



**THIRTY YEARS  
OF BRISTOL  
MUSIC ACTIVISM**

**SOUND\_CHECK**

**9 MAY – 7 JUNE**



## Sound\_Check.

Sound\_Check charts a layered visual and musical map of Bristol - a city where creativity recycles, regenerates and ricochets across decades.

Each reimagined poster is not just a tribute but a time machine, reminding us that scenes never truly die; they mutate, passed on in paint, in basslines, in memories.

Through the eyes of artists both local and international, this exhibition is a kind of living mixtape - one where every track is a poster and every poster pulses with the heartbeat of a city that never stops making noise.



# Inkie

## Ruffneck Ting

(Trinity Centre, 1996)

For anyone who raved in Bristol in the '90s, Ruffneck Ting wasn't just a label or a night - it was a way of life. DJ Dazee unearthed an original flyer from her archive and we asked long-time friend and fellow scene-shaper Inkie to revive it. The result is a collision of memory and street iconography, celebrating jungle and drum & bass as Bristol's sonic lifeblood. With nods to Trinity, Lakota and Malcolm X Centre (who kindly gifted us the original), this poster is a visual reload of the nights that made chests rattle and souls vibrate.



*"I was inspired by my early Circus Warp designs from the late '80s and early '90s, those raw free party days with DJ Dazee and the crew. Mr Jago painting over one of my old Dug Out posters feels like a conversation across generations, a nod to Bristol's ever-evolving street and sound culture."*

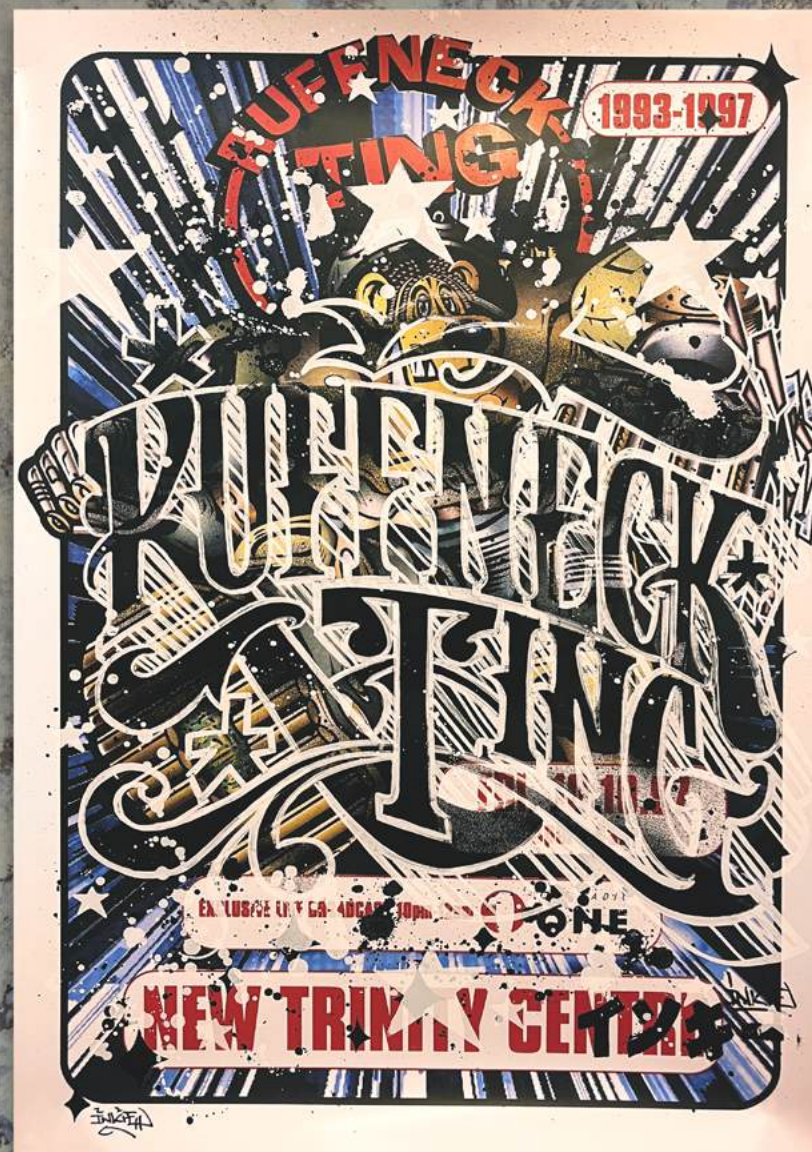
**Inkie**

**Black, white + spot UV hand printed screen print onto gig poster**

**605mm x 895mm**

**Edition of 25 plus 5 special edition prints**

**£175**

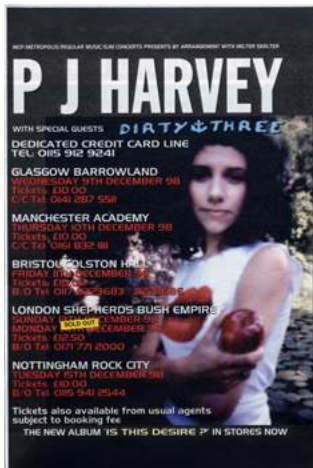




# Lucy McLauchlan PJ Harvey

(Colston Hall, 1998)

Lucy McLauchlan's piece erases everything but PJ Harvey's face from the original poster - an act of abstraction that becomes preservation. In doing so, she allows PJ's raw, theatrical presence to linger like smoke in a cathedral. This gig marked a mature, darkly iconic phase in Harvey's journey. Her haunting photo - taken in a bathtub in her home on St. Luke's Road in Totterdown (a stones throw from where we are right now) - cements the deeply local ties between performer and place, making this artwork a visual hymn to both.



