

CONEJO VALLEY WOODWORKER'S ASSOCIATION

The Bladerunner

April 2000 Number 50

APRIL MEETING

April 6 – Sandpaper: Manufacture and Uses – Klingspoo Abrasives

Klingspoo, one of the largest abrasive manufacturing companies, has a production plant just off “101” in Camarillo. At the April meeting a representative will describe the company and its products and discuss the manufacturing and applications of various abrasives. In addition to the discussion, Klingspoo will provide samples of some of their products to all who attend the meeting. In addition to the regular meeting, the Board is also trying to arrange a tour of the manufacturing facility.

SATURDAY SHOP SESSION

April 8 – Scroll Saw Workshop– John Tarpley

CVWA will sponsor a scrollsaw workshop on Saturday, April 8th beginning at 9 AM. This workshop will focus on basic scrolling techniques and an introduction to fretwork. We will be making a pull toy. All the toys made that day will be donated to our Christmas Toy Project. A sample toy will be available at the April meeting. CVWA will provide the materials for the workshop. A signup sheet will be available at the meeting or contact John Tarpley at 805.499.2953 or jetarpley@earthlink.net.

If you would like to help with this workshop or provide tools please contact me at the telephone number listed above. In addition to the scrollsaw work this project will require some drill press work, minor sanding, and painting. If you have an interest in either scrolling or Christmas Toys we encourage you to plan to attend this workshop.

May Meetings

Thursday, May 4 – To be determined

Saturday, May 6 – To be determined

DUES WERE DUE

Remember that our dues year begins in March. Please help us by remitting your dues.

WELCOME NEW MEMBERS AND GUESTS

We were happy to welcome new members Aubrey Grey, Ken Johnson, and Stephen Langton, and guests John Adams, Bay Barger, Wayne Flittner, and Ray Crawford. We hope that you enjoyed the meetings and we look forward to seeing you at future meetings and club activities.

PRIZES

March Meeting:

Dan Smith	- Band saw blade
Duane Nightingale	-6” Combination square
Larry Kates	- 50’ Measuring tape
Mike De Caprio	- Tool caddy
Ed Bianchi	- Curly Maple Block
Brad Ormsby	- Makita Magna-driver

We hope that you enjoy the prizes.

The CVWA thanks Junior’s Tools for donating a 50’ tape for door prizes. Remember that when you shop at Junior’s tools, you receive a discount and the club gets credit for tools.

LIBRARY KIOSK IN MAY

We were invited to once again display some of our woodworking items in the Thousand Oaks Library during May. The kiosk has three shelves, each with a height of about 22”, so only small projects or photographs of larger projects can be included. Examples are pens, small boxes, small turnings, such as cups and tops, toys, and specialty items.

If you have a project that you would like to put on display, or have already signed up to display a project, contact Stephen Case-Pall at 805-491-3660.

CONGRATULATIONS TO GENE WEST

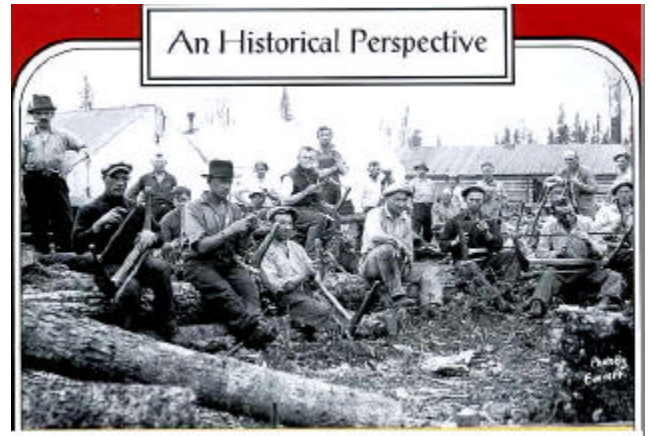
Gene West will receive this year’s “Community Craftsman Award” sponsored by Minwax. This is a national award in acknowledgement for sharing his woodworking skills, talents, and interests in teaching and helping in the community. A copy of the letter is included in this issue. Let’s congratulate Gene for this well-deserved honor.

APRIL FOOLS DAY TO Y'ALL

In keeping with the traditional April fools day Celebration, we have a few comments on woodworking! Look carefully at our header too.



