

# CONEJO VALLEY WOODWORKER'S ASSOCIATION

## *The Bladerunner*

September, 2000 Number 55

### SEPTEMBER MEETING

Thursday, September 7<sup>th</sup> at 6:30 PM

#### Auction

Our September meeting will be our annual auction. We will hold the meeting in the school "Cafetorium", which will give us more room to view the auction items and to snack on goodies and coffee. The meeting will start at 6:30, a little earlier than usual to giving us more time. Our now famous Brad "Hammer" Ormsby will again be the auctioneer.

Thursday, October 5<sup>th</sup> –

Blade sharpening or resawing (to be determined)

### FRIDAY ~~SATURDAY~~ TRIP

September 8<sup>th</sup> at 10 A.M. – Kingspor Tour

Did you know that we have a world-class sandpaper manufacturer "next door" in Oxnard? A plant tour is scheduled so you can see how different abrasive products, such as sheets, belts, and drums are assembled. If we are lucky, they may have some samples too!

The Klingspor factory tour has been moved to Friday, September 8<sup>th</sup> at 10 am. The folks at Klingspor feel the tour would be more meaningful if things were running, rather than our seeing a closed factory.

### SATURDAY TRIP

October 7<sup>th</sup> – Trip to San Pedro Harbor

Two brigantines are under construction in San Pedro harbor next door to the Maritime Museum. Brigantines are two mast sailing ships. The main mast (forward of the two) has square sails, and the mizzen mast (aft) has fore-and-aft sails. The ships are wood hulled, and are being built as training and educational vessels for an organization in Los Angeles.

CONEJO VALLEY WOODWORKERS'  
(CVWA) WEB SITE [www.cvwa.org](http://www.cvwa.org).

### AUCTION

Reminder! We will have our annual auction at our September meeting. We will start at 6:30 instead of 7:00, and meet in the "Cafetorium". Be sure to bring all those things you haven't used for a while to put up for sale. Some of the things we already have are an outdoor fireplace (brand new), an IBM Selectric III Typewriter, an oak wine and glass rack, vise, orbital sander, Hewlet-Packard computer printer, and gift certificates to OSH, Conejo Hardwood, Ace Hardware, and Home Depot. We also have a new router table, valued at \$300. Add to that the stuff that members will bring on Thursday and it should be a great evening. Soft drinks and coffee will be provided. If you care to bring a snack to share, please do so.

### WELCOME NEW MEMBERS AND GUESTS

We were happy to welcome visitors Bill Aurand, Bob Carey, Lee Cooper, Bob Fahrnbruch, Steve Papadopoulos, and Ed Wiegand to our meeting. We hope that you enjoyed the meeting and we look forward to seeing you at future meetings and club activities.

### AUGUST MEETING PRIZES

Marshall Nathanson - Knife and *Power-Lok* tape  
Oliver Mahanna - Clamps and awl  
Norm Peterson - *Titebond II* glue  
Greg Charles - 3/16" bandsaw blade  
Don Scott - Small level  
Brad Ormsby - Diamond burr set

We hope that you enjoy the prizes.

### CONEJO VALLEY WOODWORKER ASSOCIATION CAPS

Marlene Peters, our treasurer will bring some CVWA caps for sale to members. There are two styles, the rounded cap and the vertical front, in a variety of colors. Each cap has a logo similar to one-half of the Bladerunner logo, and says "Conejo Valley Woodworkers' Association." The cost of each cap is \$15.

## PLANNED FUTURE MEETINGS and SATURDAY PROGRAMS

### Thursday evening programs

- October 5 - Blade sharpening or resawing
- November 2 - To be determined
- December 7 - Toy night
- January 4 - Cabinet making
- February 1 - Model making: RC airplane
- March 3 - Master Gage demonstration

### Saturday programs

- October 7 - San Pedro Harbor: Brigantines
- November 8\* - Marquetry at the Getty Museum
- December 9 - Ventura Maritime Museum
- January 6 - Pool Cues: Brady Andresen
- February 3 - Gullwings Children's Museum
- March 3 - To be determined

\*Note: The trip to the Getty Museum is on a weekday so that the club can visit the restoration workshops if possible.

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## AUGUST MEETING NOTES

### Vacuum Veneering –

Stephen Case-Pall and Ira Goldberg

Stephen and Ira are developing a vacuum veneering system for burls and figured woods and to veneer curved surfaces. At the meeting they showed a little of what they learned. Handouts on some of the features of veneer and the system were given to those who attended. If you would like a copy, please call Stephen or Ira.

At the meeting different types of veneer were described. The way that the veneer is cut from the tree determines the figure. Small changes in cutting cause large changes in the wood's appearance. Diagrams of how veneer is used for large panels, such as walls or furniture were shown. Special designs using book match, quarter match, and square and diamond patterns were explained.

The reasons that we selected vacuum veneering are: First, a very large force is applied to the veneer, almost 15 lbs. per square inch which is more than you can achieve with clamps. Second, the pressure is applied uniformly over the entire surface, regardless of its shape. Third, putting the item in a bag much easier than making different cawls for each project.

Veneer it must be flat before it is applied. Most veneer can be used as received, but burls and highly figured woods need to be flattened. To do this the wood is soaked in a mixture of glycerin, glue, alcohol, and water. A stack is made with screens on

either side of the veneer and absorbing paper between the screens. The stack is clamped between boards and allowed to stand for several days. It shouldn't be opened until it is ready for use.

For quarter matching the facing edges of the veneer need to be planed straight. First two edges that face each other in each pair that are placed in a "shooting board" and planed. Then each pair is assembled with veneering tape. The assembled pairs are placed in the shooting board and the edges of the four pieces are planed.

