



Art and Design Curriculum Map

Nursery			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Expressive Arts and Design	Nursery - Development Matters (3-4 years)	Art & Design Technology	Theme: Marvellous Me Theme: growing together Theme: Spooky! Spooky! Know how to draw with increasing complexity and detail, such as representing a face with a circle and including details.	Theme: patterns and Shapes Theme: Colour and light Know how to mix paints in a variety of ways Explore colour & colour mixing	Theme: Around the World Explore a range of artists from around the world Know what I like / dislike about artwork	Theme: New Life – come outside Know how to safely use and explore a variety of materials to create a piece of natural art	Theme: People who help us & superheroes Notice what other children & adults do, mirroring what is observed Practise artist’s techniques	Theme: Holiday and Travel Know how to use tools to create different textures such as imprint of a shell on clay
			Observational Checkpoint: Can children take part in pretend play? Can children create using different materials? Can children develop their own creative ideas by drawing and painting? Can children perform a range of songs? Can children play instruments to express their own ideas?					

Reception			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Expressive Arts and Design	Development Matters (4-5 years)	Art & Design Technology	All About Me - Loose parts Andy Goldsworthy, Hannah Bullen-Ryner Focus: Patterns	Space/Christmas – collage Alma Thomas Focus: Colour Use of tools Joining pieces Texture	Dinosaurs – patterns (using print) Islamic Art Focus: Patterns Colours	Once upon a time – colour mixing Georgia O’Keefe Focus: Changing and mixing colours	Knights and Castles– chalk rubbings Castle Sculpting Focus: Joining and combining pieces to create effect Using tools effectively?	Pirates – Painting Van Gogh – Sunflowers Focus: Changing and mixing colours



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Year 1 <i>Line, Shape and Colour</i>	What is a? Develop creativity and imagination. Teach explicit drawing skills. No specific artist study.	The Colour Wheel Primary and secondary colours through the colour wheel. Study: Piet Mondrian, Wassily Kandinsky, Paul Klee	Clay and Art in Situ Manipulating clay into different lines and shapes. Collect natural resources to make art installation. Study: Andy Goldsworthy, Richard Shilling
Year 2 <i>Line, Shape, Colour and Space</i>	Animals Develop drawing skills through animals, focusing on size and proportion. Study: Adonna Khare, Jeff Jordan	Tones Complimentary colours and tone (watercolours) Study: Georgia O’Keeffe	Print and Collage Choosing colours which reflect a particular theme or mood to create repeating patterns. Creating relief prints and collage mosaics. Study: Antoni Gaudi



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Year 3 <i>Line, Shape, Colour, Space, Form and Value</i>	3D Form Develop drawing skills to show 3D form and shading to show depth. Study: Wayne Thiebaud	Pop Art Pointillism Impact art Messages to communicate Study: Andy Warhol and Roy Lichtenstein	Egyptians: Clay and Mixed Media Designing Coiling, scoring and slipping to add shape to clay. Photography and mixed media on calico fabric. Study: Hossam Dirar, Alaa Awaad Study: Cross curricular- Egyptians
Year 4 <i>Line, Shape, Colour, Space, Form, Value and Texture</i>	Perspective Develop drawing skills to show perspective and vanishing points. Study: David Hockney, Escher	Impressionism & Post Impressionism Teach brush strokes and application of paint, including textures Study: Van Gogh, Joseph Turner, Edvard Munch, Claude Monet	Express Yourself: Mixed Media Mixed media art work - Layering mediums (papers, drawing, ink, painting) Study: Pablo Picasso



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Year 5 <i>Line, Shape, Colour, Space, Form, Value and Texture</i>	Still Life Apply drawing skills in still life compositions. Study: Paul Cezanne	Landscapes Teach composition of landscapes Rules of thirds Study: David Hockney, Georgia O’Keeffe, Claude Monet, Henri Matisse, George Seurat	Art Through Nature: Repetitive Prints Repeated printing (Lino, polystyrene, relief) Study: Art Deco William Morris
Year 6 <i>Line, Shape, Colour, Space, Form, Value and Texture</i>	Still Life Apply drawing skills in still life compositions. Study: Paul Cezanne	Self Portraits Explore wide range of portrait artists and styles. Study: Pablo Picasso, portraits of Monarchs, Giuseppe Arcimbaldo, Frida Kahlo, Rembrandt, Modigliani, Julian Opie	