



UNDER EMBARGO, Wednesday, May 22, 2024, 11:00am PST

Stanford Live Announces 2024-25 Season Programming
Season runs September 29, 2024 - May 21, 2025

Presale for Stanford Live members: Thursday, May 23-Monday, June 24
General on sale: Tuesday, June 25

Tickets and information at live.stanford.edu

(Stanford, CA, Wednesday, May 22, 2024, 11:00am PST) - Stanford Live announces its 2024-25 season with over 60 performances at Bing Concert Hall, the Studio, Memorial Auditorium, and Memorial Church on the Stanford University campus in Stanford, CA. Stanford Live's new season celebrates the transformative power of live performance with inspired new works, legendary artists, and new artistic discoveries. The programming encompasses a wide variety of local and international artists across styles, genres, and disciplines. This season, Stanford Live will present five new commissioned productions and one U.S. and one world premiere.

Stanford Live member presale access begins Thursday, May 23 through Monday, June 24. General public tickets go on sale on Tuesday, June 25 at 12:00 PM. Tickets and further information can be found at live.stanford.edu.

"The Stanford Live programming team has curated an exciting new season of outstanding artists and performances. It is a season of newly commissioned works, world-renowned artists and a number of new discoveries that will be sure to surprise and delight our audiences," said Iris Nemani, the newly appointed McMurtry Family Director. "I look forward to building on the strength and momentum of this season's lineup with my first curated season to follow. I cannot wait to share these wonderful experiences with our audiences this coming season."

The 2024-25 season begins September 29 with *Fiesta Sonora: A Celebration of Community* with **Mariachi Arcoiris de Los Angeles**, **Ballet Folklórico Nueva Antequera**, and **Filarmónica Maqueos Music** joining together to illuminate the richness of Central American music, dance, and traditions.

Other season highlights include concerts by Kelli O'Hara, Renée Fleming, Branford Marsalis, The Dynamic Miss Faye Carol featuring Talib Kweli, Hélène Grimaud, London Symphony Orchestra, David Lang, Arooj Aftab, Julia Keefe Indigenous Big Band, Anoushka Shankar, Brad Mehldau, Joshua Bell, Geoff Sobelle's *FOOD*, Yang Liping & Peacock Contemporary Dance's *Rite of Spring*, Conrad Tao and Caleb Teicher, Third Coast Percussion with Jessie Montgomery, and more.

The 2024-25 season introduces three thematic frameworks – **Mahler and the Second Viennese School**, **Sonic Worlds: The Harp** and the **Evolution of Movement**. Through **Mahler and the Second Viennese School** we explore the profound legacy of the influential classical composer Gustav Mahler. The second, **Sonic Worlds: The Harp**, focuses on the captivating sonic world of the harp, traversing diverse genres and cultures. And, the third, the **Evolution of Movement**, explores the evolution of human movement with a special emphasis on the fusion of movement and technology.

Mahler and the Second Viennese School

This season will explore composer Gustav Mahler's romantic compositions and how they paved the way for the avant-garde explorations of the Second Viennese School, led by Arnold Schoenberg. Mahler's music inspired a generation of composers including Alban Berg, Anton Webern, and Hanns Eisler. **London Symphony Orchestra**, the resident orchestra at London's Barbican Centre will perform Mahler's Symphony No. 1 in D Major, *Titan* on February 23 with conductor Antonio Pappano and solo violinist Janine Jansen. American vocalist **Katherine Goforth** will present *Cabaret Songs*, November 8, of Berg, Eisler, Mahler, Schoenberg, and Weill. Goforth is the recipient of Washington National Opera's inaugural True Voice Award for transgender and nonbinary singers. **Dover Quartet**, March 9, will be joined by pianist **Marc-André Hamelin** in a program that includes Webern's *Langsamer Satz*. On April 25, **Verbier Festival Chamber Orchestra** with conductor Gábor Takács-Nagy and baritone Johannes Kammler will present Mahler's *Lieder eines fahrenden gesellen*.

