



**Stanford Live Arts Festival Announces 2024 Summer Programming
in partnership with
San Francisco Symphony, SFJAZZ & San Francisco Ballet**

Concert Series runs July 14 to July 27

**Stanford Live and San Francisco Symphony present
Spanish Favorites, Saturday, July 13
& The Movie Music of John Williams, Saturday, July 20**

**Stanford Live and SFJAZZ present Count Basie Orchestra with special guest
Gunhild Carling, Sunday, July 14;
Taj Mahal Quintet, Elvin Bishop & Charlie Musselwhite Duo, Friday, July 19**

**Stanford Live and San Francisco Ballet present *Starry Nights*
Friday, July 26 & Saturday, July 27**

**Stanford Live presents CUMBIA!@Frost with Vilma Diaz y La Sonora Dinamita,
El Feeling, Sunday, July 21**

(Stanford, CA, April 19, 2024) — Stanford Live Arts Festival at Frost Amphitheater announces the outdoor concert series this July presented in partnership with SFJAZZ, San Francisco Symphony, and San Francisco Ballet. This summer's Festival will present a wide spectrum of artistic mediums and musical styles. Frost Amphitheater is located at 351 Lasuen St on the Stanford University campus. For more information, visit live.stanford.edu.

Stanford Live's CUMBIA!@Frost, on Sunday, July 21, will present an evening of music, and family fun. Activities include arts and crafts, face painting, photo booth, and cumbia dance lessons. Performers include the biggest names in cumbia Vilma Diaz y La Sonora Dinamita, and El Feeling.

For the fifth year at Frost, the San Francisco Symphony will perform two distinct programs. On Saturday, July 13, their performance presents Spanish Favorites with the

SF Symphony conducted by Carlos Miguel-Prieto with special guest guitarist Pablo Sáinz-Villegas and soprano Caroline Corrales. The program includes Isaac Albéniz's Selections from *Suite Española*, Joaquín Rodrigo's *Concierto de Aranjuez*, and Manuel De Falla's *The Three-Cornered Hat*.

The San Francisco Symphony program on Saturday, July 20, *The Movie Music of John Williams*, is conducted by Edwin Outwater and will feature selections from iconic film scores, from *Star Wars* to *Jurassic Park* and *Indiana Jones*, written by Williams, widely regarded as the greatest film composer in history.

SFJAZZ continues their partnership with Stanford Live for the fourth consecutive year. This summer, SFJAZZ brings the legendary Count Basie Orchestra with special guest Gunhild Carling on Sunday, July 14 for an evening of swinging standards to Bing Concert Hall. Founded in 1936 by William James "Count" Basie, the 18-piece Orchestra continues to tour around the world under the direction of Scotty Barnhart. The Count Basie Orchestra is an institution and the Bing Concert Hall program will include a special evening of big band music.

On Friday, July 19, SFJAZZ & Stanford Live welcome Taj Mahal Quintet and the Elvin Bishop & Charlie Musselwhite Duo for an evening of music from a collection of musicians who are American originals. With a 50+ year career, three Grammy wins, 14 nominations, Blues Hall of Fame membership, and a Lifetime Achievement Award from the Americana Music Association, Taj Mahal's impact on the blues is undeniable.

On Friday, July 26 and Saturday, July 27, San Francisco Ballet returns with *Starry Nights* at Stanford Live with a full evening of repertory ranging from classical to contemporary ballet showcasing the dynamic range of SF Ballet's impressive roster of dancers. *Starry Nights* will present performances of *Swan Lake* Act II choreographed by Helgi Tomasson, Rachmaninoff's *Three Preludes* choreographed by Ben Stevenson, and selections by Dutch choreographer Hans van Manen including the SF Ballet premiere of *5 Tango's*.

Tickets and More Information

Tickets for all performances will be available through Stanford Live. Tickets will be available for purchase at live.stanford.edu up until 30 minutes past showtime.

Presale access for the Stanford Live Arts Festival will be available to select Stanford Live and partner organization members beginning on Monday, April 22 followed by a public on sale beginning Friday, April 26, 12:00PM. Reserved chair seating is available in the Lower Bowl section with General Admission section on the Lawn. VIP tables are available and include table seating for four people, food and beverage table service, priority entry, and a special VIP-only menu of snacks, bites, and premium beverages.