*"It's PJ Harvey, so the only thing to do was to let her shine. Maybe I should've kept the apple. But the apple hasn't played an important part of my adolescence like PJ Harvey and Bristol have."*

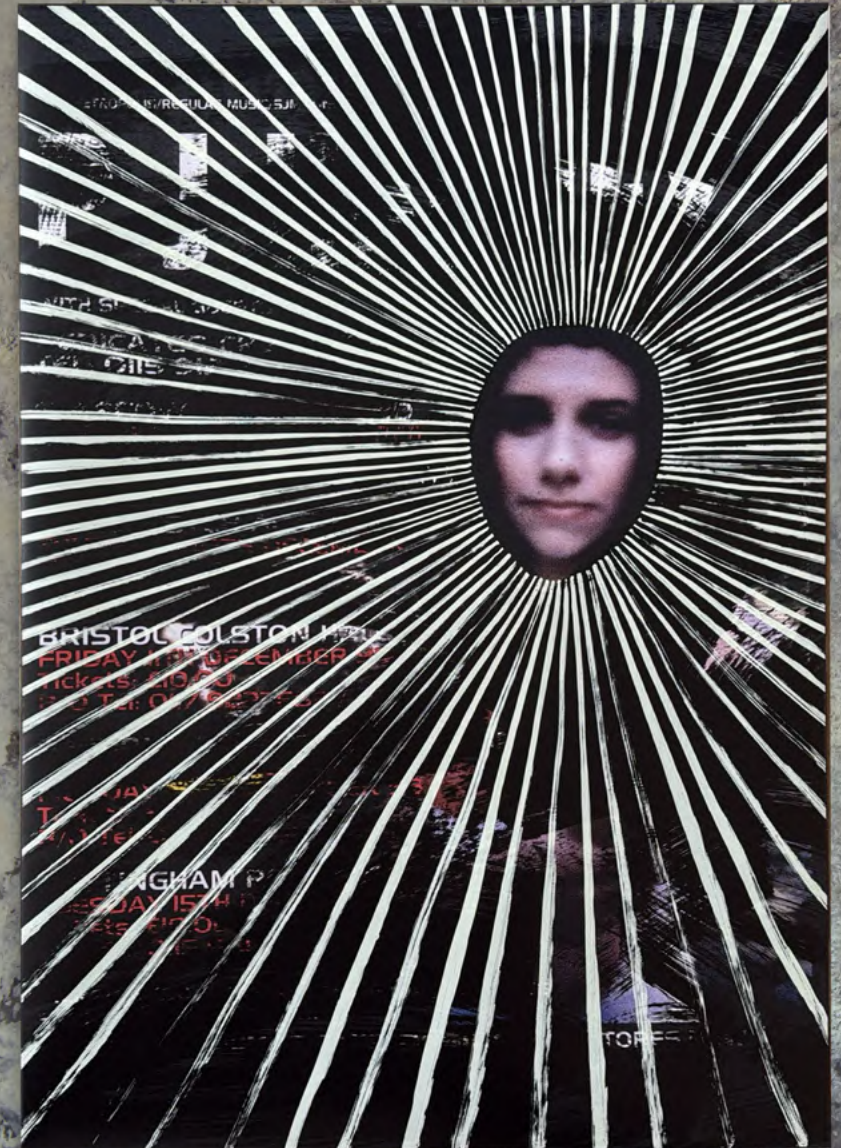
**Lucy McLauchlan**

**Black, white + spot UV hand printed  
screen print onto gig poster**

**605mm x 895mm**

**Edition of 25 plus 5 special  
edition prints**

**£175**





**Mat Eko**

## Abracadabra

(Simple Things Festival, 2016)

Mat Eko remixes the Simple Things aesthetic with a visual wildness that mirrors the festival's own boundary-blurring programming. The 2016 line-up - featuring Kano and Warpaint - reflected the city's dedication to genre-bending, cross-cultural unity. Simple Things isn't about headliners; it's about atmosphere, architecture and communal celebration in spaces like Lakota, The Island and Bristol Beacon. Eko's design captures this synergy, with layered textures and rhythm that feel like sonic architecture itself.



**Black, white + spot UV hand printed  
screen print onto gig poster**

**605mm x 895mm**

**Edition of 25 plus 5 special  
edition prints**

**£175**





**Mina Hamada**

## **T-Rex + The Damned**

(Colston Hall, 1977)

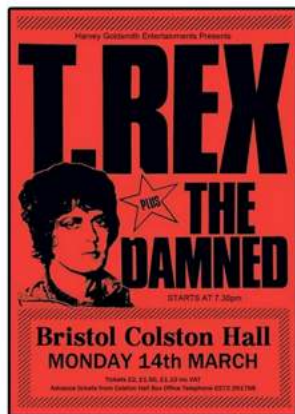
Barcelona-based Japanese artist Mina Hamada breathes raw energy into a rare T-Rex poster from 1977, originally from Bristol Beacon (then Colston Hall). Channelling the unruly pulse of the glam rock movement, Mina overlays her thrash-metal-meets-punk abstract style onto one of the band's final performances - a show that later sparked the release of a mini album capturing that very gig. Her work amplifies the genre-defying, glitter-and-grit legacy of T-Rex while spinning the thread wider to include a global perspective on rebellion, sound and style.