The Evolution of Movement

Across a wide range of styles, The Evolution of Movement framework will explore the expression of modern dance with three programs spanning the past, present, and future. First, the U.S. premiere of the Stanford Live co-commission of Chinese choreographer **Yang Liping & Peacock Contemporary Dance's** reimagining of Igor Stravinsky's *Rite of Spring* on December 6 & 7, followed by **Daniel Hope's DANCE!** with the New Century Chamber Orchestra on May 4 offering a diachronic survey of Western dance. Finally, the *Robotics Showcase* featuring **AXIS Dance Company** and **Catie Cuan** on May 21 forecasts the frontiers of movement and dance, where artificial intelligence transforms choreographic potential.

Sonic Worlds: The Harp

The season-long sonic journey of harp music includes the Western classical harp with **Xavier de Mestre** on November 10, Colombian musician and composer **Edmar Castañeda** on February 26, presenting a mix of South American traditional folk-style joropo with jazz and other Latin styles, and Dutch and South Korean award-winning musician **Lavinia Meijer** will make her Stanford Live debut on March 15 in a program that includes pieces written for her by Philip Glass. On April 3rd, Gambian harpist **Sona Jobarteh** and American harpist **Brandee Younger**, will perform the Stanford Live co-commissioned *Strings of Hope: A Song for Tomorrow* where the kora and harp meet in an unique collaboration of musical traditions.

Season Highlights

Co-commissioned by Stanford Live, *Carnival of the Animals* with **Wendy Whelan**, **Marc Bamuthi Joseph**, and **Francesca Harper** on October 27 is a new take on Camille Saint-Saëns' musical menagerie, the *Carnival of the Animals* from former New York City Ballet principal dancer Wendy Whelan with choreography by Francesca Harper and spoken word by artist and activist Marc Bamuthi Joseph.

When Stanford alumnus **David Lang** set out to write a world premiere composition for the **Bang on a Can All-Stars**, the electrifying music ensemble he co-founded, he looked to his alma mater for inspiration. Commissioned by Stanford Live, *before and after nature* on February 1 is a meditation on the natural world, both before human existence and after humans are gone.

From February 5-8, 2025 performer, theater artist and Stanford alumnus **Geoff Sobelle** hosts *FOOD*, an intimate dinner party of smell, taste, and touch where the audience gathers around a gargantuan banquet table for a culinary experience that is at once common and strange, human and surreal, universal and personal.

This season will present a wide variety of music sounds and styles from around the globe. The all-female a cappella quartet from Zimbabwe, **Nobuntu**, performs traditional Zimbabwean songs, Afro jazz, and gospel on November 13. The Ukrainian singer, bandura virtuoso, and Eurovision finalist **KRUTb**, performs on January 18. **Balaklava Blues**, on January 24, fuses Ukrainian folk traditions with EDM. **Arooj Aftab**, on January 25, is the first Pakistani to win a Grammy Award for Best Global Performance and she will perform her genre-blurring approach that includes jazz, and romantic Urdu poetry. The **Julia Keefe Indigenous Big Band** featuring Native and Indigenous jazz musicians performs on February 19. Nine-time Grammy nominee **Anoushka**

Shankar brings her fusion of traditional Indian and modern electric music on March 14 and the nine-person **Anda Union**, from Mongolia, will offer their interpretation of classic and modern Mongolian music styles. With punk rock sensibilities and restrained British humor, the eight-piece **Ukulele Orchestra of Great Britain** performs on March 23.

Stanford Live 2024-25 Performance Schedule

Bing Concert Hall, the Studio, Memorial Auditorium, and Memorial Church on the Stanford University campus in Stanford, CA.