The vacuum veneering system includes a pump that is connected to a valve and then to a vacuum bag. A grooved board supports the wood inside of the bag and a vacuum gage between the bag and the valve checks for leaks. Handouts have a diagram.

Stephen showed how to veneer a three-dimensional curved surface with quarter-sawn oak veneer while Ira set up a small quarter-matched panel of olive-ash burl. After applying thin layers of veneer glue to the veneer and the substrate, and attaching the veneer, both items were placed on the board inside the bag and the air was pumped out.

One point to remember is that using only thin layers of glue is important. The force of the bag squeezes excess glue through any open pores or holes in the veneer. This is especially problematic for burls that may have small holes.

After forty minutes the glue sets and the objects can be removed from the bag. The glue should dry overnight before sanding and finishing.

### "Show and Tell"

Don Gallo showed a very beautiful paduk and maple model of a block plane.

### Saturday Shop Tour

Several members traveled to the Svbody workshop and hardwood supplier in Santa Barbara. Mr. Svbody, the owner and an excellent woodworker showed members some of his projects and described some of the wood that he has available. His primary goal is to stock wood that he can use for his work, but the wood is also for sale. The result was that his lumber is excellent. He has a wide variety of woods with good color, no significant checks, either good figure or straight grain. It is obviously carefully selected. If you didn't get to Santa Barbara with the group, set aside some time to visit the shop the next time that you are in the area.

## SAWMILL AVAILABLE LOCALLY!!

I met a Rick Brecunier, who has a sawmill, in Moorpark. He offered to cut logs into lumber for us. The sawmill can take logs up to 22" diameter, and can dimension any specifications. When I asked how much he charges, he replied "I work cheap", and indicated his main goal is to keep the sawmill in running condition. Rick is manager of Tierra Rejada Ranch, 15191 Read Road, Moorpark 93012. His phone is 805-529-1766 and his fax is 805-529-1470. The ranch is near the 23 Freeway and Tierra Rejada Road. Please feel free to call Rick directly and mention CVWA and me.

- Stephen Case-Pall

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## COMING EVENTS

### Turned Wood Treasures and Wood Sculptures August 27 through November 5

The Jewish Federation is sponsoring this special exhibit at the Finewood Art Gallery, Bernard Milken Campus, 22622 Vanowen Street, West Hills, CA. Hours are Sunday-Friday, noon to 5 PM; Thursday evening, 5 to 9 PM; Sunday 11 AM to 5 PM. It is closed Saturdays and October 1<sup>st</sup>, 9<sup>th</sup>, 15<sup>th</sup>, and 22<sup>nd</sup>. On September 17, from 2-4 PM, there will be a slide presentation "Contemporary Turned Wood: New Perspectives on a Rich Tradition."

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## WEBSITE WITH FINISHING INFORMATION

Homestead finishing products has a website with a lot of good technical notes and articles on finishing: Check [www.homesteadfinishing.com](http://www.homesteadfinishing.com)

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## WOODWORKING and TRAVEL

During the past two months your editor spent more time at home than usual but there was still time to visit Hardwood Warehouse, in Seaford (Long Island) New York, and Tropical Exotic Hardwoods in Carlsbad, north of San Diego.

*Hardwood Warehouse:* I had only a few minutes to look around the store, but what I saw looked superb. The store carried a large variety of different kinds of wood and could order anything woodworkers could want. From what was in stock they specialized in fine northern hardwoods – figured maple, oak, and walnut. When I told the owner I was visiting from the CVWA because Gabe Jaen of the Long Island Woodworker's Association recommended his store, he said that our members would get the same discount (10%) on wood they ordered. They would sell through mail or on line. The address and website are: 3501 Merrick Road;

Seaford, NY 11783; phone, 516-221-4900; fax 516-221-6566; e-mail; [info@hwonline.com](mailto:info@hwonline.com); internet: [www.hwonline.com](http://www.hwonline.com). Check their web site.

*Tropical Exotic Hardwoods:* On my way to San Diego I stopped at Tropical Exotic Hardwoods in Carlsbad. This store always has an advertisement in Woodworker West. The address is 2579 State Street, and the store is located Behind the SGO Glass Company. (phone, 760-434-3030; FAX, 760-434-5423, website, [www.anexotichardwood.com](http://www.anexotichardwood.com)) The store is only a short distance off the I-5. Tropical exotic hardwoods specializes in imported woods, especially from Latin America. It's worth the visit. Don Bishop showed me around. The store is filled with so much wonderful wood that it is difficult to select which wood to buy. Then to make it even more difficult, we went into the back lot. Judge for yourself. If you are driving south it is worth the short detour, but I bet you can't stay for just 10 minutes.

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## EDITOR NEEDED BY MARCH, 2001

Over the past four years, our editor, Ira Goldberg, has produced an outstanding newsletter. Most of us rely on the newsletter to keep informed of club happenings, and keep them for reference. Ira is leaving this post in March. The Board is seeking a candidate to take over as Editor. The time to do this is now, rather than March, as Ira has graciously offered to help transition the new editor and facilitate a smooth changeover, and to continue writing articles. Please give this some thought, and call Ira, me or any other board member for more information. – Stephen Case-Pall

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## SEND US YOUR NEWSLETTER INPUTS!

Inputs for the newsletter are needed by the 15<sup>th</sup> of the month before the meeting. Ira Goldberg 805-495-7580 FAX: 805-373-4775; e-mail: [ibgoldberg@rsc.rockwell.com](mailto:ibgoldberg@rsc.rockwell.com) or [ibgoldberg@hotmail.com](mailto:ibgoldberg@hotmail.com)

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