*"I had a lot of fun working with the bold red and black palette - it's not a colour combination I usually gravitate toward, so it felt exciting and fresh. Blending the original poster's design with my own visual language, I introduced my shapes and brought in a softer atmosphere."*

*"It took me back to my art school days in Tokyo, riding packed trains with my CD player, listening to The Damned and making cassette tapes of my favourite songs. I never imagined that years later I'd be living in Europe, reimagining a T. Rex x The Damned poster as part of a project like this."*

*"Thank you to Sickboy for inviting me to be part of something so meaningful."*

**Mina Hamada**

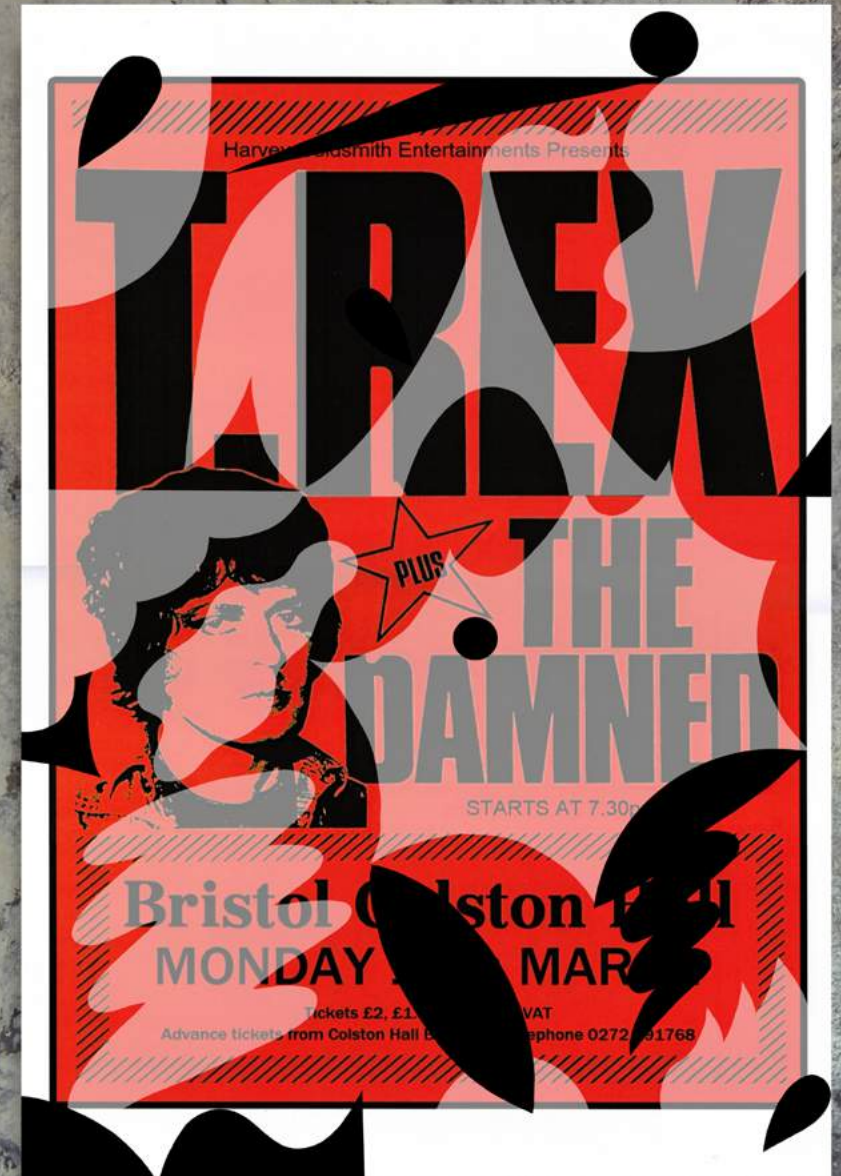


**Black, white + spot UV hand printed screen print onto gig poster**

**605mm x 895mm**

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**£175**





## Mr Jago

# Funk Delux

(The Dug Out, 1985)

The Dug Out was Bristol's underground mecca - a smoky little club that birthed sounds, styles and movements, often before the rest of the world caught on. Mr Jago reworks one of Inkie's original Dug Out posters. Continuing a conversation that started decades earlier. The result is a vibrant generational remix: one street artist layering memories over another. Like the Dug Out itself - part basement, part beating heart - this piece embodies the city's cyclical evolution of sound, soul and graffiti culture.



*"The Dug Out, on Park Row, was, for a special moment in time, the centre of the Bristolian music universe. Dug Out nights nurtured artists, DJs and bands like the Wild Bunch, later to become Massive Attack. This reinterpretation of Inkie's Dug Out print is a work of chromesthesia - my abstract over markings of the print are meant to be evocative of the snap, crackle and pop of needle to vinyl, or vinyl set recorded to cassette tape, from those seminal Dug Out nights."*

**Mr Jago**

**Black, white + spot UV hand printed  
screen print onto gig poster**

**605mm x 895mm**

**Edition of 25 plus 5 special  
edition prints**

**£175**





**Mudwig**

## Radiohead

(The Fleece and Firkin, 1993)

Long before arena tours and Grammy acclaim, Radiohead played to modest crowds at venues like The Fleece. Daniel Sparkes, aka Mudwig, approaches their 1993 poster like an archaeologist, preserving a 'time tomb' of indie angst and musical curiosity. The setlist - "Creep", "Prove Yourself", "Anyone Can Play Guitar" - captures the band teetering on the brink of global recognition. Sparkes' reinterpretation is both archival and esoteric, evoking the eerie anticipation of a cultural moment about to explode, all within the walls of a Bristol institution.