Fiesta Sonora: A Celebration of Community

Mariachi Arcoiris de Los Angeles, Ballet Folklórico Nueva Antequera, and Filarmónica Maqueos Music

Sunday, September 29, 2:30pm, Bing Concert Hall, \$32, \$48, \$62, \$72

Sundays with the St. Lawrence featuring Korngold String Sextet

Sunday, October 6, 2024, 2:30pm, Bing Concert Hall, \$32, \$42, \$52

Rob Kapilow: What Makes It Great? Swing! The Great Big Bands of the Swing Era

Sunday, October 13, 2024, 4:00pm, Bing Concert Hall, \$32, \$48, \$64

The Dynamic Miss Faye Carol featuring Talib Kweli: Blues, Baroque & Bars

Sunday, October 20, 2024, 2:30pm, Bing Concert Hall, \$32, \$48, \$66, \$84

Kelli O'Hara

Wednesday, October 23, 2024, 7:30pm, Bing Concert Hall, \$50, \$75, \$95, \$125

Carnival of the Animals: Wendy Whelan, Marc Bamuthi Joseph, Francesca Harper

Sunday, October 27, 2024, 2:30pm, \$32, \$58, \$84

Legacy of Wayne Shorter: Danilo Pérez, John Patitucci, Brian Blade, and Mark Turner

Wednesday, October 30, 2024, 7:30pm, Bing Concert Hall, \$32, \$48, \$62, \$72

Hélène Grimaud

Sunday, November 3, 2024, 2:30pm, Bing Concert Hall, \$34, \$58, \$82, \$102

Katherine Goforth: Cabaret Songs

Friday, November 8, 7:00pm, The Studio, \$30, \$40

Philharmonia Baroque Orchestra & Chorale: Vivaldi, Venice, and the Four Seasons

Friday, November 8, 2024, 7:30pm, Bing Concert Hall, \$35, \$63, \$87, \$125

Xavier de Maistre

Sunday, November 10, 2:30pm, Bing Concert Hall, \$32, \$58, \$84

Nobuntu

Wednesday, November 13, 2024, 7:30pm, Bing Concert Hall, \$30, \$40, \$50

Alisa Weilerstein, cello and Inon Barnatan, piano in recital

Wednesday, November 20, 2024, 7:30pm, Bing Concert Hall, \$32, \$48, \$62, \$72

Rite of Spring: Yang Liping & Peacock Contemporary Dance

Friday, December 6, 7:30pm & Saturday, December 7, 7:30pm, Memorial Auditorium
\$50, \$75, \$95, \$135

Isidore String Quartet

Sunday, December 8, 2024, 2:30pm, Bing Concert Hall, \$32, \$42, \$64

Philharmonia Baroque Orchestra & Chorale: *A Bach Christmas*

Wednesday, December 11, 2024, 7:30pm, Bing Concert Hall, \$35, \$63, \$87, \$125

Chanticleer

Thursday, December 12, 2024, 7:30pm, Memorial Church, \$95

Meow Meow *Feline Festive Holiday*

Friday, December 13, 2024, 7:30pm, Bing Concert Hall, \$30, \$40, \$50

KRUTb

Saturday, January 18, 2025, 7:00pm, The Studio, \$30, \$40

Balaklava Blues

Friday, January 24, 2025, 7:00pm, The Studio, \$30, \$40

Arooj Aftab

Saturday, January 25, 2025, 7:30pm, Bing Concert Hall, \$32, \$42, \$52, \$68

***Sundays with the St. Lawrence* featuring the Stanford Cello Choir**

Sunday, January 26, 2025, 2:30pm, Bing Concert Hall, \$32, \$42, \$52

Sufjan Stevens: *Reflections* featuring Timo Andres and Conor Hanick

Friday, January 31, 2025, 7:30pm, Bing Concert Hall, \$32, \$48, \$60

World Premiere of David Lang *before and after nature*

Saturday, February 1, 2025, 7:30pm, Bing Concert Hall, \$32, \$48, \$60

Words and Music by David Lang, Video and Projections by Tal Rosner, Performed by the Bang on a Can All-Stars

