

Lydia Stinson

EMC

lydiastinson.com

Hair: Auburn

Eyes: Blue

Height: 5'9"

National Tours

Cocomelon Live! (*current*)

Beauty and the Beast

Mom

Despicabelle & others

S2BN Entertainment - *Jaimie Selke*

The Panto Company USA

Theater

Love's Labor's Lost

All's Well That Ends Well

Big Fish

Hansel & Gretel

Into the Woods

Secret Garden

Spelling Bee

Rumpelstiltskin

We Will Rock You

The Tempest (rdg)

Betty and the Belrays

The Mitten

Inconvenient Miracle

Julius Caesar

Measure for Measure

Ragtime

Katherine

Diana

Jenny Hill

Gretel & others

Bakers Wife

Martha

Rona

Female Swing

Ensemble

Miranda

Connie

Mouse/Fox

Disciple (dance cptn.)

Julius Caesar

Isabella

Mother

Scranton Shakes - *Victoria Rae Sook*

Scranton Shakes - *Emma Rosa Went*

Candlelight Theater - *Devon Sinclair*

Family Stages - *Steve Seyfried*

Quisisana - *Bob Cline*

Quisisana - *Alex Cammarota*

Quisisana - *Bob Cline*

Storybook Musical Theater *Pat Goldberg*

Scranton Shakes - *Michael Flynn*

Soho Shakes Co. - *Ryan Cupello*

Theater for the New City - *ElectricBlack*

Tada! Youth Theater - *Seth Tucker*

Theater Row / The Tank - *Ria DiLullo*

Syracuse University - *Katie Megerr*

Syracuse University - *Celia Madoy*

Syracuse University - *Marie Kemp*

Education / Training

B.F.A. in Acting, Syracuse University

Shakespeare's Globe Theatre Semester– London

Tepper Semester – New York City

London Academy of Music and Dramatic Art

Shakespeare and His Contemporaries course (8 weeks)

Acting: David Caparelliotis, Rebecca Guy,

Voice: Michael Hanley, Marie Kemp

Dance: Ballet (16yr), Tap (12yr), Jazz (10yr), Lyrical (4yr)

Improv: Ed Herbstman, Henry Lewis

Movement/stage combat: Darryl Quinton, Steven Cross, Felix Ivanov,

Speech: Giles Block, Andrew Wade

Additional Skills: Excellent vocalist (vocal range G3-A5), Spanish Language, Experienced theater teaching artist, Experienced in interactive theater, Clown Technique, Improvisation,