

CONEJO VALLEY WOODWORKER'S ASSOCIATION

The Bladerunner

July 1998 Number 29

JULY MEETING

**WILL BE HELD ON JULY 9th
BECAUSE OF JULY 4th WEEKEND**

Woodworking in Southern California - July 9

Ron Goldman, Editor of *Woodworker West*, will give a slide presentation of woodworking projects done in Southern California. Ron is very familiar with most of the woodworking groups in the area. He attends all of the shows, and judges at many competitions. As the Editor of *Woodworker West* he collects photographs of many of the finest woodworking projects displayed in the Western US. The show will be fascinating.

August Meeting

August 6 - Inlayed Tool Handles

Joe Shivokevich will demonstrate his method of making inlayed tool handles using the "cooking show" method of demonstration.

Special Workshop

Saturday, July 18 - Building Small Boxes

On Saturday, July 18 at Redwood School, the CVWA is planning to have its first woodworking class. The topic will be making small wooden boxes. The class is intended for those who wish to learn new techniques. Experienced woodworkers will be on hand to provide assistance. By the end of the session, anyone who started a box should either complete construction, or at least have the parts completed so that the project can be finished at home. Those who have signed up should bring their own wood according to the plans that were distributed at the June meeting. For more information, call Stephen Case-Pall, 805-491-3660.

Shop Tour, July 11

The CVWA is welcome to visit Brady Andresen's woodworking shop between 9 am and noon on Saturday, July 11. Brady does fine woodworking, and is known for beautiful and accurately made pool cues of exotic woods. The shop is located at 9715 Santa Rosa road in Camarillo, It is 5 miles from the Santa Rosa Road Exit on US101. Phone numbers are 805-491-3995 (shop) and 805-491-3242 (home).

Shop Tour August 8

The CVWA is welcome to visit Terry & Green Woodcrafts, 2451 Eastman Ave #14, Oxnard, phone 805-485-2553. More details next month and at the July and August meetings.

CONGRATULATIONS PRIZE WINNERS

Congratulations to the following prize winners:

7.2 V Makita Drill	- Jack Luhrsen
Quick Corner tool	- Russ LaPorte
Proven Shop Tips book	- Jack Luhrsen
Woodworking Mistakes	- Joe O'Rendy
Gage It	- Duane Nightingale
Gift Certif. Treeline	- John Tarpley

THANKS AGAIN TO JUNIORS TOOLS

Once again, the CVWA thanks Junior's tools for donating two books, Proven Shop Tips and Woodworking Mistakes for prizes, and for "helping out" by discounting the Makita Drill for the raffle prize. Again, your generosity is very much appreciated. Club members, please remember that when you purchase a tool or other item at Junior's Tools, please let the sales person know that you are a member of CVWA. Not only will you receive a discount, but Junior's will credit the tool to our club to award possible future door or raffle prizes.

SHOPSMITH SPECIAL INTEREST GROUP

Anyone interested in starting a special group on Shopsmith tools and techniques, call Felix Masci, 805-495-6505.

JUNE MEETING NOTES

This month, we had some interesting reports from members, and Mac McLaughlan, who was unable to speak at the May meeting talked about woodcarving.

Felix Masci reported that his group made 15 frames for the Ventura County Youth Detention Center.

John Tarpley and Brad Ormsby attended a wood turning conference in Provo Utah. Keith Raleigh, author of "the best book for woodturning" gave several demonstrations. Each year there is a race to complete a woodturning project. This year Richard Raffin won first prize by turning an egg cup in 18 seconds. Also, they reported that one of the most interesting demonstrations of professional turning was making wooden hats. A 100 lb. block of wood is turned into a 7 oz. hat. The cost of the hats start at \$600.

Don Harmon reported that the Texas School for the Blind needs turned and rounded $\frac{1}{4}$ dowels, $\frac{7}{8}$ " long to teach Braille.

Unfortunately, the speaker on caning was unable to come to the June meeting, but Mac McLaughlan, who was scheduled for the May meeting gave a short presentation on woodcarving. Mac is a member of the California Woodcarvers, a certified judge for woodcarving competitions, an excellent teacher, a devoted carver, and a member of the Channel Islands Woodcarvers.

Mac described different classifications of woodcarving and brought photos or examples of each type.

Selecting Wood: Typical woods that are used in this area are avocado, linden, oak, basswood, mahogany, and walnut. Walnut, however, tends to splinter. Fruitwoods are also used, but they are hard and respond better to power carving. Jelutong is another wood that is used for carving large objects. Softwoods should be avoided because they are typically uneven in hardness. When carving from a hard region to a soft region, the knife can easily slip and ruin a good project.

