

Art and Design Progression Map



Please refer to the individual learning blocks for key vocabulary.

Year Group	TITLE/CONCEPT				
	Drawing	Painting	Printing/3D Form/Mixed Media	Evaluating Artwork	Significant Artists and Art History
EYFS (Nursery)	<p>I can create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>I can begin to use a variety of drawing tools.</p> <p>I can draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>I can show different emotions in their drawings.</p>	<p>I can hold a paint brush.</p> <p>I can apply paint to paper, wood and the ground.</p> <p>I am beginning to explore colour and colour mixing.</p>	<p>I can explore different materials freely, in order to develop ideas about how to use them and what to make.</p> <p>I can join different materials and explore different textures.</p> <p>I enjoy handling, feeling and manipulating materials.</p> <p>I can use variety of construction materials.</p>		
EYFS (Reception)	<p>I can hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks (from observation or imagination).</p> <p>I can select coloured drawing implements for a purpose.</p> <p>I can use drawing tools to make marks, lines and curves.</p>	<p>I can recognise and name different colours.</p> <p>I understand that when colours are mixed, new colours are created.</p> <p>I can select and create different colours.</p> <p>I can use a variety of tools to apply paint, e.g. brushes of</p>	<p>I can explore malleable media such as clay, salt dough, playdoh and sand.</p> <p>I can impress and apply simple decoration.</p> <p>I can cut shapes using scissors and other modelling tools.</p> <p>I can use tools such as scissors, staplers, clay tools, split pins and shape cutters</p>		

	<p>I can accurate representations of people and objects.</p> <p>I can talk about my own and others' work.</p> <p>I can use my own experiences to and imagination to create meaningful drawings.</p>	<p>different sizes, sponges, fingers, objects.</p> <p>I can explore working with paint on different surfaces and in different ways (e.g. different textured, coloured, sized and shaped paper).</p> <p>I can work from direct observation and imagination.</p>	<p>competently and appropriately.</p> <p>I can build a construction/ sculpture using a variety of objects from observation or imagination e.g. recycled, natural and manmade materials.</p> <p>I can choose my own resources and tools.</p> <p>I can show experience in simple weaving: paper, twigs.</p> <p>I can show experience in fabric collage: layering fabric, adding different textiles and media.</p>		
<p>Year 1</p>	<p>I can hold a pencil appropriately for drawing.</p> <p>I can make meaningful marks to create a drawing.</p> <p>I can develop drawings around a basic shape.</p> <p>I can use pencils to create lines of different thickness in drawings.</p> <p>I can add colour using pencil effectively.</p>	<p>I know the difference between primary and secondary colours.</p> <p>I can mix colours using a colour wheel.</p> <p>I can create my own painting using line, shape and colour.</p> <p>I can use painting to develop and share my ideas and imagination.</p> <p>I can use tint and shade to make a primary colour lighter or darker.</p>	<p>ART AND CLAY IN SITU</p> <p>I can manipulate clay to create different lines and shapes.</p> <p>I can creatively design and make a pinch pot.</p> <p>I can paint my fired clay with secondary colours.</p> <p>I can explore line, shape and colour in nature.</p> <p>I can use nature to create artwork.</p>	<p>I can describe what I can see and give an opinion about the work of an artist.</p> <p>I can ask questions about a piece of art.</p>	<p>PAINTING</p> <p>Piet Mondrian Wassily Kandinsky</p> <p>ART AND CLAY IN SITU Andy Goldsworthy Richard Shilling</p>

	<p>I can use drawing to develop and share my ideas, experiences and imagination.</p> <p>I know how to use colour to create moods in artwork.</p>		<p>I can evaluate my work.</p>		
Year 2	<p>I can use a pencil to draw with purpose.</p> <p>I can follow simple step by step instructions to draw.</p> <p>I can show space, size and proportion when drawing animals.</p> <p>I can recognise and describe shapes in an object to start a drawing.</p> <p>I can use mark-making techniques to add texture.</p>	<p>I can use complimentary colours in my work.</p> <p>I can use watercolour skills to apply paint to paper and mix colours.</p> <p>I can create a lighter and darker tone of each colour in the colour wheel.</p> <p>I can use tone to add value to my artwork.</p>	<p>PRINT AND COLLAGE I can create repeating patterns in print, using a range of different objects.</p> <p>I can create a relief print using polystyrene.</p> <p>I can choose colours which reflect a particular theme or mood.</p> <p>I can create a collage.</p> <p>I can create a piece of art in response to the work of another designer/ architect.</p>	<p>I can suggest how artists have used colour, line, shape and space.</p> <p>I can recognise how artists have used different elements of art in their work.</p> <p>I can make comparisons between my work and the work of a famous artist/ designer.</p>	<p>DRAWING Adonna Khare Jeff Jordan</p> <p>PAINTING Georgia O’Keefe</p> <p>PRINT AND COLLAGE Antoni Gaudi</p>
Year 3	<p>I can use shading techniques to suggest an object is 3D.</p> <p>I can create highlight and shadows.</p> <p>I can follow step by step instructions to draw.</p> <p>I can use sketches to produce a final piece of art.</p>	<p>I can communicate a message through paint.</p> <p>I can use pointillism.</p> <p>I can apply a range of painting techniques to my work including using line, shape, space, colour and texture.</p>	<p>CLAY AND MIXED MEDIA I can create original pieces influenced by the Egyptians.</p> <p>I can coil, score and slip shapes to combine shapes in clay.</p> <p>I can use the additive and subtractive technique when using clay.</p>	<p>I can compare the work of different artists.</p> <p>I can suggest how artists have used colour, line, shape, space and texture.</p> <p>I can critique work from a particular art movement, discussing what I like and dislike.</p>	<p>DRAWING Wayne Thiebud</p> <p>PAINTING (Pop Art movement) Andy Warhol Roy Lichenstein</p> <p>CLAY AND MIXED MEDIA (Egyptians) Alaa Awad</p>