*"Radiohead's 'OK Computer' artwork in 1997 was massively inspiring to me, with its Tippex-ey white out style ,,*

*My addition here has a similar approach , but slightly more foam-extinguished in its sentiment."*

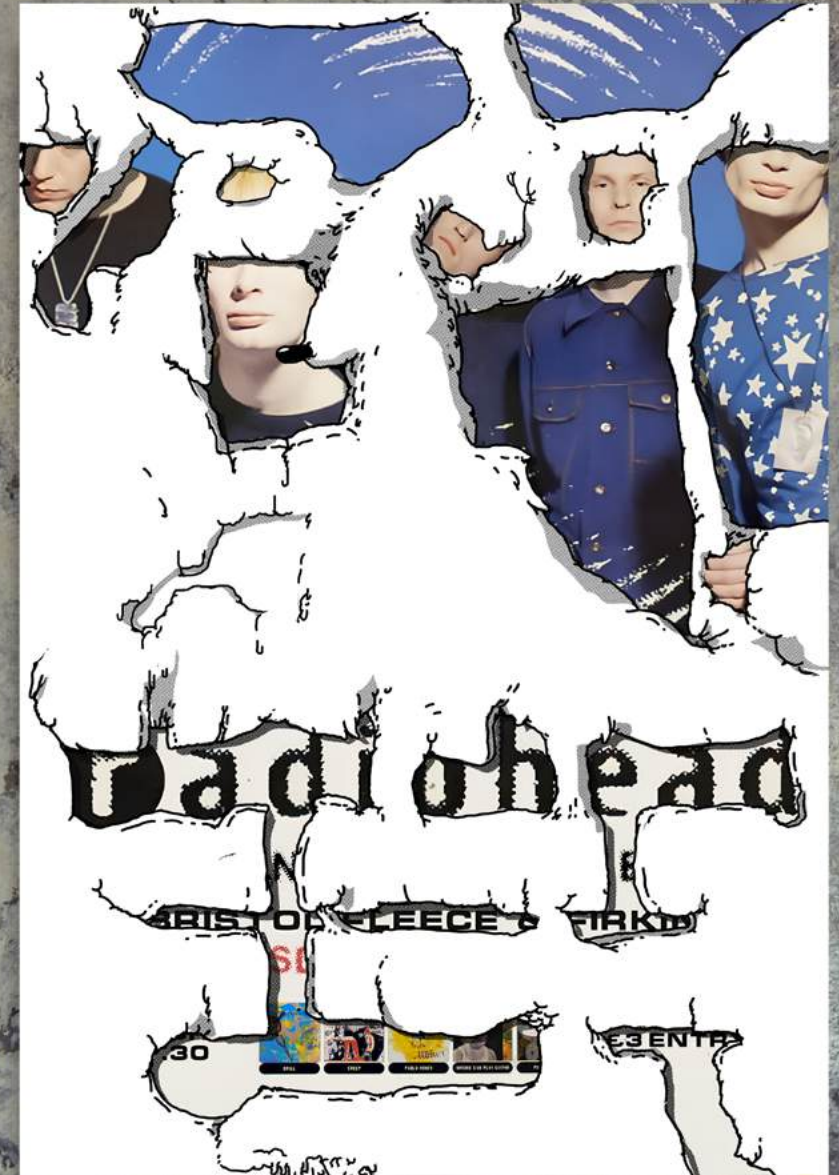
**Mudwig**

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## Sickboy

# Idles

(The Louisiana, 2015)

Sickboy takes an early IDLES poster and overlays it with his signature mantra-like text, invoking the band's primal energy and the moment they found their voice. Staged at The Louisiana - a hallowed training ground for countless Bristol bands - this gig was a turning point. The poster becomes a mirror to Sickboy's own journey: both he and IDLES emerge from the same soil of chaos, protest and poetic grime. Co-curating this exhibition with Dev from IDLES only amplifies the resonance.



*"This was a milestone in our career as it was the first time we'd felt completely comfortable in what we were making. It was a turning point in what we were achieving and put us on the path we knew we should be walking."*

