

# CONEJO VALLEY WOODWORKER'S ASSOCIATION

## *The Bladerunner*

March 1997 Number 13

### MARCH MEETING

#### Everitt and Ray - Abrasives

At the March meeting, Dave Everitt of Everitt and Ray will be present to discuss and answer questions on *Sanding Techniques and How to Use Sandpaper*. This is the second time he visited the CVWA. At the July '96 meeting he presented the use, advantages, and disadvantages of different abrasives, and the best abrasives to use for different tasks. Dave will also bring a large selection of sandpapers, belts, disks and other abrasives for purchase at very good prices. Be sure to check your sandpaper stock, and the belt and disk sizes of your sanders.

#### CVWA dues are due

Dues for 1997 will remain at \$20 per year and are due at the March meeting. Most members that were at the February meeting have already paid their dues. The CVWA is a great place to meet woodworkers, discuss problems and projects, and to share experiences. Dues for 1997 should be paid by the March meeting to the Treasurer.

#### Elections

At the February meeting nominations were held for the CVWA board. There were no opposed positions, so no elections are necessary. The new board members are named in the block at the end of the newsletter. On behalf of the members, we thank all of the new board members for keeping the CVWA active and interesting. Remember, all of the members could use your help for interesting and new ideas, programs, and projects.

#### April meeting

Stan Wolpert's "hands on" program for tuning

and sharpening hand tools was delayed until April. Remember, if you want to sharpen tools, bring the tool, your oil stones, and your water stones. Or, if you prefer, just listen and watch.

### CONGRATULATIONS PRIZE WINNERS

Congratulations to Bill Poleri, the winner of the Bench Grinder in the January raffle.

Congratulations to the door prize winners:

Robert Coyle	Stanley 20" saw
Howard Ford	Backsaw
Barbara Nelson	Band Clamp

### CVWA BADGES

Orders for Conejo Valley Woodworkers name badges are being taken at Club meetings. The laser-etched wood badges cost \$4.50 each. Orders will be taken at the March meeting.

### SPECIAL THANKS TO OUR MEMBERS

#### THANKS TO BRAD ORMSBY AND DUANE NIGHTINGALE

For the February meeting, Brad Ormsby demonstrated hand dovetailing and dovetailing using the Leigh jig. Duane Nightingale demonstrated dovetailing with the Keller jig. Many of us have never really seen these in person. It was great to have a chance to see and compare these different methods.

#### THANKS TO NORM PETERSON AND DUANE NIGHTINGALE

For the last several years Norm and Duane have

served on the CVWA board; Duane as Director, and Norm as and Secretary/Treasurer. This year, they stepped down from the board to pursue other activities - and probably to do more woodworking. The CVWA has grown and encompassed more diverse activities thanks to their leadership. We appreciate all the work you've done for us. Thank you

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## SPECIAL EVENTS

NORM IS ON TV FIVE DAYS PER WEEK ON the TCI Home and Garden Channel. Check your TV listings.

The 16th annual Design in Wood Show will be held at the Del Mar Fairgrounds north of San Diego from June 17 through July 7. If anyone wishes to enter the juried competition, brochures will be available from:

Superintendent, Design in Wood Show  
Del Mar Fair - Entry Office  
2260 Jimmy Durante B'ld.  
Del Mar, CA 92014-2216  
Phone: 619-755-1161

The Long Beach woodworking show will be held April 18, 19, and 20, at the Long Beach Convention Center. More details will be in the April Newsletter.

## ITEMS WANTED OR FOR SALE

### For Sale

Shopsmith, purchased in 1995 for \$2465. Includes lathe and tools, circular saw, band saw, and complete manuals. Less than ten hours use - almost brand new. Asking \$2000. Contact Roger Steere, 805-498-3214

Craftsman 10" Radial Arm Saw, on roller casters. Asking \$ 150. Contact Stephen Case-Pall, 805-491-3660.

### Wanted

The California Lutheran University Early Childhood Center would like donations of wood scraps for pre-school children to use with their workbench and tools and small wood scraps for wood collages.

Contact Susan Goldberg, 495-7580.

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## A WORD OF CAUTION

### **FIRE!**

It finally happened. I had a fire in the woodshop. A few days ago my 30+ year old propane torch blew up in my face while doing some soldering. The fireball caused temporary blindness in one eye, and continued to roar as I dropped the whole mess on the floor. I grabbed a wall-mounted fire extinguisher and stopped the flames with a single blast.

The total damage was that I need to grow new eyebrows and eyelashes (and get a new propane torch).

The reason for writing this is obvious: If you don't have a class ABC fire extinguisher in your shop, GET ONE NOW! They're cheap and effective. Without one, I could easily have lost my shop and all its toys. They're called accidents because we can't predict them.

Stephen Case-Pall.

This is a very good point. Fire extinguishers should be accessible in your shop and throughout your house. While on the topic of soldering in the wood shop, be careful too, because fine wood dust can be very explosive.

Ed:

## THE INTERNATIONAL WOOD COLLECTORS' SOCIETY

The International Wood Collectors' Society is an organization devoted to distributing information on collecting, correctly identifying and naming wood specimens, and using wood in creative crafts. It is organized as a non-profit association of botanists, dendrologists and other scientists, technologists,

wood collectors, hobbyists and crafts people for mutual assistance and reciprocation.