“Maybe I can turn a few pens from this-here piece of wood”
(Photo c. 1930 from the Journal of Pulp and Paper Science)



I'll bet that in seventy years, by 2000, you'll never have to sharpen saw blades.

(Note: Photo c. 1920 of loggers sharpening bowsaws after a day's work – from the Journal of Pulp and Paper Science)

LOCAL WOMAN RECEIVES “NOVICE WOODWORKER OF THE YEAR” AWARD

A Ventura woman received the Novice Woodworker of the Year award for her novel use of woodworking tools. A consortium of tool manufacturers presents the award donated by Local 434 Butchers Union.

Gladis Soto, 46, of Ventura, California received the 1999 award based on her unusual application of a Delta chop saw during a “performance art” exhibition earlier this year. Using her ex-husband's Delta Compound Mitre Saw, she managed, without prior experience, to handle the saw with expertise, rolling her husband, whom she had murdered the previous day, onto the saw, deftly cutting off various parts for packaging. Her efforts might have gone unrewarded, had the culmination of her performance, burning the results, not been observed by a local resident.

Ms. Soto's lawyer, who stated her expression of art is protected by the government under Title 18, U.S. Code 4139.75, and the National Endowment for Arts, presented the award at California Institution for Women in Frontera, California, as Ms. Soto had moved suddenly.

The walnut and brass plaque with an engraved 7 ½ inch carbide circular saw blade was confiscated during the presentation by prison officials and will be held in her property until she is paroled in February of 2001. Outside the prison there was a mild confrontation between two groups of demonstrators, battered women and fireman.

Ms. Soto, stated she was grateful for the award, and praised Delta's powerful motor and Forrest Woodworker II blade.

[Editors's note: this does not exactly qualify as woodworking, but it an original application of woodworking tools.]

“... FIRST A WORD ON SHOP SAFETY”

Some recent shop accidents (see March Bladerunner) evoked comment at the last meeting. Most of the discussion centered on first aid and table saw kickback. Relevant to the discussion, three recent articles worth reading are in *Fine Woodworking*. The August 1998 issue (pp. 66-69) describes first aid and a first aid kit for the shop. The October 1998 issue (pp. 84-89) describes safety for a variety of table saw operations. Pust sticks with rounded handles and zero-clearance inserts were paramount. The December 1999 issue (pp. 70-71) has an article devoted only to the most serious problem table saw kickback. A simple splitter is recommended to alleviate kickback caused by wood pinching the blade. At a recent woodworking show one of the demonstrators suggested keeping the fence slightly off parallel from the blade by the thickness of a folded dollar bill. – Ed.

MEETING NOTES

February Meeting

Box Joint Jigs

Box joints, also known as finger joints are among the most aesthetic joinery methods for boxes. As a result, there are numerous methods to make them. Stephen Case-Pall and Howard Johnson showed several different methods, and presented some examples. Each of these methods required a table saw. Brad Ormsby showed a method that required a router with straight bits.

Stephen compared a commercial jig and a shop built jig. The homemade jig was made from plans and a description of making box joints in the March, 1998 issue of *Wood Magazine*. Stephen commented that the shop built jig is easier to use once it is set up, but it allows only one size finger. The commercial jig is more difficult to set up and use, but since it has a continuous adjustment, it allows any size finger to be made. The greatest difficulty with any of the jigs is maintaining about 0.001” to 0.002” wider slots than fingers so that the joint fits well and is very durable.

Howard showed a similar homemade jig and mentioned that if you start making the joint in the middle of the board and work outward in both directions the joint is centered. He also suggested that by making the fingers about 1/32” to 1/16”

longer than the thickness of the wood, it can be sanded flush with the sides of the box.

Brad Ormsby showed how a router can be used with a different type of jig. This method required a registration pin to allow the joint to be moved.

Other more expensive jigs are also available. The JoinTech and the Incra Jig are generally used with a router. The jig is clamped to the router table and the fence holds that wood that is pushed through the router.

Bandsaw Box competition

Several club members brought in boxes that were started at the bandsaw box workshop in January. The judging committee awarded prizes to Joe Shivokovich and Marlene Peters.