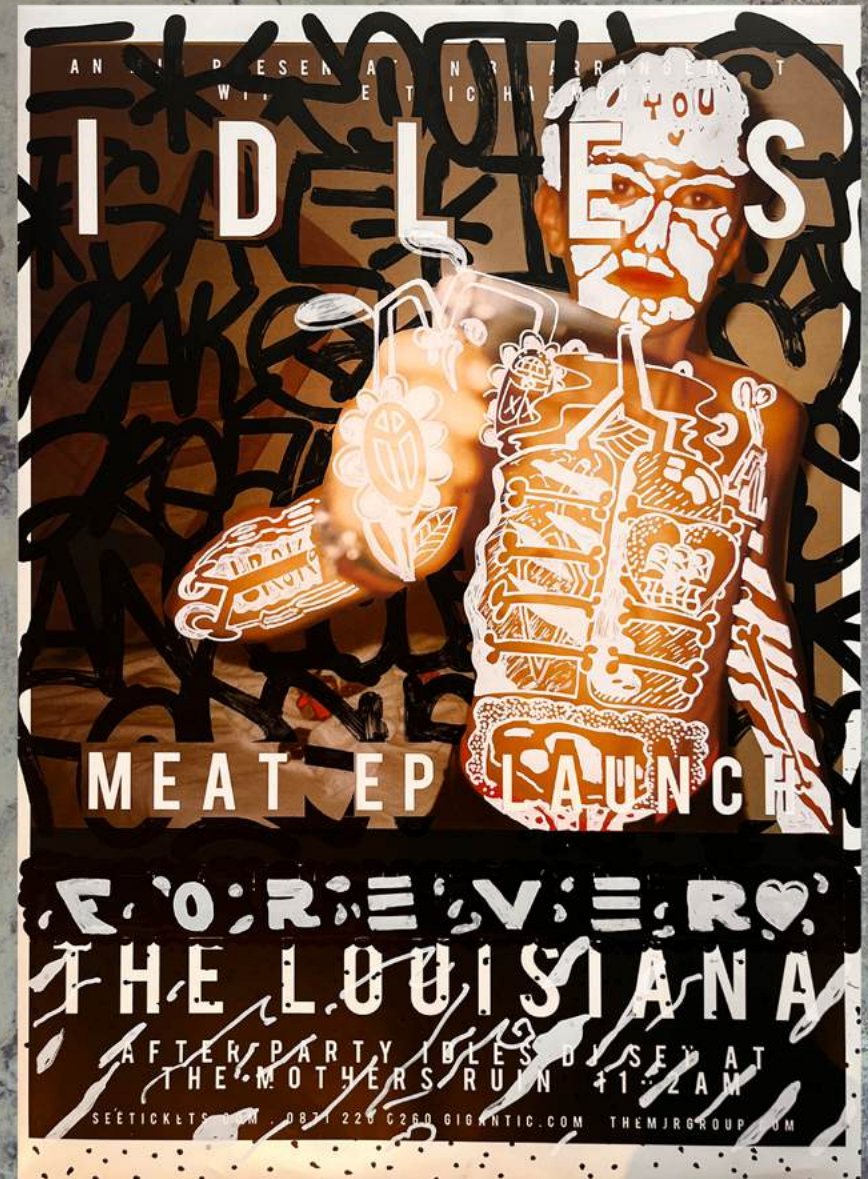
## Idles

Black, white + spot UV hand printed screen print onto gig poster

605mm x 895mm

Edition of 25 plus 5 special edition prints

£175





**Xenz**

## **Birds on a wire**

(Downs Festival, 2019)

With a line-up that read like a dream - Grace Jones, IDLES, Loyle Carner, Lauryn Hill - Downs Festival 2019 felt perfectly tuned to Bristol's identity - bold, eclectic and rooted in community spirit. Xenz, a master of ethereal cityscapes, pays homage to this beautifully curated moment, where sound and skyline collided. His piece whispers of summer highs and collective movement, but also nods to loss - Crazy P's Danielle Moore passed recently, reminding us that Bristol's legacy is not just about nostalgia, but how we remember, honour and evolve.