	<p>I can use different grades of pencil to shade and show form.</p>	<p>I can use my knowledge of the colour wheel to create colour and tone.</p>	<p>I can use appropriate colour choices, linking to the historical period I am learning about.</p> <p>I can create an image using mixed media.</p> <p>I can use digital images and combine them with other media in artwork.</p>	<p>I can discuss the different techniques the artist has used in their work.</p> <p>I can recognise how art from different historical periods can influence modern art.</p> <p>I can recognise when art is from different historical periods.</p>	<p>Hossam Dirar</p>
<p>Year 4</p>	<p>I can understand and use the term perspective.</p> <p>I can identify the Vanishing Point.</p> <p>I can draw objects using perspective.</p> <p>I can draw objects with 2-point perspective.</p>	<p>I can use thick paint and create meaningful brush strokes.</p> <p>I can use colour to reduce specific detail.</p> <p>I can reduce familiar images down to basic shapes.</p> <p>I can use geometric shapes and unnatural colour to distort the subject matter.</p> <p>I can produce work in both Impressionist/Post-Impressionist style.</p>	<p>MIXED MEDIA</p> <p>I can begin to make my own choice of media being used.</p> <p>I can experiment and replicate the styles used by other artists.</p> <p>I can create original pieces' influenced by famous artists.</p> <p>I can use mixed media to express myself.</p>	<p>I can suggest how artists have used colour, line, shape, texture and value.</p> <p>I can critique and compare artwork from a range of artists in a particular art movement.</p> <p>I can identify the medium used by different artists.</p> <p>I can compare my work to the work of other artists, finding similarities and differences.</p>	<p>DRAWING</p> <p>David Hockney</p> <p>PAINTING (Impressionism and post Impressionism)</p> <p>Monet Turner Cezanne Rousseau</p> <p>MIXED MEDIA</p> <p>Picasso Ellsworth Kelly Marcel Duchamp Joseph Cornell</p>

<p>Year 5</p>	<p>I can draw from different perspectives.</p> <p>I can blend oil pastels and colouring pencils.</p> <p>I can use complimentary colours to create shadows.</p> <p>I can compose a still life.</p> <p>I can draw from observation using line, shape, colour, space, form and texture.</p>	<p>I can use different brush strokes to apply paint.</p> <p>I can add texture using paint.</p> <p>I can blend and mix a range of paints to achieve realistic tones.</p> <p>I can use a range of different mediums and styles to create a focus within a landscape.</p> <p>I can apply the rule of thirds in my composition.</p> <p>I can use perspective and scaling (fore, mid and background).</p>	<p>PRINTING</p> <p>I can study the use of floral and geometric shapes in textiles and fashion.</p> <p>I can print using stencils and polystyrene.</p> <p>I can create a lino print.</p> <p>I can create a repetitive print.</p>	<p>I can suggest how artists have used colour, line, shape, space, texture, value and form.</p> <p>I can talk about the work of a range of artists and explain the different elements of art they have used.</p> <p>I can identify and describe different tones in artwork and the effect this has.</p> <p>I can identify the work of artists and designers from the Art Deco movement.</p>	<p>DRAWING</p> <p>Paul Cezanne Henri Matisse Claude Monet Van Gogh Picasso Giorgio Morandi</p> <p>PAINTING</p> <p>Constable Turner Van Gogh Picasso</p> <p>PRINTING (Art Deco) William Morris</p>
<p>Year 6</p>	<p>I can draw the proportions of the human body.</p> <p>I can use scale and perspective to show different positions.</p> <p>I can show folds in clothing on a body.</p> <p>I can draw a life model.</p>	<p>I can draw a face in proportion.</p> <p>I can explore a range of mediums to express self-identity.</p> <p>I can mix paint to create realistic skin and hair tones.</p> <p>I can use different brush strokes and tools to create texture.</p> <p>I can use tones to create depth and form.</p>	<p>MIXED MEDIA</p> <p>I can use my knowledge and skills to create mixed media portraits.</p> <p>I can use a range of mixed media e.g. paint, pencil, clay, wire, print, textiles, acetate, string, print.</p> <p>I can recreate images using different media to convey different messages.</p> <p>I can critique my work.</p>	<p>I can critique artists work and convey my own opinions using technical terms to explain why.</p> <p>I can identify the work of a range of artists from a range of art movements and historical periods.</p>	<p>DRAWING</p> <p>Leonardo Da Vinci (The Vitruvian Man) Leonardo da Vinci Lucian Freud Gwen John Francis Bacon Sir Edurado Paolozzi Parvis Tanavolli</p> <p>PAINTING AND MIXED MEDIA PORTRAITS (Monarch portraits) Picasso Van Gogh Lucien Freud Frida Kahlo</p>

Updated *January 2024*

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