



Stanford Live Announces Summer@Live at Frost Amphitheater July 10–19

**San Francisco Symphony Returns with:
Tchaikovsky Spectacular, Thursday, July 10 &
The Movie Music of Hans Zimmer, Thursday, July 17**

TAMASHA: An Extravaganza of Desi Fusion, Saturday, July 12

**IMUA Hawaii Festival: Jake Shimabukuro & Friends,
Saturday, July 19**

**Membership Presale April 14–17, Public On Sale Begins April 18 at 12 PM
visit live.stanford.edu/summeratlive2025**

(Stanford, CA, April 14, 2025) — Stanford Live announces its 2025 Summer@Live series July 10–19 at Frost Amphitheater at Stanford University. Formerly known as the Stanford Live Arts Festival, the annual concert series highlights the Bay Area's vibrant mix of cultures, showcases a wide-range of musical styles, and is designed for audiences of all ages. This year's Summer@Live welcomes TAMASHA: An Extravaganza of Desi Fusion featuring Bollywood star Raja Kumari on July 12, and the return of audience favorites—the San Francisco Symphony on July 10 and 17 and the IMUA Hawaii Festival with Jake Shimabukuro, on July 19, back after its first edition at Frost in 2023, .

"Summer time at Stanford Live is a time of celebration. Our annual series in July invites the communities of the Bay Area to share in the transformative power of music and art. It is a time to come together—to connect with one another and share moments together on the grounds of Frost Amphitheater on the University's campus," says Iris Nemani, McMurtry Family Director, Stanford Live. "This year, we celebrate the vibrant diasporic cultures of India and Hawaii while welcoming back the San Francisco Symphony, a

true cultural treasure of the Bay Area. It is a time to meet, play, and bring together voices from all corners of the world."

This year, Summer@Live unveils an enhanced VIP experience for many performances. VIP offerings include access to a private entrance at Frost Amphitheater and elevated food and beverage options with table service. To offer increased flexibility, this year patrons can purchase any number of seats at a VIP table, allowing them to choose between a private table or a shared experience.

For the sixth year at Frost, the **San Francisco Symphony** will perform two distinct programs. On Thursday, July 10, the SF Symphony presents a Tchaikovsky Spectacular with conductor **Stephanie Childress** and violinist **Blake Pouliot**. The program includes some of Tchaikovsky's most beautiful and enchanting music, including selections from the ballet music to *Sleeping Beauty*, the passionate *Romeo and Juliet Fantasy-Overture*, and his famed violin concerto. The program culminates in the rousing *1812 Overture*. The Symphony program on Thursday, July 17 presents The Movie Music of Hans Zimmer conducted by **Sarah Hicks** and will feature music from many of Zimmer's most iconic film scores including *The Lion King*, *Sherlock Holmes*, *Interstellar*, *Pirates of the Caribbean*, *Batman: The Dark Knight*, *Gladiator*, *Inception*, and *Dune*.

TAMASHA: An Extravaganza of Desi Fusion, on Saturday, July 12, is an evening-long program that highlights both emerging and established voices from South Asia. Event headliner will be Bollywood star **Raja Kumari**, the Grammy-nominated artist, rapper, and songwriter celebrated for blending Indian classical music with hip-hop, R&B, and electronic influences. A pioneer of global fusion music, she has collaborated with artists like Iggy Azalea, Sidhu Moosewala, Divine, and John Legend. The evening begins at 5 PM with a DJ set by **Vani**, followed by a dance party with the Bay Area's **Duniya Dance & Drum Company**, a drag performance from **The Masala Mahal** featuring Bindi Masala, Chai Auntea, and Shaidy Bee, and will be MC'd by comedian and musician **Abby Govindan**.

TAMASHA is guest curated by Karishma Bhagani, one of Stanford Live's 2024–25 season Curatorial Fellows and PhD Candidate in Theater and Performance Studies at Stanford University. Bhagani shared: "Tamasha means a grand show, spectacle or celebration in Hindi. This word traveled across the Kala Paani (Indian Ocean) and was adopted by the Swahili coast to mean festival. Similar to the migration and adoption of phrases across different languages and cultures, this year's festival foregrounds comedians, musicians, singers and dancers whose practices are deeply rooted within Indian traditions and have evolved to incorporate practices from Black performance traditions. Some of these include fusing Indian musical and dance practices with rap, hip hop, voguing, and African rhythms and dance."

The **IMUA Hawaii Festival: Jake Shimabukuro & Friends** on Saturday, July 19 will present Island sounds from artists moving Hawaiian music forward all in different ways. In the native Hawaiian culture, “Imua” means to move forward or towards a goal. The IMUA Hawai'i Festival will present the legendary ukulele virtuoso **Jake Shimabukuro**, the “Queen of Hawaiian Soul” **Paula Fuga**, and special guests **Seven Suns**.

Schedule of Events

San Francisco Symphony co-presents Tchaikovsky Spectacular

STEPHANIE CHILDRESS, conductor

BLAKE POULIOT, violin

TCHAIKOVSKY Selections from *Sleeping Beauty*, Op. 66a

Introduction: The Lilac Fairy

Adagio: Pas d'action

TCHAIKOVSKY Violin Concerto in D minor, Op. 35

TCHAIKOVSKY *Romeo and Juliet*, Fantasy-Overture

TCHAIKOVSKY 1812 Overture, Op. 49

Thursday, July 10, 7:30 PM

Lawn \$40, Seated \$60/\$75/\$105, VIP \$150

TAMASHA: An Extravaganza of Desi Fusion

Saturday, July 12, 5:00–9:30 PM

Lawn \$50, Seated \$65/\$95

San Francisco Symphony co-presents The Movie Music of Hans Zimmer

SARAH HICKS, conductor

Thursday, July 17, 7:30 PM

Lawn \$40, Seated \$60/\$75/\$105, VIP \$150

IMUA Hawaii Festival: Jake Shimabukuro & Friends

Saturday, July 19, 6:30 PM

Lawn \$35, Seated \$50/\$60/\$85, VIP \$135

The San Francisco Symphony performances are generously supported by Sakurako & William Fisher.

Tickets and More Information

Tickets for all performances will be available through Stanford Live, live.stanford.edu/summeratlive2025. Tickets may be purchased online, by phone

during ticket office hours at 650.724.2464, or via the Stanford Live Ticket Office at 327 Lasuen Street, Tuesday-Friday, 12:00 PM to 5:00 PM. Prices are subject to change.

About Stanford Live

Stanford Live presents a wide range of the finest performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, The Studio, and Frost Amphitheater, Stanford Live draws on the breadth and depth of Stanford University to connect performance to the significant issues, ideas, and discoveries of our time.

Stanford Live includes a wealth of collaborators and partners, including Stanford academic departments and individual faculty members, Stanford students, off-campus arts institutions, and community organizations. Crucially, Stanford Live supports the university's focus on placing the arts at the heart of a Stanford education.

Media Contact: Marshall Lamm, mlammpr@gmail.com, 510-928-1410

Stanford Live Contact: You You Xia, Director of Sales & Marketing, yyxia@stanford.edu, 917-209-0042