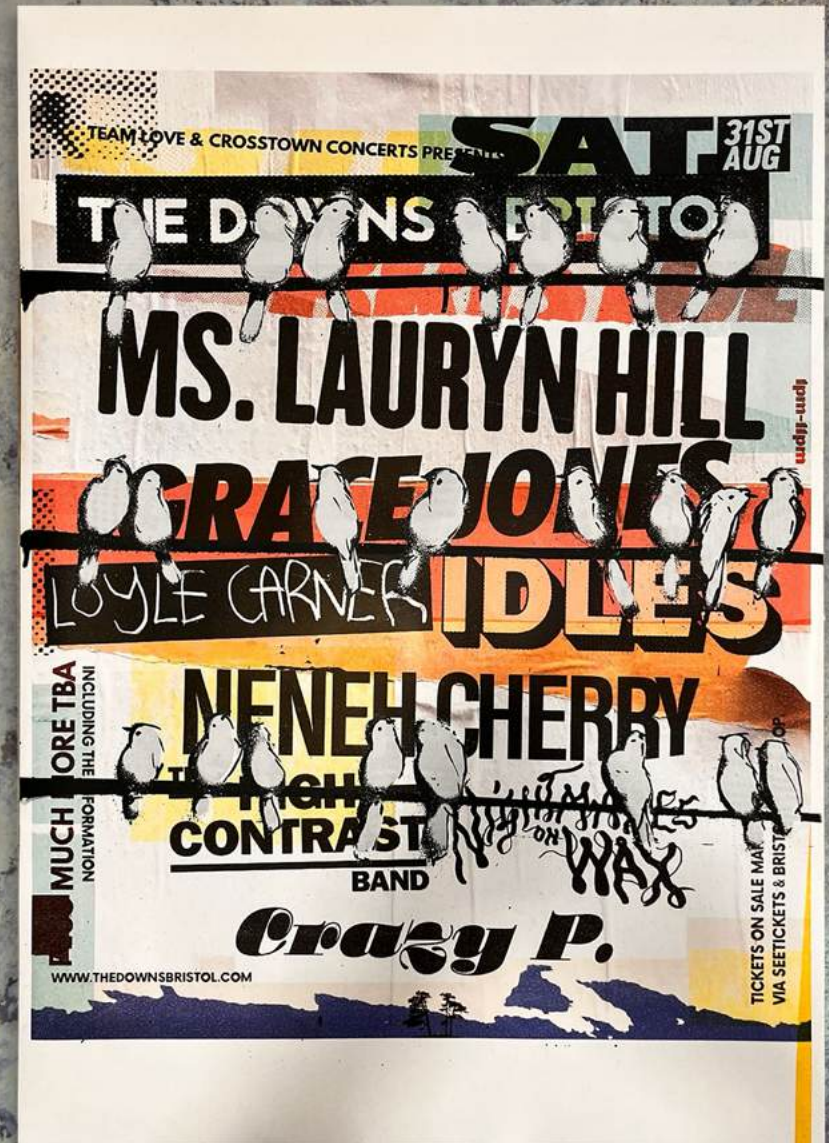


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£175







**Xenz**  
**Sound\_Check**  
**Sculpture #1**  
**Sound\_Check**  
**Sculpture #2**  
**Sound\_Check**  
**Sculpture #3**

Three sets of hand painted speakers  
finished using acrylic and spraypaint.

Edition: Original

Small set: £475 small

Each speaker - 240mm h, 150mm w,  
240mm d

Medium set: £675

Each speaker - 480mm h, 255mm w, 260 d

Large set: £875

Each speaker: 780mm w, 220mm h, 235 d

















## **Sickboy x Martin Thompson Artists in print**

Aldous Harding 07.12.2019  
O2 Academy Bristol

Amy Winehouse 23.10.2003  
Epi Cafe Bar Bristol University

Boy George 05.04.2014  
O2 Academy Bristol

Fontaines D.C. Grian Chatten 13.10.2021  
O2 Academy Bristol

Little Simz 02.12.2021  
O2 Academy Bristol

Tyler, the Creator 15.05.2015  
O2 Academy Bristol

Loyle Carner 12.03.2023  
O2 Academy Bristol

**Printed on natural Soft Textured 315gsm Fine Art Trade Guild  
approved paper**

**Printed using Canon Prograf Pro with Lucia Pro Pigment Ink**

**605mm x 895mm**

**Edition of 5**

**£500 (Framed £600)**





## Inkie

Tom Bingle aka Inkie, has emerged as one of the most prolific graffiti writers in UK history working across fashion, jewellery, design and the visual arts. He received international recognition following his infamous role in the 1989 UK police raid 'Operation Anderson'. Noted as the largest UK graffiti bust, Inkie was identified as the 'Kingpin' and was arrested along with 72 other graffiti writers.

Inkie's work is characterised by a unique collaboration of graffiti and figurative imagery. His widely recognised style draws on Art Nouveau influences with an unmistakable urban twist; portraits of beautiful women are usually accompanied by poignant words or phrases; faces are understated, almost anime and are framed with his iconic stylised flowing hair.

He has worked as head of design for SEGA Europe, Xbox and until recently, worked as Jade Jagger's in-house designer. He also runs a print and design studio in Bristol. Inkie has painted with the likes of Banksy, Goldie, Blek le Rat, 3D, Nick Walker and many more... His work is coveted by celebrity followers including Cara Delevigne, Robbie Williams, Jade Jagger, Fatboy Slim and Sean Pertwee and has exhibited worldwide both on the streets and in galleries from Tahiti, Miami and Los Angeles to Paris, Tokyo and Moscow.

Recent brand work includes:

Ecotricity, Nike, Major League Baseball, DHL, Clayton Hotels, BMW, Jamesons, Coca Cola, Ascot Races, Belvedere Vodka, BMW, Redbull, NFL, Sony, Adidas, DMC and many more.



## Lucy McLauchlan

For the last 20 years Lucy McLauchlan has been painting murals and exhibiting in museums and galleries internationally. Her monochromatic brush work covers buildings throughout Europe, galleries of Japan, gigantic billboards in Guangzhou, houses in The Gambia, Italian water towers, Norwegian lighthouses, Detroit car parks and abandoned NYC subway tunnels... Lucy's artwork is held in numerous private and permanent museum collections within Europe and the United States.





## Mat Eko

Mat Eko was born in Wandsworth, London. Raised in Hull, he spent his formative years learning and honing his craft within the graffiti scene of the late Eighties; a spell now infamously known as the Hull warehouses era. Eko's vision and style blossomed amidst the graffiti-covered surfaces of Bristol, where he relocated in 1998. As a prolific and respected collaborator, Eko has worked alongside an array of artists, crews and design groups. The streets and walls are not forgotten and Eko believes that painting and freestyling continue to inspire his fresh and lively approach.

The diversity of Eko's collaborative work is integral to the way he views his art and design process. Works include installations with Kuildoosh/Wet Sshame in Bristol, Guernsey and New York, and a two man show with Paris based artist Ermsy at Recoat Glasgow. Projects, within both the fashion and music industries respectively, also contribute to the success and far-reaching seduction of this artist.



