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WWW.CVWA.ORG

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JULY MEETING

Mike DeCaprio greeted the assembled members at 7:00 PM. He announced that the professional woodworkers in the club were welcome to run a small posting in the Bladerunner. DeCaprio also had received a phone call asking for assistance in locating a puppeteer and asked for assistance in finding one. He then turned the meeting over to **Marshall Nathanson** for the safety discussion. Nathanson discussed the design of shop aids used to prevent accidents in the shop. First and foremost, a push stick should be rounded on the edges that fit into the hand. He showed a push stick that, in addition to rounded corners, had a formed grip on top to help hold the stick. His dowel holder was reminiscent of the vise that plumbers used to use to make compression fittings. The dowel rested in grooves, predrilled to size, and then clamped in place with a mating piece of wood. Holding small wheels is easily accomplished with his compression clamp made from a single piece of wood. (Toy makers should look into this one.) He also demonstrated a fixture to hold down parts in a drill press. There is an old saying that familiarity breeds contempt and that's when we have the accident. So Stay Alert.

Howard Ford reminded the group that the provider for the Club email forum has been changed and that we must reapply if we wish to join. If you have difficulty joining the Topica forum, give Howard a call.

Mike DeCaprio asked the members working on the adult care projects to make certain that they got their projects in on time.

CLUB CAMARILLO is the recipient of the arts and crafts blanks generated by monthly toy project coordinated by DeCaprio. *The Club* is a licensed day support program operating under the auspices of the Camarillo Health Care District. It is open to Ventura County residents age 18 and over who need day supervision or who can benefit from social interaction with their peers. The program provides respite opportunities for caregivers who provide round-the-clock care for their family members as well. When I visited the group, the participants, all "frail and elderly", were enjoying themselves in an environment filled with skilled and caring staff. Ms. Tatelman, the Club coordinator, expressed her appreciation for the craft opportunities our donations afford the group.

Greg Charles asked for volunteers to assist with obtaining prizes for the auction.

JULY SHOW AND TELL

Gene West brought more of his mechanical demonstration units. This month a piston to rotary power conversion unit and a speed governor fascinated the attendees.

Doug Laird brought in the fruits of his Schurch seminar class, an inlay of a dog's face.

Ed Bianchi brought in a vintage Bridge City depth gauge.

JULY PROGRAM

Shaun Millington's talk this month highlighted the differences in cabinet choices between Americans and the rest of the world as well as the planning procedure that he uses for a project. Americans still prefer framed wood cabinetry, whereas the rest of the world prefers the sleek modern look of brushed aluminum, stainless steel and melamine. "Euro-designed" kitchen cabinets are boxes that are transformed into functioning drawer or shelf units.

The big three priority items for cabinet making are plan, plan and then plan. Making a living in the cabinet trade during periods of vigorous competition and high costs requires the minimization of waste. To this end, he described a series of topics that need to be resolved before the table saw is turned on.

- 1) Make certain you know what the customer wants. What is the cabinet for; what will it do; how much material needs to be placed in it?
- 2) Measure what's there. Measure the appliances and get the specifications for the new ones. What are the wall-to-wall measurements; are the corners true; how much bow is in the walls; what is square and what isn't square?
- 3) Check the layout. Will the completed cabinets fit through the doors? Will the door in the room open once the cabinets are installed?
- 4) Check the utilities. Will the new design utilize the old facilities? Will the building codes allow you to move the plumbing and how far may you move it? What are the power requirements for the new kitchen?
- 5) Start the sketching process. Double check the cabinet functions and check the details for the doors and drawers. (While there are computer design programs, their major shortcoming is that they have no feel for the end use of the cabinets and give you, essentially, only a rough picture of what is happening.)
- 6) Break down the cabinets into boxes, again keeping their final function in mind. Number the boxes for future reference.
- 7) Detail each of the boxes, enumerating the number of shelves, drawers, doors and sliders as necessary.
- 8) Go through each box and estimate the materials necessary to build them, including hardware and edge materials.
- 9) Determine what will be used for the surface for the cabinets. Have you made adjustments in the dimensions for a tiled counter top?
- 10) Start building your storyboard. These are 4 to 8 inch boards cut to the dimensions of the room – the length of each of the four walls and the floor to ceiling height. The placement of all of the openings is put on the board and then the dimension all of the cabinetry are penciled in. If done properly, any mistakes will show up here. Take the boards to the job site and make certain that ALL of the dimensions are correct. This board will show up the misplacement of appliances and the correct location of filler boards for the project.

- 11) At this point you may order the materials, doors and hardware.
- 12) Measure the dimensions of the cabinets from the storyboard to insure that you have a good fit for the cabinets.
- 13) Turn on the saw.

JULY VISITORS

Barbara DeMinico and **Shig Hayashi** visited with us this month. We hope to see them as regular members soon.

