9316.

## CVWA BADGES

Orders for Conejo Valley Woodworkers name badges will be taken at the next meeting. The laser-etched wood badges cost \$4.50 each.

## MILLING EIGHTEENTH CENTURY CURVED MOLDING

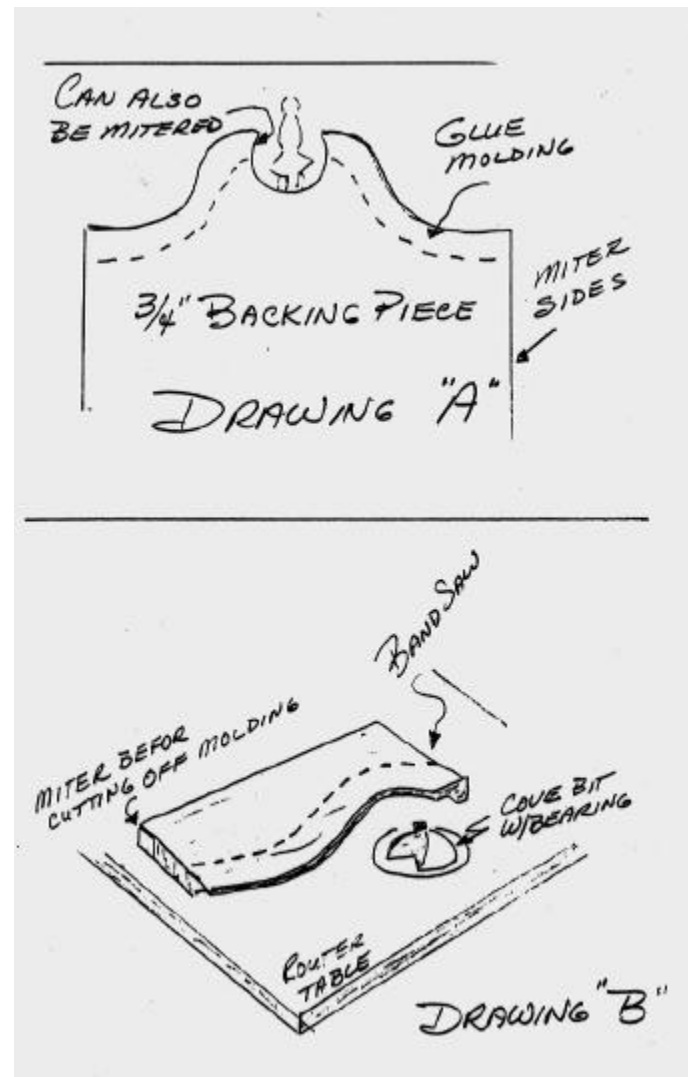
- Duane Nightingale

I always wanted to make a grandfather clock, but was intimidated by the need to mill the curved molding at the top. Never-the-less, I decided to give it a try. Much to my surprise, it was not that difficult. This is how it is done:

Make a pattern with Masonite using the top of the scrolled backing piece to which the molding will be later attached as a guide. This piece is shown in Drawing A. The curve of the backing piece is the same as the upper curve of the molding. To lay out the lower curve, draw a second curve parallel to the first, but 3/4" below.

The easiest way to lay out the parallel curves is to draw a series of 1/4" circles, 1/4" apart, following the first curve. Then draw a line connecting the outermost edges of the circles. The result will be a

curve parallel to the first.



Cut out the pattern and trace it onto a piece of stock that is at least 6" wide. Cut the lower edge of the molding on a bandsaw, and sand the edge.

Using a router table and a cove bit with a bearing, rout the curved edge as shown in Drawing B. The size of your molding determines the radius of the cove bit. Wait to sand out the saw marks.

On most old pieces of furniture the curved molding miters into straight sections of molding that continue across the top of the sides. Cut the straight side molding with the same router set-up, but make sure that you cut each piece at least one inch longer than needed. Miter the straight side molding.

Glue the curved molding to the top of the curved backing piece. After the glue dries, finish sand the curved top, sanding the molding and backing pieces

as one. Now is the time to miter the ends to match the sides.

Finally, cut the straight molding flush with the back of the sides.

Congratulations, you've done it!!!!!!