Stella Chen

Sunday, February 2, 2025, 2:30pm, Bing Concert Hall, \$32, \$48, \$64

Geoff Sobelle: *FOOD*

Wednesday, February 5- Friday, February 7, 2025, 7:30pm

Saturday, February 8, 2025, 1:30pm & 7:30pm, Memorial Auditorium, \$65

Renée Fleming, soprano

Friday, February 7, 2025, 7:30pm, Bing Concert Hall, \$125, \$150, \$175

Stanford Medicine Orchestra with Joshua Roman: *Immunity*

Wednesday, February 12, 2025, 7:30pm, Bing Concert Hall, \$30

Julia Keefe Indigenous Big Band

Wednesday, February 19, 2025, 7:30pm, Bing Concert Hall, \$32, \$42, \$52, \$68

London Symphony Orchestra

Sunday, February 23, 2025, 2:30pm, Bing Concert Hall, \$60, \$100, \$165, \$250

Edmar Castañeda

Wednesday, February 26, 7:30pm, Bing Concert Hall, \$32, \$42, \$52, \$68

Natalie Dessay and Philippe Cassard: Farewell Tour

Saturday, March 1, 2025, 7:30pm, Bing Concert Hall, \$32, \$65, \$95

Philharmonia Baroque Orchestra & Chorale: Handel's *Alceste*

Wednesday, March 5, 2025, 7:30pm, Bing Concert Hall, \$35, \$63, \$87, \$125

Dover Quartet with Marc-André Hamelin

Sunday, March 9, 2025, 2:30pm, Bing Concert Hall, \$32, \$58, \$84

An Evening with Branford Marsalis

Wednesday, March 12, 2025, 7:30pm, Bing Concert Hall, \$50, \$75, \$95, \$125

Anoushka Shankar

Friday, March 14, 2025, 7:30pm, Bing Concert Hall, \$40, \$60, \$85, \$110

Lavinia Meijer

Saturday, March 15, 2025, 7:00pm, The Studio, \$45, \$65

Anda Union

Wednesday, March 19, 2025, 7:30pm, Bing Concert Hall, \$32, \$42, \$52

Ukulele Orchestra of Great Britain

Sunday, March 23, 2025, 2:30pm, Bing Concert Hall, \$32, \$48, \$64

Brad Mehldau Trio

Wednesday, April 2, 2025, 7:30pm, Bing Concert Hall, \$32, \$48, \$66, \$84

Sona Jobarteh and Brandee Younger: *Strings of Hope: A Song for Tomorrow*

Thursday, April 3, 2025, 7:30pm, Bing Concert Hall, \$32, \$48, \$66, \$84

Joshua Bell

Saturday, April 5, 2025, 8:00pm, Bing Concert Hall, \$60, \$100, \$165, \$250

Conrad Tao & Caleb Teicher: *Counterpoint*

Wednesday, April 9, 2025, 7:30pm, Bing Concert Hall, \$32, \$48, \$64

Verbier Festival Chamber Orchestra

Friday, April 25, 2025, Bing Concert Hall, \$52, \$78, \$108, \$148

Sundays with the St. Lawrence* Featuring Tchaikovsky String Sextet in D Minor, op. 70, *Souvenir de Florence

Sunday, April 27, 2025, 2:30pm, Bing Concert Hall, \$32, \$42, \$52

***DANCE!* with New Century Chamber Orchestra**

Sunday, May 4, 2:30pm, Bing Concert Hall, \$32, \$42, \$52, \$68

Third Coast Percussion with Jessie Montgomery

Wednesday, May 7, 2025 at 7:30 PM, Bing Concert Hall, \$32, \$42, \$52, \$68

AXIS Dance Company and Catie Cuan: *Robotics Showcase*

Wednesday, May 21, 7:30pm, Bing Concert Hall \$32, \$42, \$68

About Stanford Live

Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through

the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

We recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University's relationship to Native people.

The 2024-25 Stanford Live season is sponsored by Stanford Medicine.

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