English Curriculum Map

Nursery			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Bourton Meadow Nursery	Development Matters (3-4 years)	**Theme: All** **Theme: Marvellous Me** Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Looks at and enjoys print and digital books independently	**Theme: Wonderful Winter** **Theme: Our Five Senses** **Theme: Colour and Light** Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Engage in extended conversations about stories, learning new vocabulary.	**Theme: All** **Theme: Amazing Animals** Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Know how to identify an object when given the initial sound. Know about the events & characters in stories	**Theme: All** **Theme: Terrific Tales** Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Begins to be aware of the way stories are structured, and to tell own stories Be able to talk about familiar stories & tell a long story Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories	**Theme: All** **Theme: Our Local Area** **Theme: People who help us and Superheroes** Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Knows information can be relayed through signs & symbols in various forms e.g. pictures, symbols, logos, internet, words in the environment Know & say how the story might end	**Theme: All** Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Know some rhymes & alliterations Know how to identify an object when given the initial sound. Know how to say the initial sound in a given word. Know how to clap the syllables in a word
			Observational Checkpoint: Can children identify a range of different signs? Do children know how to handle a book and turn the pages one at a time? Can children identify rhymes and clap syllables? Can children talk to an adult about a story that they have enjoyed? Can children write their name?					

English Curriculum Map

Reception			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Bourton Meadow Nursery	Development Matters (4 -5 years)	**Theme: All About Me** **Families** **Senses** **Colour Monster** Letter formation	**Theme: Space** **Fireworks** **Meg and Mog** Letter formation Form complete sentence orally	**Theme: Curious Creatures** - Dinosaurs - Arctic - Mini Beasts Letter formation Form complete sentence orally before writing Encourage children to memorise the sentence before writing.	**Theme: Once Upon a Time** Traditonal stories/Tales Characters, settings and predicting. Letter formation Encourage children to memorise the sentence before writing. Sentence dictation	**Theme: Castles and Knights** **Theme: Nature Detectives** Letter formation Encourage children to memorise the sentence before writing.	**Theme: Pirates** **Theme: Floating and sinking** **Theme: Farm** Letter formation Encourage children to memorise the sentence before writing.

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	**'Dogger'** Shirley Hughes Purpose for writing: To entertain Writing outcome: Narrative	**'Stickman'** Julia Donaldson Purpose for writing: To entertain Writing outcome: Narrative and poetry	**'Bumble Bear'** Nadia Shireen Purpose for writing: To inform Writing outcome: Instructions	**'The Enormous Turnip'** Irene Yates Purpose for writing: To entertain Writing outcome: Narrative	**'Supertato'** Sue Hendra Purpose for writing: To entertain Writing outcome: Narrative	**'Monkey factfile'** Model text Purpose for writing: To inform Writing outcome: Non-chronological report
Year 2	**'The Night Pirates'** Peter Harris Purpose for writing: To entertain Writing outcome: Narrative **'Meet The Witches'** Purpose for writing: To entertain Writing outcome: Poetry	**'How to Catch Pirates and other terrifying Beasts'** Adapted from: Arthur Spiderwick's field Guide to the Fantastical World Around You Purpose for writing: To inform Writing outcome: Instructions	. **'The True Story of the Three Little Pigs'** Jon Scieszka Purpose for writing: To entertain Writing outcome: Narrative	**'Buckingham Burner and Dragonology'** Purpose for writing: To inform Writing outcome: Non-chornological report	**'The Secret of Black Rock'** Joe Todd Stanton Purpose for writing: To persuade Writing outcome: Letter	**'The Lighthouse Keeper's Lunch'** David Armitage Purpose for writing: To entertain Writing outcome: Narrative
Year 3	**'The Wild Girl'** Chris Wormell Purpose for writing: To entertain Writing outcome: Narrative	**'Starship Robots'** Model text Purpose for writing: To inform Writing outcome: Non-chronological report	**'The Tunnel'** Anthony Browne Purpose for writing: To entertain Writing outcome: Narrative	**'Ice-cream.'** Model text Purpose for writing: To inform Writing outcome: Instructions	**'The Egyptian Cinderella.'** Shirley Climo Purpose for writing: To entertain Writing outcome: Explanation	**'How to build a pyramid'** Instructions model text Purpose for writing: To inform and entertain Writing outcome: Narrative/Poetry

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Year 4	'The Magician's Shed' Pie Corbett Purpose for writing: To entertain Writing outcome: Narrative **'Greek schools'** Usborne activity guide Purpose for writing: To inform Writing outcome: Non-chronological report	'The boy who fell out of the sky' Daedalus and Icarus The Orchard Book of Greek Myths Purpose for writing: To entertain Writing outcome: Narrative	Dudley showed me how a toaster works from 'Until I met Dudley' Roger McGough Purpose for writing: To inform Writing outcome: Explanation text Poems by Lewis Carroll from **'Alice's Adventures in Wonderland and Alice Through the Looking Glass'** Purpose for writing: Writing outcome: **'The Walrus and the Carpenter'** **'A Strange Wild Song'** **'The Jabberwocky'** Purpose for writing: To entertain Writing outcome: Poetry	'Wind in the Willows' Kenneth Grahame Purpose for writing: To entertain Writing outcome: Narrative	'Tuesday' David Wiesner **Amazing Animal Friendships** - Pavla Hanácková (Antelopes and Baboons) Purpose for writing: To inform Writing outcome: Newspaper report writing	'Woodland Trust Leaflet' Purpose for writing: To persuade Writing outcome: Leaflet

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Year 5	**'The Dragon's Hoard'** Purpose for writing: To entertain Writing outcome: Narrative	**Newspaper report** **'Vicious Vikings Vade in'** Model text Purpose for writing:To inform Writing outcome: Newspaper report	**'Macbeth'** Shakespeare Purpose for writing: To discuss Writing outcome: Balanced argument	**'Journey'** Aaron Becker Purpose for writing: To entertain Writing outcome: Narrative **'World of Food Poetry'** Purpose for writing: To entertain Writing outcome: Poetry	**'Harry Potter'** JK Rowling Purpose for writing: To inform Writing outcome: Biography	**'There's a boy in the girls' bathroom'** Louis Sachar Purpose for writing: To persuade Writing outcome: Campaign
Year 6	**'Just so stories'** Rudyard Kipling Purpose for writing: To entertain Writing outcome: Narrative	**'Walking with Unicorns'** Pie Corbett Purpose for writing: To inform Writing outcome: Non-chronological report	**Holes** Louis Sachar Purpose for writing:To entertain, inform, persuade and discuss Writing outcome: Narrative, information, persuasion, discussion texts	**Holes** Louis Sachar Purpose for writing:To entertain, inform, persuade and discuss Writing outcome: Narrative, information, persuasion, discussion texts	**'The Lion, the Witch and the Wardrobe'** C.S Lewis Purpose for writing: To entertain Writing outcome: Narrative	**'Romeo and Juliet'** Shakespeare Purpose for writing:To entertain, inform, persuade and discuss Writing outcome: Narrative, information, persuasion, discussion texts, poetry