

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

November 13, 2024, 12 p.m.

## THE MANY SOUNDS OF THE GUITAR: FROM BACH TO THE PRESENT DAY

Tommy Dupuis, guitar  
Presented by Jeunesses Musicales Canada

### THE PROGRAM

- Violin Partita No. 2 in D minor, BWV 1004 .....Johann Sebastian Bach  
Allemande  
Gigue
- Hika* .....Leo Brouwer
- Six Balkan Miniatures*.....Dušan Bogdanović  
Jutarnje Kolo  
Zalopojka  
Vranjanka  
Makedonsko Kolo  
Siroko  
Sitni Vez
- Suite Española*, Op. 47, No. 1.....Isaac Albéniz, arr. by Manuel Barrueco  
Granada
- Sonata for Guitar.....Antonio José  
Allegro Moderato
- Variations on a Theme of Sor*, Op. 15.....Miguel Llobet

Photography, video, and audio recording are strictly prohibited during the performance.  
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit [coc.ca/FreeConcerts](http://coc.ca/FreeConcerts).

## COMING UP NEXT AT THE FREE CONCERT SERIES

Thu. Nov. 14, 2024 | 12-1 P.M.

### VOCAL SERIES

#### *The Voices of Prague*

Canadian Institute for Czech Music

Grace Quinsey, soprano

John Holland, bass-baritone

Ivan Estey Jovanovic, piano

For generations, Prague has been one of the major music centres of the world, known as the conservatory of Europe. Some of the finest composers called it home and wrote their best music for the city. To celebrate the Year of Czech Music, soprano Grace Quinsey, bass-baritone John Holland, and pianist Ivan Estey Jovanovic present a vocal recital of beloved favourites and rare gems by Mozart, Dvořák, and Smetana, with arias and scenes from *Jakobín*, *Rusalka*, *Don Giovanni*, *The Marriage of Figaro*, *Prodaná Nevěsta*, and more.

Tue. Nov. 19, 2024 | 12-1 P.M.

### INSTRUMENTAL SERIES

#### *Chopin & His Fans*

Anthony Ratinov, piano

American pianist Anthony Ratinov is the Third Prize winner of the 2024 edition of the Concours musical international de Montréal, where he was praised by *Le Devoir* for his “striking confidence in taking risks” and for “going beyond the virtuoso challenge to have fun with the music.” For his Toronto debut, Ratinov performs music by Chopin alongside short works by some of his “fans,” 20th-century composers who were directly influenced by Chopin, like Scriabin, Rebecca Clarke, and Shostakovich. Hailed for his “unwavering energy and precision” (*La Scena Musicale*), Ratinov has appeared as a soloist with orchestras across Europe and North America. His many honours also include Second Prize at the 2023 Busoni International Piano Competition in Italy, and First Prize at the 2023 Ricard Viñes International Piano Competition in Spain. Ratinov is currently pursuing an Artist Diploma at The Juilliard School.

## YOU MIGHT ALSO LIKE...

Wed. Nov. 27, 2024 | 5:30-6:30 P.M.

### INSTRUMENTAL/VOCAL SERIES

#### *Through the Looking Glass-*

#### *Music for Guitar and String Trio*

David Occhipinti, guitar

Carol Fujino, violin

Cate Gray, viola

Mary-Katherine Finch, cello

Alex Hetherington, mezzo-soprano

JUNO-nominated guitarist David Occhipinti performs his own compositions with a string trio and special guest, COC Ensemble Studio alumna mezzo-soprano Alex Hetherington. The pieces feature sonic explorations on the guitar that sometimes take us *through the looking glass*, and vocal pieces that are inspired by the Dadaist movement in art.

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The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE  
FOR THE PERFORMING ARTS



### **Tommy Dupuis – guitar**

Touring artist for Jeunesses Musicales (JM) Canada's 2024/2025 season Emerging Artists Concerts tour, master's student with scholarship at the world-renowned Peabody Institute of the Johns Hopkins University with famous professor Manuel Barrueco, and Research Funds of Quebec grantee, classical guitarist Tommy Dupuis had an astounding past three years despite the pandemic. With appearances on Concerts Lachine's podcast, in the JM Canada's concert series Moments musicaux in many Quebec halls, and performances at music festivals in Koblenz and Iserlohn in Germany and the Guitar Foundation of America in New York, Dupuis's intention of becoming an international touring guitarist is obvious. His out-of-the-ordinary musical expressivity was spotted early in his career. Only three years after picking up classical guitar, he was voted favourite in the prestigious Canadian Music Competition 2020. He was the laureate of many local competitions and received over 15 grants, including five from the JM Canada Foundation.

Depuis' journey began at the Cégep de Drummondville, where he undertook a double Diploma of College Studies program in Health Sciences and Jazz guitar interpretation. After falling in love with classical guitar, he decided to dedicate himself entirely to music at the School of Music of Sherbrooke University.

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