March Meeting

Camarillo Health Care District

Sharon Tatelman came to the meeting to thank the club for making wood cut-outs for her adult day care center. Her clients range in age from about 30 and higher. Most have physical disabilities that prevent them from working.

For the past year each month a member of the Club cut about two dozen wood shapes for different crafts projects. These shapes included a snow man, parrot, rabbit, tulip, ghost, owl, pilgrim, whale, and puppy. Often these are used in conjunction with a holiday or special event. Sharon expressed how helpful these projects have been to her clients for activity and for developing self esteem.

Sharon presented a certificate to the club in appreciation of the projects.

This coming year Brad Ormsby, Dick Harmon, Bob Peterson, Eileen Charles, Howard Johnson, Ed Bianchi, Robert Coyle, John Witt, Mike DeCaprio, Duane Nightingale and Dennis Zurcher offered to make cut-outs for the group.

Show and Tell

Brad Ormsby showed a working bow saw that he made from several pieces of wood, and old bandsaw blade, and a nylon rope.

Ray Crawford, a visitor from Ontario, Canada (not California) showed some of his carving projects. The most elaborate was an elephant that required about 300 hours to complete. Other projects were caricatures, a pair of realistic baby

shoes, and an elf. All of the projects were made from basswood.

Mike De Caprio brought a mortise and tenon jig made from scrap pieces of material. One of the items that he needed was a bent piece of polystyrene. To accomplish this he heated the polystyrene to about 260°F and bent it. The temperature is critical – too cold and it won't bend, too hot and it will melt or disfigure.

Brady Andresen returned after being in Northern California. He brought some new pool cues that he made in his new shop, Heartwood Milling. The woods that he uses include cocobollo, ebony, curly maple, rosewood, and tulipwood.

Birdhouse competition

Many members brought in birdhouses. There were many varieties, from apartment dwellings, to spacious homes, to shacks. 1st prize went to Larry Kates, 2nd prize was awarded to John Wagar, and 3rd place was received by Kent Bowman.

INTERESTED IN CERITOS COLLEGE OR COLONIAL WILLIAMSBURG?

Last January, Fine Woodworking Magazine held a four-day symposium in Williamsburg VA. Period tools, materials, and techniques were demonstrated while making 18th-century case furniture. Interested members can review the program at the Fine Woodworking website, www.taunton.com/fw/. Once at the site, click on the link, "See the daily reports [from Fine Woodworking's magazine editors on the Colonial Williamsburg conference:...]".

Information on Cerritos College's Woodworking Manufacturing Technology (WMT) courses can be found at www.cerritos.edu/schedule/DEPWMT. 33 courses are currently listed - some are offered during weekday evening hours or (even fewer) on Saturday.

For more information or to discuss these programs contact Guy Buchwitz.

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WOODWORKING TIPS ON INTERNET

You can receive woodworking tips each day from Shopsmith by registering at <http://www.woodshoptips.com>. An example is:

Two Ways To Force Glue Into Narrow Cracks and Splits:

One - Use a flat steel feeler gauge, like those used for setting spark plug gaps and other automotive applications. Slip it into the crack and work it up and down while your squirt glue onto it with a squeeze-type bottle.

Two - If the crack is tight and goes all the way through the wood, cover its top surface completely with masking tape. Turn the wood over and tape the tip of a vacuum cleaner crevice tool (or other narrow vacuum tool) over the crack on the underside. If your vacuum nozzle doesn't cover the crack completely, be sure to cover the remainder with masking tape as you did on the top to create a good seal. It's okay if it leaks a little.

If the crack is near the end of the board and goes through the end, don't forget to tape this as well. Turn the board over and switch on your vacuum. Begin by peeling one end of the tape on the top. As you do so, use a squeeze bottle to squirt glue into the crack. Keep peeling up the tape and moving your squeeze bottle along the crack, sucking the glue into its full length.

When you're convinced that the crack is adequately saturated with glue, clamp it together and let dry. Wipe any excess glue off your project and vacuum cleaner tip.

SEND US YOUR NEWSLETTER INPUTS!

Vendors that offer discounts to club members
Special topics, questions, or local events
Items of interest to club members
Items for sale, items wanted, letters and "Tips"
Inputs for the newsletter are needed by the 15th of the month before the meeting.
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