The IWCS publishes a monthly journal of articles written and contributed by members and is distributed for the modest membership fee of \$20.00/yr. Now in its' fiftieth year, the IWCS holds an annual conference and more frequent regional gatherings, and has an international membership. Current members reside in sixteen countries in Europe, Asia, Australia and the Americas including all Canadian provinces and all fifty states.

Activities reported in the journal, "World of Wood" (WOW), include the professional pursuits of members and wood collection trips, botany, biology, wood craft and trees of special historical significance. Regular features include membership, club meetings and wood collecting trips and Wood of the Month.

Big Cow Creek, Texas is the site of the upcoming celebration of fifty years of the IWCS in April. Local wood trips as well as collection displays, lectures, research reports and the annual wood auction will highlight the event.

An information booth featuring the work and publications of the IWCS will be featured at the upcoming Long beach Woodworking Show April 18, 19, 20. Contact Barry Wood if you would like membership information at 527-4022.

Thank you,

Barry Wood

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### A BRIEF TRIP TO ENGLAND

A few weeks ago I had a chance to visit England for business, and even take a few days of vacation. In exchange for a promise to my wife to visit the Royal Worcester china factory and shop, I got to spend an hour at "Clock Robin", a woodworking shop south of Stratford-on-Avon.

As soon as you enter, it is obvious that this is not like any woodworking store in the U.S. Several shops were randomly arranged in an old brickyard with a mill at the far end. The shed in front of the brickyard has items made by local woodworkers.

All were high-quality. The most impressive was a solid English walnut trestle table. The top was two planks, each about 15" wide, 8' long, and about 1 1/2" thick. The asking price was £1795 (about \$2900). It was worth the cost.

Clock Robin is in the next few permanent temporary buildings. The tools are in one shed, the turning blanks are in another, the special uncut wood is in a third, and the few planks are under a roof. Robin told me that woodworking is alive and well in England. He showed me an ad for two thousand board feet of thousand year-old English oak that was cleared for building. Most of the wood is cut on special order. Burls are relatively common but highly prized. Robin showed me a bowl, about 14" in diameter and 16" tall that he turned from a walnut burl. "A fellow brought in a burl, and gave me this half for turning a bowl for him from the other half." Before leaving, of course I had to buy a hunk of elm burl for £3 (about \$5), a piece of English walnut, and a few tools. Clock Robin was cheap, compared to Royal Worcester, and I would do it again.

I also learned that woodworking in England has its problems with noise and bad weather. The houses are small, close together and basements are rare. Woodworking is therefore done in the garage if possible, or a shed behind the house. Since this is likely to be only a few feet from the neighbors kitchen, keeping noise down and controlling the temperature and humidity are major challenges to the woodworkers' ingenuity. One woodworker wrote to the magazine "Good Woodworking" that:

"I...religiously followed all the advice over the last few months; lining the walls and roof of my workshop with fibre-glass and white Melamine-faced hardboard, Perspex over the windows, draughtproofing the door, insulating the floor. It ... is so well insulated that a 100 W light bulb, plus my body heat, is sufficient to maintain a comfortable ambient temperature, and the humidity levels are perfect for storing of cabinetmaking timbers.

"The problem is that every container of polish, varnish, paint, and paint remover, white spirit and glue says 'Use only in a well ventilated space.' I had a well ventilated space to begin with. I am reduced to working outside on fine days only. If you have

any more bright ideas, please keep them to yourself."

Another woodworker wrote that sandpaper "... grit numbers are the number of minutes of sanding it will take to remove the scratches from the previous grit." The English do have a good sense of humor.

Ira Goldberg

**SEND US YOUR NEWSLETTER INPUTS!**

- Vendors that offer discounts to club members
- Special topics, questions, or local events
- Items of interest to club members
- Items for sale or items needed

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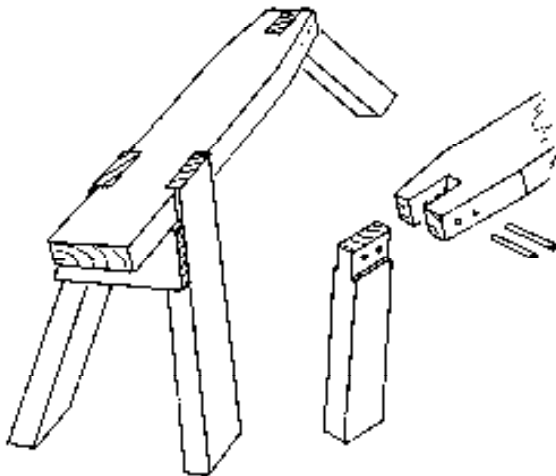
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Contact Ira or Brad for submissions, suggestions, and comments. Inputs for the newsletter are needed by the 15<sup>th</sup> of the month before the meeting.

**Conejo Woodworkers Board of Directors**

President	Brad Ormsby	805-495-2298
1st Vice Pres.	Stan Wolpert	818-865-1148
2nd Vice Pres.	John Tarpley	805-499-2953
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Director	Felix Masci	805-495-6505
Director	Tom Hutchinson	805-376-0972
Past Pres.	Howard Johnson	805-498-9316

**THREE LEGGED HORSE**



A prize winning tip to "Good Woodworking" was the three-legged horse, above. If you need to do woodworking or construction on ground that isn't flat, the three legged horse can solve the problem. It will be stable on any terrain.