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## AN EVENING WITH JAMES KRENOV - Barry Wood

"I hope this hasn't been educational!" was James Krenov's final comment on July 13 to the standing-room only crowd assembled in the Borrego-Strong Studio in Culver City, to hear about the life, work, and philosophy of the director of the College of the Redwoods, Ft. Bragg, fine woodworking program. During his talk, which included a slide presentation, Mr. Krenov shared his background, training, experience, and his approach to design and work which emphasizes the personal.

Born in Uelen, in eastern Russia on the Arctic Circle in eastern Russia, his first toys were native hand-crafted miniatures. Later, growing up in Seattle, working in the boatyards, and years in Sweden, as a woodworker, he acquired the skills and experience that shaped his personal style. Mr. Krenov shared his conviction that life experience serves as a guide to crafting by helping one to reject pretense and focus on what is honest and authentic. According to Mr. Krenov, fine craft is less the result of technical expertise than the personal expression and spirit of the individual; work is meant to be discovered and experienced.

The purposes of the College of the Redwoods program are also those of Mr. Krenov, himself: to create comfort, function and beauty, and thereby re-energize an interest in craftsmanship. This, he believes, is the result of design that 'starts from scratch' by being personal without being egocentric. Good design integrates an awareness of intended use with pleasing proportions, and the qualities of wood, a living material.

In his role of director of the fine woodworking program he is keenly aware of the responsibilities of being a leader. Charged with nurturing his students' creative spirit, he warned of the damaging consequences of the "art school" approach.

Encouragement and avoiding crushing criticism are more important than critiquing students' work. Originality is not the highest value, simplicity is higher. In the area of design he stresses a sense of line and proportion above technical excellence. However, a structured approach is central to the design process. Woods are chosen for their working and visual qualities. Students are encouraged to work at pace that permits an in-depth experience with the spiritual aspects of the work.

Mr. Krenov, like his designs, is understated. He is in no hurry to claim credit for his successes, preferring instead to admit that there is "nothing wrong with it."

He summarized his personal challenge as combining optimism and realism. While "design is always difficult", and "nine out of ten people ignore good work", "a worker deserves his wages." Mr. Krenov encourages students to consider making gifts of their work in preference to selling them for unacceptably low prices. It is far better to bestow a fine gift and live with gratitude than feel your work devalued in an impersonal marketplace. Business success demands successfully combining three skills: business organization, a good sense of line and proportion, and technical skills with tools and materials.

Mr. Krenov's ambition seems to be identified with those of whom Edward Banarsley wrote: "Things men have made with wakened hands ... go on glowing for many years ... with the life of forgotten men."

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### **WE NEED YOUR NEWSLETTER INPUTS**

Vendors that offer discounts to club members  
Special topics, questions, or local events  
Items of interest to club members  
Items for sale or items needed

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Please contact Ira or Brad for submissions, suggestions, and comments. All inputs for the newsletter are needed by the 15th of the month

before the meeting.

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**SUPPLIERS** that offer discounts to Members of the Conejo Valley Woodworkers' Association with membership cards. Inquire to the vendor for details

**Conejo Hardwoods**

31275 LaBaya Drive  
Westlake Village, CA 91362  
818-889-0487

**Discount Book Outlet**

255 EasyStreet, Unit E  
Simi Valley, CA 93063  
805-582-2665

**Eisenbrand Hardwoods**

4100 Spencer Street  
Torrance, CA 90503  
310-543-3576 (Orders: 800-258-2587)

**H&M Hardwoods & Moldings**

19 Aviador Street (Near 101 and Central)  
Camarillo, CA 93010-8314  
805-987-3877

**Hardwood Specialties**

7801 Canoga Ave. #8  
Canoga Park, CA 91304  
818-703-6472

**Integrity Wood Products**

7838 Alabama Ave.(Nrear Canoga & Strathern)  
Canoga Park, CA 91304  
818-704-8912

**Mayan Hardwoods**

to: 3130 Paseo Nereado  
Oxnard, CA 90303  
805-981-4555

**M&M Hardwoods**

5433 Vineland (at Chandler)  
North Hollywood, CA  
818-766-8325

Director	Ed Bianchi	805-498-8698
Director	Ira Goldberg	805-495-7580
Director	Felix Masci	805-495-6505
Director	Brad Ormsby	805-495-2298

**Conejo Woodworkers Board of Directors**

President	Howard Johnson	805-498-9316
Vice President	Stan Wolpert	818-865-1148
Treasurer/Scy.	Norm Peterson	805-497-7622