

**Please complete both sides of this form and submit your order at least two weeks prior to the matinee.**

- Please see reverse if you are requesting scholarship assistance. We can also provide reimbursement for bus costs to Title 1 schools. Please check the line beneath the "Total Due" line and include this in your scholarship request letter.
- There is no charge for teacher workshops. Workshops are open to all K-12 teachers, whether or not your class is attending the matinee.
- Upon receipt of your order, we will email you a confirmation.
- Preference for matinees will be given to teachers also attending the related workshop. Matinees regularly sell out—please plan accordingly!
- Increases to processed ticket orders will be allowed on a space-available basis. No refunds will be given for decreases to or cancellations of processed ticket orders. If you need to cancel your ticket order or decrease the number who will be attending, please do so a minimum of two weeks before the performance date so we can offer the seats to other school groups.
- We request a minimum of one adult for every 10 students.
- Please allow plenty of time to check in and assemble your students. Doors will open for audience seating 30 minutes prior to the start time of the performance, and will close at the published start time. We will seat a school group once the entire group is present and ready to enter. Latecomers will be seated at the house manager's discretion.
- Food and drinks are NOT allowed inside Stanford Live venues. You are welcome to store sack lunches in the lobby during the performance and have lunch on campus.
- Be sure to fill out the section on special needs on the opposite page, and please contact us directly if you want to share additional information. If there is a change in your group's accessibility needs after you submit your order, please let us know in advance to ensure we provide an optimal experience of the performance.

**COMPLETE THIS FORM, INCLUDING THE REVERSE OF THIS PAGE. RETURN COMPLETED FORM AND PAYMENT TO:**  
 Stanford Live, ATTN: Student Matinees • 365 Lasuen Street, Second Floor, Littlefield Center, MC 2250, Stanford, CA 94305-2250  
 or fax to: (650) 723-8231  
 To order online, visit [live.stanford.edu/k-12](http://live.stanford.edu/k-12).  
 For more information call (650) 736-8768 or email [franzel@stanford.edu](mailto:franzel@stanford.edu).

Teacher Name Classroom Grade Level

Phone (Day) Phone (Evening) Email (Required For Confirmation)

School Name Principal

School Address

City Zip \_\_\_ Check If Home School

**PAYMENT INFORMATION** Total from reverse side of form: \$ \_\_\_\_\_

\_\_\_ Check (made payable to Stanford University)

Please charge my Credit Card as follows: \_\_\_ Visa \_\_\_ MasterCard \_\_\_ AMEX \_\_\_ Discover

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Name on Card (Please Print) Signature

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Credit Card Number Exp. Date Security Code\*\*

\*\*SECURITY CODE IS THE 3 DIGITS ON THE BACK OF THE CARD (AMEX IS 4 DIGITS ON THE FRONT OF THE CARD).

STUDENT MATINEES	Student Ticket Qty.	Adult Ticket Qty.	Total Ticket Qty.
<b>Fiesta Sonora: A Celebration of Community — Mariachi Arcoiris de Los Angeles, Ballet Folklórico Nueva Antequera, and Maqueos Music</b> Monday, September 30, 2024 / 11:00 am–12:00 pm Bing Concert Hall			
<b>Nobuntu</b> Thursday, November 14, 2024 / 11:00 am–12:00 pm Bing Concert Hall			
<b>Edmar Castañeda</b> Thursday, February 27, 2025 / 11:00 am–12:00 pm Bing Concert Hall			
<b>AXIS Dance Company</b> Monday, March 17, 2025 / 11:00 am–12:00 pm Bing Concert Hall			
<b>Conrad Tao &amp; Caleb Teicher: Counterpoint</b> Thursday, April 10, 2025 / 11:00 am–12:00 pm Bing Concert Hall			
TEACHER WORKSHOPS			Total number of teachers attending
<b>Exploring African Cultures Through Music, Dance, and Stories</b> Led by Chike Nwoffiah Wednesday, October 30, 2024 / 4:00 pm–6:00 pm Bing Studio			
<b>Fundamentals of Inclusive Teaching</b> Led by AXIS Dance Company Wednesday, February 26, 2025 / 4:30 pm–6:00 pm Bing Studio			
<b>Teacher Training in Accessible Dance — Modules 1 and 2 (2 days)</b> Led by AXIS Dance Company Saturday–Sunday, March 1–2, 2025 / 10:00 am–3:00 pm Bing Studio			
<b>Music, Movement, and Expression: A Masterclass for Teachers</b> Led by Todd Farley Thursday, March, 20 2025 / 4:30 pm–6:00 pm Bing Studio			

**Does your group include any students with special needs? If so, please describe:**

\_\_\_\_\_

\_\_\_\_\_

**How will your group be traveling to campus?** \_\_\_\_\_

Total Ticket Quantity: \_\_\_\_\_  
 Number of scholarships\* requested: \_\_\_\_\_  
 Paid Attendance (Total Ticket Qty minus Scholarships): \_\_\_\_\_

**TOTAL DUE (Paid Attendance x \$8.00):** \_\_\_\_\_

Bus Underwriting Requested \_\_\_\_\_

**PHOTO/VIDEO RELEASE:**

Stanford Live may photograph and/or videotape matinees and workshops for use in promotional, archival, or development purposes. While general photography and/or video will be made non-individually identifiable, please indicate below if you and your students may be photographed and/or taped close-up at workshops and/or performances:

**YES, PHOTOS AND/OR VIDEO ARE PERMISSIBLE**       **NO, NOT PERMITTED BY MY SCHOOL**

\*Scholarships are awarded based on need and available funding. If requesting scholarships, please attach a letter on school letterhead signed by your principal explaining need. Please note if you are a Title 1 school, and also if you are requesting support for bus costs. We encourage you to include demographic information about your school. This is important for internal reporting purposes, but will in no way affect determination of scholarship awards. Indicate the number of scholarships requested in the space above and include payment for paid attendance (total attendance less scholarships requested). If we are unable to grant scholarships, we will notify you and request additional payment when we confirm your order.