

# CONEJO VALLEY WOODWORKER'S ASSOCIATION

## *The Bladerunner*

January, 2000, Number 47

### **THURSDAY, JANUARY 6**

#### **Bandsaw Boxes and Bandsaw Techniques – John Tarpley**

John will discuss making bandsaw boxes and special bandsaw techniques. Bandsaw boxes can be very “square” or very irregular made from natural wood sections such as a burl or a branch segment. Bandsaw boxes can also be very simple such as a simple business card holder, or they can be very intricate to form a puzzle box. No matter how they are designed, bandsaw boxes are beautiful to see and compelling to touch. John will discuss some of the basic box-making techniques.

#### **Elections for the 2000 (new millenium) Board**

Nominations from the nominating committee will be presented to the membership and additional nominations will be requested from members. After the nominations are completed, elections will be held.

### **SATURDAY JAN. 8 SHOP SESSION**

#### **John Tarpley's Shop**

Visit John Tarpley's shop from 9 to 11 AM. John will demonstrate techniques for making bandsaw boxes at various times during the morning. There will also be time for “hands-on” to learn the skills. A sign-up sheet will be available at the Jan. 6 meeting. If you can't attend the meeting and want to sign-up, call John at 805-499-2953.

### **SPECIAL EVENT – JAN. 29 – BUS TRIP**

#### **American Woodworker Show**

The Club is planning a bus trip to the American Woodworker Show. Details are in the attached flyer. The cost of the trip is \$30 per person and will include transportation, general admission, and refreshments on the way back. We plan to leave the show at 4:30. There will be a drawing on the bus for a \$10 gift certificate from Conejo Hardwoods. Remember you won't want to go Sunday because that is Super Bowl Sunday. Even some of the vendors have said they won't be there. The bus also

eliminates parking fee along with the tedious drive and having to lug what you buy across the parking lot.

We need at least 20 people to have the trip. The maximum that the bus can accommodate 47, so registration is on a first-come, first-served basis. Cutoff for sign-up with payment is 1/14/2000. Sign-up at the January meeting or used the registration form on the attached flyer.

### **THANK YOU FOR DONATIONS TO THE ANNUAL AUCTION.**

The CVWA thanks the members and businesses that donated items for the annual auction. This made the event a big success. The Club raised over \$700 for special activities and events.

We especially thank the following businesses for their kindness and support:

Junior's Tools – Makita Drill

Harbor Freight – Jig Saw

Mayan Hardwood – \$50 Gift Certificate

Conejo Hardwoods – two \$10 Gift Certificates

Tools Plus Inc – Detail Sander, Palm Sander,

Flex Light, and two Saw Blades

### **COMING PROGRAMS AND SHOP VISITS**

#### Thursday evening programs:

- Jan. 6 – Bandsaw boxes and bandsaw techniques – John Tarpley
- Feb. 3 – Box Joints – Stephen Case-Pall, Hutch Hutchinson, and Howard Johnson
- Mar.3 – Cut-outs for Camarillo Adult Daycare and how the cut-outs are used – Daycare representative.
- Apr. 6 – Woodworking Resources on the World Wide Web – Glenn Packard

#### Saturday Hands-on Sessions

- Jan. 8 – Bandsaw boxes and bandsaw techniques – John Tarpley
- Feb. 5 – Box Joints Jig – Stephen Case-Pall and Howard Johnson

## CLUB CHALLENGE

The next Club Challenge due at the March meeting will be to build a bird house. Woodworkers at all levels can do this whether it is traditional or unconventional. The only rule is that it must be mostly wood. You can use any technique for construction. The prize for the winner will be a \$10 gift certificate from Conejo Hardwoods.

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### John Tarpley

I want to start by thanking all those who donated and bid on items at our December auction. With your help we raised additional funds for the club which we can use within the coming year.

Second, although you're probably tired of hearing it, let me welcome you to a new century of woodworking. I really wonder what the next few years will bring to our hobby.

Our next program will be on bandsaw boxes and bandsaw techniques. We'll follow that with a bandsaw box workshop at my shop. Be sure to see the information in section on the Saturday Shop Session above.

We, along with the Glendale Woodturning Guild, donated just over 200 toys to Interface for Christmas. There were a lot of positive comments from the workers when the toys were delivered. They were impressed with the quality, quantity, and diversity of the toys we provided. Thank you to everyone who contributed and start thinking what you will do for next year.

Be sure to read about our upcoming bus trip to the American Woodworker Show on January 29. If you've never gone before you've missed a great show and taking the bus is certainly the best and most fun way to attend.

Remember that we will hold elections at the January meeting. Be there to vote for next year's officers.

