



FOR IMMEDIATE RELEASE

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**STANFORD LIVE TO PRESENT TWO SPECIAL PROGRAMS BY
THE SAN FRANCISCO SYMPHONY AT FROST AMPHITHEATER
AS PART OF 2026 SUMMER@LIVE LINEUP**

**Nicolas Ellis conducts *A Midsummer Night's Dream* with violinist Geneva Lewis (July 16);
Steven Reineke conducts *James Bond Forever* featuring award-winning star of stage and screen,
Lena Hall (July 23)**

***** Tickets on-sale Friday, April 17, 2026 at 12 PM PT *****

STANFORD, CA (April 10, 2026)—This summer, **Stanford Live** presents two stellar programs by the **San Francisco Symphony** as part of the **2026 Summer@Live** lineup taking place at **Frost Amphitheater** (351 Lasuen St., Stanford).

On **Thursday, July 16 at 7:30 PM**, conductor **Nicolas Ellis** leads the San Francisco Symphony in a Shakespeare-inspired program featuring Mendelssohn's magical music to *A Midsummer Night's Dream* and Tchaikovsky's *The Tempest*. Acclaimed violinist **Geneva Lewis** performs Vaughan Williams's *The Lark Ascending*, a perfect match for Frost's beautiful outdoor setting.

Bond... James Bond... takes over Frost Amphitheater. On **Thursday, July 23 at 7:30 PM**, the **San Francisco Symphony** returns with **James Bond Forever**, a thrilling celebration of more than 60 years of 007 at the movies. Conductor **Steven Reineke** leads an evening of style, sophistication, and high-octane music, featuring Tony Award-winning, Grammy Award-nominated Broadway / TV star, and Bay Area native **Lena Hall** (*Your Friends and Neighbors* on Apple TV), performing iconic themes from *Goldfinger*, *Skyfall*, *Live and Let Die*, and more. Please note: This performance is not presented live-to-film.

Tickets for both performances are on sale beginning **Friday, April 17 at 12 PM PT** at live.stanford.edu.

Summer@Live is Stanford Live's summer season at the Frost Amphitheater. From April through October, the series presents an eclectic lineup of concert performances set against the beautiful outdoor grounds of Frost. Spanning symphonies and dance companies to rock, pop, EDM, Asian pop, and much more, Summer@Live brings together a vibrant mix of cultures, generations, and musical styles-offering something for everyone, from families and first-time concertgoers to music enthusiasts and fans of all ages.

Additional Summer@Live programming for the 2026 season includes **David Byrne – *Who Is The Sky Tour*** (April 16); **Dabin** (May 1 & 2); **Blackfest 2026** (May 3); **BTS – *The Arirang World Tour in Stanford*** (May 16, 17, & 19) at the Stanford Stadium; **Paul Simon – *A Quiet Celebration*** (June 4 & 5); **An Evening with Goose** (August 15); **Brandi Carlile – *The Human Tour with CMAT*** (September 19).

New shows are announced throughout the season. Visit live.stanford.edu for the latest updates, or sign up for our Insiders' List to receive announcements and information directly in your inbox.

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ABOUT STANFORD LIVE

Stanford Live presents a wide range of the finest performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, The Studio, and Frost Amphitheater, Stanford Live draws on the breadth and depth of the university to connect performance to the significant issues, ideas, and discoveries of our time.

Stanford Live includes a wealth of collaborators and partners, including Stanford academic departments and individual faculty members, Stanford students, off-campus arts institutions, and community organizations. Crucially, Stanford Live supports the university's focus on placing the arts at the heart of a Stanford education. For more information, visit live.stanford.edu.