Whittling: Everyone is familiar with whittling. It is usually done with a small knife while relaxing on a porch. Classic examples are carved chains and balls in a cage.

Sculpture - Three Dimensional in the Round: Wood sculptures can be very intricate and of any size. Mac brought photographs of a statue of Father Serra and of some wooden bells that were carved for the old Ventura County courthouse. It is 9 ft tall, on a 3' pedestal.

Relief Carving: Relief carving is creating a flattened image on a board. This technique complements woodworking, because it can be used to embellish woodworking projects. Mac showed examples of the facial profiles of two children carved in wood. The greatest difficulty in this type of carving is to proportion the figures.

Chip Carving: Chip carving is the oldest carving techniques. Small chips of wood are removed from a board to create an image or a pattern. This method also complements woodworking projects because it provides a method to create patterns in otherwise flat surfaces.

Intarsia: Intarsia is a method of cutting pieces of wood and fitting them together to form a picture with many different tones and textures. It is somewhat like creating a jig-saw puzzle.

Classes: Mac teaches classes regularly at the Channel Islands Woodcarvers, and is always available to answer questions. The group meets every Tuesday at Balboa School in Ventura. The beginning class is designed to give novices the feel of cutting wood. The first project is to carve a smooth otter (or an otter-looking animal) and the second is to carve a mouse. The mouse has much more detail than the otter. Later projects include relief carving.

If there is sufficient demand, Mac is also willing to come to CVWA. The cost would be \$30 per student, including wood and plans. Some carving tools can be purchased or borrowed from Mac. The class is about 6 hours, and can accommodate 10-12 students at one time. If you are interested, let one of the board members know.

SPECIAL EVENTS

September Swim Party

Plans are being made for an all-club-member plus spouses Potluck and Swim at Stan Wolperts' on Sat. Sept. 19th. More details will follow

American Woodworker Show

The American Woodworker Show is scheduled for March 1999. The last club trip was so successful, that we are already planning to setup a bus trip with donuts and coffee for the morning trip out, and snacks, soft-drinks, and beer for the trip back. If it will be anything like the last outing, you will not want to miss this one.

Design in Wood Exhibition

The 17th annual Design in Wood Show will be held at the Del Mar Fairgrounds, north of San Diego, from June 16 through July 5. This is a juried competition, and in the past has featured some very interesting pieces. In addition to the awards given in the various categories, the exhibitor also has the opportunity to make contacts for future sales. Although no sales take place at the fair, by pricing items entered in the fair, the exhibitor gives the fair the right to give exhibitor contact information to interested buyers. Also, the exhibitors are given contact cards of interested buyers.

To get more information on the show, call or write to:

Design in Wood
Del Mar Fair - Entry Office
P. O. Box 2663.
Del Mar, CA 92014
Phone: 619-755-1161

Carpool to the Design In Wood Exhibition

Last month the Newsletter mentioned that the CVWA would consider a bus to the Design in Wood Show. When it was discussed at the May meeting, fewer than 20 people seemed interested. This would mean the cost would be over \$25 per person. Due to the cost, the length of the trip, and the short time to prepare, the board felt this was not a viable activity this year. At June's meeting it will be suggested that members might carpool if they're interested in going to the fair.

FINE WOODWORKING

Generally the Bladerunner does not call attention to different woodworking magazines because everyone's interests are different. However, my copy of the August 1998 *Fine Woodworking* (# 131) arrived yesterday. There are three articles that are very relevant to most of us: "Woodworkers' First Aid" – first aid for the shop; "From Rough to Finish" – how to get the most out of warped and twisted lumber; "Great Shop in a Two-Car Garage"
Ed.

ITEMS WANTED OR FOR SALE

For Sale

Table Saw: Delta Unisaw with 52" Fence, \$1125.
HTC Rolling Base for above, Forrest II 10" Blade,
and Forrest Damper, All three, \$170.
Call Brad Ormsby, 805-495-2298.

Table Saw: Sawsmith 2000 with Excaliber fence system. Extras include: Molder head with door edge cutters; dado, molder and "0" clearance inserts; HTC mobile base and extra (new) motor. Paid \$1500 for all. Asking \$800.
Call Duane Nightingale, 818-706-1834.

SEND US YOUR NEWSLETTER INPUTS!

Vendors that offer discounts to club members
Special topics, questions, or local events
Items of interest to club members

Items for sale or items wanted; Letters and "Tips"
Inputs for the newsletter are needed by the 15th of the month before the meeting.

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