### WEB SITE

Don't forget to check out our web site:

[www.cvwa.org](http://www.cvwa.org)

### COMMUNITY ACTIVITIES

Christmas toy project

Each year our Club makes and donates toys to Interface. This year Joe O'Rendy did a wonderful job in organizing the toy-making activities. We learned at our meetings that Interface "works with children and their families." However, I was astounded to find out the extent of services that Interface provides. Here are a few:

- Youth Crisis Services and youth-family crisis intervention.
- Help-line referral services
- Domestic violence services – provides up to 30 days refuge and 18-months of transition housing
- SafeFamily services – In school and at-home one-on-one support workers for potentially dangerous family situations
- Home-based therapy for children experiencing acute mental health "episodes."
- Independent living programs for foster youth ages 16-18
- Children's medical resource program
- Family guidance classes
- Delinquency prevention programs
- Supervised visitation services
- Mentoring programs for 5<sup>th</sup> through 8<sup>th</sup> grades
- Family mediation services
- Victim-offender reconciliation programs
- Training programs for professionals and volunteers

I thought you might be interested. – Ed.

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### DO YOU USE SHELLAC?

The following (abbreviated) e-mail was sent from Ger Hoyas at Zinsser to John Tarpley. It poses some interesting questions and presents some interesting ideas. It is edited for brevity. If you are interested in shellac and its various forms, please feel free to respond independently– Ed.

From: ElJoya@aol.com

Subject: Shellac

Date: Mon, 27 Dec 1999 22:29:21 EST

My name is Gene Hoyas and I am the brand manager of specialty products for William Zinsser & Co. Many of you, I am sure, are familiar with the Zinsser name - we have been manufacturing Bulls Eye Shellac since 1849. We sell quite a bit of shellac and it is evident that the love of this unique clear finish is alive and well at the turn of this century. I have spent the past year or so assessing the

perception and use of shellac in the U.S. Our primary customer base appears to be comprised of woodworkers, knowledgeable DIYers and hobbyists, and contractors. My observations indicate that the love of shellac and its use as a sealer and finish is alive and well in the hearts and minds of the woodworking community.

In addition to my visits to conventions and shops, I frequently lurk in newsgroups and visit websites such as this one in an effort to learn as much from you folks as I can regarding woodworking and wood finishing.

Among the things I have learned:

1. Woodworkers [generally] prefer to mix their own shellac from flake or granules rather than purchase the pre-mixed version;
2. Woodworkers often use shellac as a sealer prior to applying a different finish coat and therefore prefer to use dewaxed shellac.

I am understandably curious to know why there is a preference for mixing one's own shellac.

Is this more convenient than purchasing pre-mixed?

Is there better product performance?

Is there a strong demand for dewaxed shellac?

If such a product were available in pre-mixed form would you use it?

I have other questions:

Do you use shellac as a sealer or as a finish?

Do all the members of your club know about shellac, and do all of you use it?

How do you perceive shellac? Do you think it's an old-fashioned, out-dated coating or do you believe it has a real place in wood finishing?

Your insights and opinions are greatly valued.

Presently we manufacture pre-mixed 3 lb. cuts of Bulls Eye Clear (bleached) Shellac and Bulls Eye Amber (orange) Shellac. It has become obvious to me that if I am to broaden and deepen the appeal and use of shellac I am obliged to consider broadening and deepening the scope of our product line. Among the ideas I have are the following:

1. A dewaxed, decolorized shellac wood sealer
2. A shellac wiping finish
3. A shellac-wax paste for wood polishing similar to paste waxes that are currently used
4. A product that is similar to Shellawax
5. A French polishing kit

I look forward to your thoughts, opinions, and any feedback you can offer on this subject. The better educated and informed I become the more effectively I can market my products to those who know and use them.

Please feel free to e-mail me with your comments, suggestions, insights, and questions at [gene.hoyas@zinsser.com](mailto:gene.hoyas@zinsser.com).

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## ANYONE INTERESTED IN ELECTRIC MOTORS?

After working on projects on electric motors for Reliance Electric and listening to how our members use electric motors in their workshops, I thought you might be interested in a series of articles on the subject on an irregular basis. This month's topic was to be "What's in a label – how do you interpret the tag on an electric motor?", but the e-mail from Zinsser seemed more appropriate. Other planned topics are:

Motor trouble shooting and maintenance.

Does a 1 ½ HP motor really develop 3 HP?

What are the differences between AC, DC, and universal motors?

How do you select an electric motor?

This will require some investment in time that could otherwise be spent woodworking. If you are interested in the subject, please let me know, and I will begin this series. Otherwise there are many other topics for a newsletter.

Ira Goldfberg (Editor) [ibgoldberg@hotmail.com](mailto:ibgoldberg@hotmail.com)

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## SEND US YOUR NEWSLETTER INPUTS!

Vendors that offer discounts to club members

Special topics, questions, or local events

Items of interest to club members

Items for sale, items wanted, letters and "Tips"

Inputs for the newsletter are needed by the 15<sup>th</sup> of the month before the meeting.

Ira Goldberg 805-495-7580 FAX: 805-373-4775

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## Conejo Woodworkers Board of Directors

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