

CONEJO VALLEY WOODWORKER'S ASSOCIATION
The Bladerunner

P.O. Box 1838, Thousand Oaks, California 91358-0838

www.cvwa.org

April 2003

Issue #85

Editor's Message

It has been quite a month for our new slate of officers and directors. The learning curve is steep, but everyone appears to be up to the challenge and looks forward to an exciting year with many educational and enjoyable demonstrations and seminars.

If you're reading this then you have already noticed that we've created a new look for *The Bladerunner*. The new format should be easier to read and the General Information section will include all upcoming seminars and meeting information on a single page, so it should be easier to post on the refrigerator or shop wall as a reminder. We hope you find the changes valuable.

Forewarning! – If you haven't done so already - pay your annual dues at the next meeting or mail them to the Membership Chairman at the PO Box noted above. At the last board meeting there was a fair amount of discussion concerning the timely payment of dues and the consequences of not paying them. Avoid any consequences by paying your dues now.

March Program

The March program was a presentation by Andrew Vickers on Veneering. Andrew explained the use of veneer in both furniture



making and architectural work and displayed several recent veneer projects including the circular pattern shown above. Andrew's presentation included a discussion on the types of veneer and many of the species he most

commonly uses. He discussed the various types of veneer cutting methods including the Rotary Cut which produces wide sheets, the Flat Slice or Fitch Cut which produces cathedrals and other unique grain patterns, Quarter Sliced for straight grain patterns and the Rift Cut used on oak. Andrew also brought along several examples of burls and highly figured veneers.

The demonstration continued by displaying examples of book-matching, slip-matching and



a combination of the two. Andrew next

explained the process for cutting and laying-up veneers for pressing. The demonstration continued with a discussion of the pros and cons of the various glues used in the process including urea resin, hide glue and yellow glue.

Veneering can be an intimidating challenge, but Andrew's simple approaches made the process very understandable.

In addition to the presentation, many members took the opportunity to purchase veneer from Andrew at the meeting. We're looking forward to some outstanding veneer projects in the future.

March Show & Tell

The March Show & Tell brought us another terrific assortment of club members' projects. Nearly everyone was amazed by **Doug Laird's**



birdhouse project. Doug was setting up and testing a laser-engraving machine when he created the birdhouse. **Gene West** brought along

another amazing toy project; this time it was a Star Spinner toy. Last but not least.

Jordan Greer displayed a magazine rack. Jordan explained his construction methods as well as "Jordy's Fantastic Finish Techniques" a 9 step finishing process that's included with this newsletter.

March Prize Winners

We had another great selection of prizes at the March meeting. Starting off with number 2496, **Paul Brockway** won a pullsaw. **Marshall Nathanson** won the Bessey strap clamp and **Chuck Diedrich** won the Bessey angle clamp. Clamps continued as the prizes with **Hans Olsson** winning a K-Body clamp and **Russ Ireland** winning an assortment of used clamps. **Lee Lipp** was the winner of the Dewalt reciprocating saw and **Mike DeCaprio** won the laser engraved conversion chart donated by **Doug Laird**.

ANOTHER HAPPY WINNER!



See you at the April
3rd Meeting

General Information

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New Members

We had three new members at the March meeting. From Thousand Oaks we had **Bruce Meredith**, from Simi Valley, **John Jauss** and from Westlake Village, **Tim Schutz**.

Next Meeting

The next meeting is scheduled for April 3 with a presentation on Machine Restoration and Refurbishing. I'll be the presenter (your editor, **Tim Albers**) and plan on discussing all aspects of finding, moving, restoring (or refurbishing) and setting up that old woodworking machine.

I'll be hosting a Shop-Tour of my backyard woodworking shop on the Saturday after the meeting (April 5th) from 9am to 11am. Look for flyers at the April meeting with my address and a map. While I won't have donuts or coffee, there will be special gifts for all who attend.

Announcements

If you haven't done so, pay your annual dues.

Seminars, Demonstrations and Field Trips

Nothing definitive to report yet, but we have several seminars in the works.

Brad Ormsby is working on a seminar with Andy Rae, an accomplished woodworker and author of "The Complete Illustrated Guide to Furniture & Cabinet Construction".

Ira Goldberg is working on a finishing seminar with well-known finishing expert Michael Dresdner.

Classifieds

Sorry there's nothing for sale this month.

Upcoming Prizes

REMINDER – CASH FOR THE RAFFLE

The April meeting will have assortment of excellent raffle prizes, including a 22 piece drill and countersink set, a featherboard for holding stock, a router bit set for cutting undersized dados for plywood and a Porter-Cable router. Wow!

Miscellaneous Items

The March 2003 issue of the Bladerunner contained an incorrect telephone number for Conejo Hardwoods. The correct number is (805) 497-0025.

At the March meeting, **Mike DeCaprio** discussed the club's scroll saw project for the Camarillo Day Care Center. Mike is looking for volunteers to cut out small items for the center. It's a simple project for a great cause – contact Mike if you can help.

Howard Ford in his continuing effort to improve the safety procedures all of us use, sent me the following website related the Craftsman Radial Arm Saw Recall.

<http://www.radialarmsawrecall.com>

For those of you that haven't heard about the recall, Emerson Tool Company issued a recall of Craftsman Radial Arm saws sold prior to 1992 and certain models manufactured after 1992. The recall will provide the owner with either a new type of blade guard or \$100 in cash provided you return the saw carriage to them.