## Mina Hamada

Mina Hamada is a Japanese painter known for her vibrant, abstract compositions that blend soft, organic shapes with bold colour harmonies. Born in Louisiana, USA and raised in Tokyo, Japan, Mina's multicultural upbringing deeply informs her work, which bridges Eastern sensitivity with Western artistic freedom. Her dreamlike aesthetic invites viewers into an intuitive, almost meditative space - where flat, flowing forms meet playful rhythm and delicate colours unfold like visual poetry.

After studying Design and Illustration at the Sokei Academy of Fine Art & Design in Tokyo, Mina held her first exhibitions in Japan, showcasing both her paintings and hand-crafted storybooks, combining drawing with lyrical short-form writing. In 2009, she relocated to Barcelona, where she explored Typography and Hispanic

Studies and became immersed in the city's dynamic street art scene.

Inspired by public space as a canvas, Mina began creating large-scale murals, developing her signature style through improvisation and unconscious exploration. In 2011, she began collaborating with artist Zosen, and together they have created expansive murals, installations and screen prints for festivals and exhibitions around the world.

Mina Hamada's work has been exhibited across Europe, the United States, Latin America and Asia. Through poetic abstraction and cross-cultural fluency, her practice continues to evolve as a celebration of colour, identity, and the power of artistic freedom.





## Mr Jago

Duncan Jago's career as Mr Jago evolved from an intense interest in graffiti art, which led him to study illustration in Bristol at the University of the West of England.

A founding member of the Scrawl collective, Mr Jago's early, illustrative style was noted for its distinctive use of line, movement and narrative composition.

Mr Jago was featured in the eponymous book *Scrawl*, published in 1999.

Over the last 20 years, Mr Jago's work has developed progressively toward abstraction. Heavily influenced by the natural world, Mr Jago's colour focused, automatic painting has established him as one of the UK's most respected abstract expressionist painters.



## Mudwig

Daniel Sparkes (b. UK), also known as Mūdwig during his early days in the street art scene, is a contemporary artist known for his surreal, darkly humorous visual language. Emerging in the 2000s with subversive spray-painted interventions on advertising billboards, Sparkes quickly gained attention for his witty, self-deprecating tagging and mural work.

His practice has evolved into a unique blend of abstracted surreal/symbolism and found image intervention, drawing on influences as diverse as Dr. Seuss, Philip Guston and totalitarian design. Sparkes' paintings often explore the tension between industrialisation and the natural world, combining classical techniques with cartoonish motifs to create unsettling hybrid totems that jolt the human condition and blur the line between figure and landscape.

Sparkes continues to exhibit globally and has collaborated with brands including Nike, Givenchy, Carhartt, Braindead, Invada and Warp Records. His work has been nominated for awards such as the Jerwood Drawing Prize and the ING Discerning Eye.





## Sickboy

Sickboy is one of the leading artists to emerge from Bristol's infamous graffiti scene to worldwide recognition. Exploring form, shape and colour collide, humorous character based interventions create abstract and absurd realities in various media. In recent years, his work has migrated to the digital space, challenging the bounds of our comprehension as concepts transition through physical space, medium and time.

With a legacy that reaches back to 1995, Sickboy was first recognised for his symbology and text based work on the streets of Bristol. The iconic red and yellow street logo 'The Temple' as well as his 'Save the Youth' slogan have featured on walls and wheelie bins across the world. From these crude canvases, Sickboy has developed a fine studio

practice exploring paint on canvas, sculpture and layered digital labyrinths. His groundbreaking London solo exhibition in 2008 was followed by an appearance in the Oscar nominated 'Exit Through the Gift Shop', with audacious stunts - including the caged heart installation dropped outside the Tate Modern - keeping him at the centre of discussion. In 2015, Sickboy established Fluorescent Smogg, a fine art production house realising groundbreaking immersive exhibitions and editions with their team of master craftsmen, technicians and designers.



## Xenz

Xenz paints landscapes from his imagination using the spray can to capture fragments of memory and ever-changing subject matter, often drawn from the natural world. He lived in Bristol where he painted many pieces alongside one of the UK's longest standing and most respected graffiti crews TCF, and artists such as Banksy, Inkie and many others extending way beyond the boundaries of Graffiti art.

His experience as a street artist informs his work in the studio. He is a multi disciplinary visual artist. Xenz paintings often explore ethereal themes with enchanted forests depicting birds, butterflies and flowers. He draws inspiration from many sources. Japanese block prints, Chinese watercolours and the paintings of the Impressionists high on this list. Occasionally he breaks from

these ethereal themes to depict the world that surrounds him, one of urban detritus and life in the city. Lately he has been working in digital formats creating 3d models, films, sound scapes and projections including recent experiments in virtual reality experiences.

Xenz has been shown in exhibitions in the UK, Miami, New York, Basel, Ibiza, New Delhi and Sydney. He has had sell-out London solo shows, and his limited edition prints are in huge demand. His work is in private and corporate collections worldwide. He studied at Edinburgh College of Art. He lives and works in London.