Stanford Live Arts Festival Full Schedule

Stanford Live and the San Francisco Symphony present Spanish Favorites with the SF Symphony

Saturday, July 13, 7:30 PM

Frost Amphitheater

\$110/\$75/\$65/\$50/\$25

Student & Youth Tickets Available

Stanford Live and SFJAZZ present Count Basie Orchestra with special guest Gunhild Carling

Sunday, July 14, 7:00 PM

Bing Concert Hall

\$110/\$75/\$65/\$50/\$25

Student & Youth Tickets Available

Stanford Live and SFJAZZ present Taj Mahal Quintet; Elvin Bishop & Charlie Musselwhite Duo

Friday, July 19, 7:30 PM

Frost Amphitheater

\$150/\$100/\$75/\$50/\$35

Student & Youth Tickets Available

Stanford Live and San Francisco Symphony present The Movie Music of John Williams

Saturday, July 20, 7:30 PM

Frost Amphitheater

\$125/\$100/\$75/\$60/\$30

Student & Youth Tickets Available

Stanford Live presents CUMBIA!@Frost

Sunday, July 21, 5:00 PM

Frost Amphitheater

\$100/\$75/\$40

Student & Youth Tickets Available

Stanford Live and San Francisco Ballet present Starry Nights

Friday, July 26 & Saturday, July 27, 7:30 PM

Frost Amphitheater

\$250/\$150/\$120/\$80/\$40

Student & Youth Tickets Available

Parking

Due to capacity, we recommend purchasing a parking pass. There is a limited amount of free parking available around the venue that will fill up first come first served. Reserved parking is available for \$30. ADA parking is located on Roth and Palm Drive, and is free but limited on a first come, first served basis.

Stanford Live Arts Festival sponsor is **bill**

Stanford Live's 2024–25 season is sponsored by Stanford Medicine.

About Stanford Live

Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

About San Francisco Symphony

The San Francisco Symphony is among the most adventurous and innovative arts institutions in the United States, celebrated for its artistic excellence, creative performance concepts, active touring, award-winning recordings, and standard-setting education programs. In the 2020–21 season, the San Francisco Symphony welcomed conductor and composer Esa-Pekka Salonen as its 12th Music Director, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Mr. Salonen and the San Francisco Symphony introduced a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and esperanza spalding. This group of visionary artists, thinkers, and doers, along with Salonen and the San Francisco Symphony, have set out to explore and develop new ideas inspired by the Collaborative Partners' unique areas of expertise, including innovative digital projects, expansive and imaginative performance concepts in a variety of concert formats, commissions of new music, and projects that foster collaboration across artistic and administrative areas. Shaped by the dynamic partnership and shared vision of Mr. Salonen, the Collaborative Partners, and the Orchestra and Chorus, the San Francisco Symphony's 2023–24 season reflects a spirit of collaboration, experimentation, and renewed dialogue through live music.

About SFJAZZ

Founded in 1983, SFJAZZ is a recognized international leader in jazz creation, presentation, and education. SFJAZZ explores the full spectrum of jazz—from the music’s origins in the African American community, to its diverse present-day expressions around the world. SFJAZZ works to develop the audience for jazz in the San Francisco Bay Area and beyond. SFJAZZ celebrates jazz as a living art form, built on a constantly evolving tradition. The West Coast’s biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars. SFJAZZ Center opened in 2013 in the vibrant performing arts district of San Francisco. The luminous SFJAZZ Center was designed by San Francisco architect Mark Cavagnero and the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

About San Francisco Ballet

San Francisco Ballet is a leading ballet company and trailblazer in dance locally, nationally, and internationally. Performing, commissioning, and collaborating with exceptional artists in dance and across disciplines, SF Ballet balances an innovative focus on new and contemporary choreography with a deeply held dedication to the classics. SF Ballet is a catalyst for the future of ballet by cultivating creativity, bringing dance of the highest caliber to a wide audience, and providing exceptional training opportunities for the next generation of professional dancers in its world-renowned School.

Since its founding in 1933 as the first professional ballet company in the United States, San Francisco Ballet has been an innovator in the art form and an originator of beloved cultural traditions, from staging the first American production of Swan Lake to bringing an annual holiday Nutcracker to U.S. audiences.

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