JULY RAFFLE WINNERS

Bench grinder with light	Keith Williams
16-piece Forstner bit set	Duane Nightingale
Freud portable planer	Linda Sands
Band saw blade	Don Johnson

JULY SHOP TOUR

Dick Harmon and **Marshall Nathanson** hosted tours of their workshops with 11 members and guests attending. Dick does cabinetry and adult day care projects; Marshall makes toys and gunstocks. Both shops contain a half dozen or more machine tools but are made to fit within a single car garage space. Marshall's machines are fixed in dedicated locations. Dick's shop is somewhat more cramped and he uses rollaway machine bases to accommodate all the tools. Both facilities use "shop vacs" to exhaust sawdust from the machinery. All shared interesting questions and meaningful answers about finishing, millwork, and general techniques. In attendance were **Ed Bianchi, Bob Coyle, Paul Myhre, Linda Sands, Howard & Mary Wallis, Bill Waters, Bill Watkins, Rosemary & Roy Williams and Beverly Swanson.**

[Submitted by Marshall Nathanson]

JULY SPECIAL EVENT-1

I counted 35 people at the Conejo Valley Community Park on the 21st enjoying the picnic. A mix-up in reservations threatened the success of the event, but the experienced has-beens recruited all available personnel and averted disaster. The custom-cooked hamburgers and hotdogs disappeared as quickly as the salads, beans and desserts. Thanks again to **Brad Ormsby, Duane Nightingale and Dick Harmon and Greg Charles** for a great day.

JULY SPECIAL EVENT-2

Bill Brandt asked for help and we showed up Saturday morning, July the 14th, to assist Bill Brandt with the cleaning and reorganization of his cherished pile of treasures also known as a three-car garage. Imagine saving all the stuff your parents left, all the things your kids used while growing up and every wayward nut, bolt, piece of metal, wood, drywall, chains of all sizes, half bottles of assorted chemicals and plant potions - not to mention the air horns, musical instruments, fishing paraphernalia, pictures and boxes piled high on the many tools lining the walls of Bill's garage. Bill asked for help but most likely wasn't ready for the constant questions of what to do with every item and the nonstop

kidding focused on "saving junk" and where's the "dump." He was an exceptionally good sport and was much relieved when we left, I'm sure. Bill's wife, Nina, was ecstatic with the progress and supplied us with coffee, drinks and treats all morning. I think it was somewhat stressful for Bill but we hope he got some value from us; we sure have been well cared for by him all these years. Those in attendance were: **Marshall Nathanson, Duane Nightingale, Robert Coyle, Linda Sands, Marlene Peters, Gene Strojek, Gene West and Ed Bianchi.** Thanks for your help!

[Submitted by Marlene Peters]

AUGUST MEETING

Come early on August 2, 2001 and help us set up. The meeting starts at 7:00 PM.

AUGUST PROGRAM

Dave Blackburn, whose day gig is being a construction superintendent for a Glendale company, will give a talk on the design and construction of elegant boxes. Dave started making boxes a few years ago when the demand for humidors was reaching its height. He incorporated the use of rare and beautiful woods to create truly unique examples of the craft and has expanded his work to include free form sculpting, burl woodcarving and mixed media creations. His work is currently displayed in art galleries in Cambria and Ventura.

AUGUST RAFFLE

Kreg pocket hole system
Makita Jig saw

AUGUST TRIP

This month's trip is to Blackburn's workshop in Ventura. Since space is limited, we will take signups at the meeting and directions to Dave's place will be given at the meeting.

ANNOUNCEMENTS THANKS AND OTHER STUFF

Woodworkers Show

The Association of Woodworking & Furnishings Suppliers will hold its Annual "Woodworking Fair" at the Anaheim Convention Center on August 2nd through 5th. I looked at the vendor list and estimated 872 exhibitors. Remember, this is the big one. While there will be vendors that supply boy's toys, most of the show is devoted to manufacturing equipment. We're talking machines that gobble a log at one end and spit tables out of the other. For more information call 626-304-1166 or visit the web site at www.woodworkingfair.com.

Kudos

Gene West hit the newspaper again with a front-page article in *The Acorn*, an area publication for East Ventura County. Keep up the good work. As space permits, we hope to highlight portions of that story in future articles.

Toy Project

I know that we still haven't had the heat of summer yet, but we need to start thinking about making toys for Christmas. **Greg Charles** is again in charge of the project and he needs the help of all the members who can cut out car bodies, paint wheels or assemble the toys. He has over 900 wheels waiting to be attached to cars, trucks and planes. If you wish to make your own toys to donate to the cause, **Interface**, feel free to start working on them. Give Greg a call at 805-499-4890 if you can help.

[We'll have more information about this group next time]

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