# David Jeffery-Hughes

@david\_jh\_photography



**The Dare at The Marble Factory**

Framed: £45  
Unframed: £40



**The Severn Jazzmen,  
The Old Duke**

Framed: £45  
Unframed: £40



**Dele Sosimi,  
Strange Brew**

Framed: £45  
Unframed: £40



# Lindsey Davis

@lindsey\_s\_davis



## Viva Machine

Framed: £65  
Unframed: £30



## Misfits

Framed: £65  
Unframed: £30



# Kate Feast

@katefeastphotography



## TRINKETS

Framed: £25  
Unframed: £12



## Protect Trans Kids

Framed: £45  
Unframed: £25



## Girlhood

Framed: £45  
Unframed: £25



# Colin Moody

@colinmoodyphotography



## BRISTOL BALLROOM AT THE ATTIC

Framed: £300

Unframed: £140



## TURBO TIME

Framed: £280

Unframed: £140



# Tom Ham

@tomhaaam



**Bowen Idles Marble Factory 2024**

Framed: £200



**SURF O2**

Framed: £150



**JOE STOMP**

Framed: £200



# Alice Heyes

@\_aliceheyes



**Josh and Stan of Taipan 2025**

Framed: £40  
Unframed: £5



**Wings of Desire, pre-show.  
Ritual Union 2025**

Framed: £40  
Unframed: £5



# Anna Hatfield

@anna.h\_photos



**Sprints at  
Marble Factory**

Framed: £75  
Unframed: £50



**Crowd at  
Bristol Beacon**

Framed: £75  
Unframed: £50



**Squid at  
Bristol Beacon**

Framed: £75  
Unframed: £50



**Mosh Cam  
on Thekla**

Framed: £75  
Unframed: £50

# Pit Lad - Lee Ramsey

@pit\_lad



**Palestinian Family at FORWARDS**

Framed: £20



**IDLES**

Framed: £20



**Massive Attack  
on the Downs**

Framed: £20



# Maciej Mastalerz

@doomridermedia



**Pleasure at the Golden Lion**

Framed: £80  
Unframed: £80



**Crowdsurfing,  
Dareshack**

Framed: £80  
Unframed: £80



**Crowdsurfing,  
The Red Lion**

Framed: £80  
Unframed: £80

# Joshua Collins

@goshgoshgoshgoshgoshgosh



**Danny in the Pit, Heavy Lungs, The Fleece 2023**

Framed: £160  
Unframed: £120



**Black Josh Off Stage, Strange Brew 2023**

Framed: £160  
Unframed: £120



**Shy Girl In Motion, Motion 2023**

Framed: £160  
Unframed: £120



# Colin Rayner

@colinraynerphotography



**Untitled**

Framed: £35



**Untitled**

Framed: £35

# Ciara Hillyer

@ciarahillyer



## Arlo Parks

Framed: £35  
Unframed: £25



## Biig Pig

Framed: £35  
Unframed: £25



## Raye

Framed: £35  
Unframed: £25



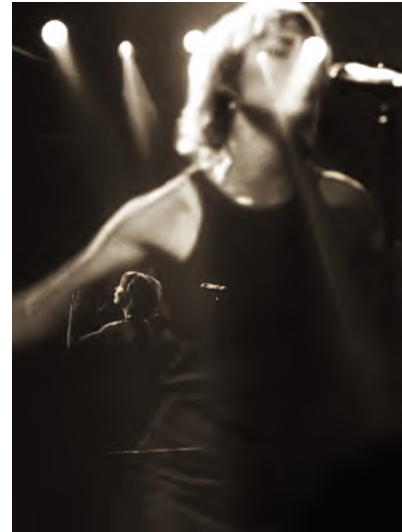
# Kazuo Chaed

@lightherfluid



**Crack Cloud live at Lost Horizons**

Framed: £60  
Unframed: £45



**Mary-Jane Dunphe  
at Marble Factory**

Framed: £60  
Unframed: £45

# Courtney Knowles

@miss.knowles



**Diva**

Framed: £120



**Prospect**

Framed: £120



**Sunny**

Framed: £120



**Darkness**

Framed: £120



# Chris Cooper

@shotawaydotcom



**PM14**

Framed: £90  
Unframed: £50



**MA2016**

Framed: £90  
Unframed: £50



**G16**

Framed: £90  
Unframed: £50

# Steve Tarry

@steve.tarry



## Giant Sands

Framed: £250

Triptych: £500



## Savages

Framed: £250



## Blanck Mass

Framed: £250



# Giulia Spadafora

@giugliotto



## Twerk Pit

Framed: £75  
Unframed: £60



## Kilengi Joy

A5 Framed: £55  
A5 Unframed: £40  
  
A4 Framed: £5  
A4 Unframed: £40



## Low Ceiling High Voltage

Framed: £55  
Unframed: £40



## Can I Feel?

Framed: £75  
Unframed: £60



## From Countdown Into Lockdown

Framed: £55  
Unframed: £40

# Darren Clarke

@darrencphotography



**Eva Lazarus, Siren Festival, 2023**

Framed: £40



**Paul Weller,  
Bristol Beacon, 2024**

Framed: £40



**Nation of language,  
Marble Factory, 2023**

Framed: £40



# Ben Birchall

@photogripper



**Billy Bragg, Occupy  
Bristol Protest**

Bristol Charity Donation



**IDLES**

Framed: £60



**Bloc Party**

Bristol Charity Donation



**Flaming Lips**

Bristol Charity Donation

# Paul Box

@framedogs



**Harbour**

Framed: £250



**Dancing Female**

Framed: £250



**Party Lads**

Framed: £250



**Horace Andy &  
Massive Attack**

Framed: £250



# Beth Whelan

@talesbybeth



**Olly Alexander, Years & Years**

Framed: £40



**Olly Alexander,  
Years & Years**

Framed: £40







PITBRISTOL.COM

**GIG**  
BUDDIES

