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## **END YOUR YEAR ON A HIGH NOTE WITH *BRAVISSIMO!***

### **A New Year's Eve program featuring the COC Orchestra**

**Toronto** – This New Year's Eve, the romance, drama, and grandeur of opera's greatest hits return to **Roy Thomson Hall** for a one-of-a-kind concert event, co-presented by **Attila Glatz Concert Productions** and featuring the **Canadian Opera Company Orchestra** led by **COC Music Director Johannes Debus**.

This year's star-studded lineup includes soprano **Andrea Carroll**, who previously performed as a "stunning Susanna" (*Schmopera*) in the COC's 2023 production of *The Marriage of Figaro* and returns to Toronto this winter as Gilda in the COC's upcoming *Rigoletto*. She's joined by Canadian mezzo-soprano and graduate of the COC's **Ensemble Studio, Wallis Giunta**; this season with Vienna Volksoper, **Giunta** will sing the title role in *Carmen*, Prince Orlofsky in *Die Fledermaus*, and Nicklausse in *Les contes d'Hoffmann*. Tenor **David Esteban** has an exciting season ahead with upcoming appearances as Alfredo in *La Traviata* in Tallinn and the title role in *Peter Grimes* with Schleswig-Holsteinisches Landestheater, and completing the line-up is baritone **Luke Sutliff** who will be bringing his "effortless vocal delivery" (*Opera Today*) to his COC debut as Figaro in *The Barber of Seville* in January 2026.

Leading the **COC Orchestra**, **COC Music Director Johannes Debus** has been lauded by *The New York Times* for his "superb" conducting and is known to "wring lots of emotion from the score, whether it's in the elegiac arias, exciting ballroom waltzes or those urgent, heart-stopping moments of unbridled passion" (*NOW Toronto*).

Featuring popular selections from Bizet's *Carmen*, Verdi's *Rigoletto*, Mozart's *Così fan tutte*, and more, *Bravissimo!* begins at **7 p.m. on December 31** and runs 135 minutes, including one intermission.

### **TICKETING INFORMATION**

Tickets for *Bravissimo! New Year's at the Opera* at **Roy Thomson Hall** start at **\$89.50** and are available online now at [roythomsonhall.com](http://roythomsonhall.com) and by phone at **416-872-4255**.

**\*\*Please note:** While programming features the COC Orchestra, all related sales and customer service are managed by the Box Office at Roy Thomson Hall.

### **ACKNOWLEDGEMENTS**

**Johannes Debus** is generously underwritten by **Riki Turofsky & Charles Petersen**.

The **COC Orchestra** is generously sponsored by **The Schulich Foundation** and by **W. Bruce C. Bailey**.

### **ABOUT THE CANADIAN OPERA COMPANY**

Based in Toronto, the Canadian Opera Company is the largest producer of opera in Canada and one of the largest in North America. General Director David C. Ferguson joined the company in 2024, forming a leadership team alongside Music Director Johannes Debus. The COC enjoys a loyal audience, including a dedicated base of subscribers, and has an international reputation for artistic excellence and creative innovation. Its diverse repertoire includes new commissions and productions, local and international collaborations with leading opera companies and festivals, and attracts the world's foremost Canadian and



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international artists. The company is an incubator for the future of the art form, nurturing Canada's new wave of opera performers and creators with customized training and support. The COC's purpose-built opera house, the Four Seasons Centre for the Performing Arts, is hailed internationally as one of the finest in the world. For more information, visit [coc.ca](http://coc.ca).

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