

English Curriculum Map



Nursery			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Bourton Meadow Nursery	Development Matters (3-4 years)	Theme: All Theme: Marvellous Me Understand the five key concepts about print: <ul style="list-style-type: none"> • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Looks at and enjoys print and digital books independently	Theme: Wonderful Winter Theme: Our Five Senses Theme: Colour and Light Understand the five key concepts about print: <ul style="list-style-type: none"> • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Engage in extended conversations about stories, learning new vocabulary.	Theme: All Theme: Amazing Animals Understand the five key concepts about print: <ul style="list-style-type: none"> • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Know how to identify an object when given the initial sound. Know about the events & characters in stories	Theme: All Theme: Terrific Tales Understand the five key concepts about print: <ul style="list-style-type: none"> • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Begins to be aware of the ways stories are structured, and to tell own stories Be able to talk about familiar stories & tell a long story Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories	Theme: All Theme: Our Local Area Theme: People who help us and Superheroes Understand the five key concepts about print: <ul style="list-style-type: none"> • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Knows information can be relayed through signs & symbols in various forms e.g. pictures, symbols, logos, internet, words in the environment Know & say how the story might end	Theme: All Understand the five key concepts about print: <ul style="list-style-type: none"> • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Know some rhymes & alliterations Know how to identify an object when given the initial sound. Know how to say the initial sound in a given word. Know how to clap the syllables in a word
			Observational Checkpoint: Can children identify a range of different signs? Do children know how to handle a book and turn the pages one at a time? Can children identify rhymes and clap syllables? Can children talk to an adult about a story that they have enjoyed? Can children write their name?					

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Reception			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Bourton Meadow Nursery	Development Matters (4 -5 years)	Theme: All About Me Families Senses Colour Monster Letter formation	Theme: Space Fireworks Meg and Mog Letter formation Form complete sentence orally	Theme: Curious Creatures - Dinosaurs - Arctic - MiniBeasts Letter formation Form complete sentence orally before writing Encourage children to memorise the sentence before writing.	Theme: Once Upon a Time Traditional stories/Tales Characters, settings and predicting. Letter formation Encourage children to memorise the sentence before writing. Sentence dictation	Theme: Castles and Knights Theme: Nature Detectives Letter formation Encourage children to memorise the sentence before writing.	Theme: Pirates Theme: Floating and sinking Theme: Farm Letter formation Encourage children to memorise the sentence before writing.

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	'Dogger' Shirley Hughes Purpose for writing: To entertain Writing outcome: Narrative	'Stickman' Julia Donaldson Purpose for writing: To entertain Writing outcome: Narrative and poetry	'Bumble Bear' Nadia Shireen Purpose for writing: To inform Writing outcome: Instructions	'The Enormous Turnip' Irene Yates Purpose for writing: To entertain Writing outcome: Narrative	'Supertato' Sue Hendra Purpose for writing: To entertain Writing outcome: Narrative	'Monkey factfile' Model text Purpose for writing: To inform Writing outcome: Non-chronological report
Year 2	'The Night Pirates' Peter Harris Purpose for writing: To entertain Writing outcome: Narrative 'Meet The Witches' Purpose for writing: To entertain Writing outcome: Poetry	'How to Catch Pirates and other terrifying Beasts' Adapted from: Arthur Spiderwick's field Guide to the Fantastical World Around You Purpose for writing: To inform Writing outcome: Instructions	'The True Story of the Three Little Pigs' Jon Scieszka Purpose for writing: To entertain Writing outcome: Narrative	'Buckingham Burner and Dragonology' Purpose for writing: To inform Writing outcome: Non-chronological report	'The Secret of Black Rock' Joe Todd Stanton Purpose for writing: To persuade Writing outcome: Letter	'The Lighthouse Keeper's Lunch' David Armitage Purpose for writing: To entertain Writing outcome: Narrative
Year 3	'The Wild Girl' Chris Wormell Purpose for writing: To entertain Writing outcome: Narrative	'Starship Robots' Model text Purpose for writing: To inform Writing outcome: Non-chronological report	'The Tunnel' Anthony Browne Purpose for writing: To entertain Writing outcome: Narrative	'Ice-cream.' Model text Purpose for writing: To inform Writing outcome: Instructions	'The Egyptian Cinderella.' Shirley Climo Purpose for writing: To entertain Writing outcome: Explanation	'How to build a pyramid' Instructions model text Purpose for writing: To inform and entertain Writing outcome: Narrative/Poetry

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Year 4	<p>‘The Magician’s Shed’ Pie Corbett</p> <p>Purpose for writing: To entertain Writing outcome: Narrative</p> <p>‘Greek schools’ Usborne activity guide</p> <p>Purpose for writing: To inform Writing outcome: Non-chronological report</p>	<p>‘The boy who fell out of the sky’ Daedalus and Icarus The Orchard Book of Greek Myths</p> <p>Purpose for writing: To entertain Writing outcome: Narrative</p>	<p>Dudley showed me how a toaster works from ‘Until I met Dudley’ Roger McGough</p> <p>Purpose for writing: To inform Writing outcome: Explanation text</p> <p>Poems by Lewis Carroll from ‘Alice’s Adventures in Wonderland and Alice Through the Looking Glass’</p> <p>Purpose for writing: Writing outcome:</p> <p>‘The Walrus and the Carpenter’ ‘A Strange Wild Song’ ‘The Jabberwocky’</p> <p>Purpose for writing: To entertain Writing outcome: Poetry</p>	<p>‘Wind in the Willows’ Kenneth Grahame</p> <p>Purpose for writing: To entertain Writing outcome: Narrative</p>	<p>‘Tuesday’ David Wiesner</p> <p>Amazing Animal Friendships - Pavla Hanácková (Antelopes and Baboons)</p> <p>Purpose for writing: To inform Writing outcome: Newspaper report writing</p>	<p>‘Woodland Trust Leaflet’</p> <p>Purpose for writing: To persuade Writing outcome: Leaflet</p>

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Year 5	'The Dragon's Hoard' Purpose for writing: To entertain Writing outcome: Narrative	Newspaper report 'Ruckus' Model text Purpose for writing: To inform Writing outcome: Newspaper report	'Macbeth' Shakespeare Purpose for writing: To discuss Writing outcome: Balanced argument	'Journey' Aaron Becker Purpose for writing: To entertain Writing outcome: Narrative 'World of Food Poetry' Purpose for writing: To entertain Writing outcome: Poetry	An Autobiography study Purpose for writing: To inform Writing outcome: Biography	'There's a boy in the girls' bathroom' Louis Sachar Purpose for writing: To persuade Writing outcome: letter writing Nature poems Purpose for writing: To entertain Writing outcome: poetry
Year 6	'Just so stories' Rudyard Kipling Purpose for writing: To entertain Writing outcome: Narrative	'Walking with Unicorns' Pie Corbett Purpose for writing: To inform Writing outcome: Non-chronological report	Holes Louis Sachar Purpose for writing: To entertain, inform, persuade and discuss Writing outcome: Narrative, information, persuasion, discussion texts	Holes Louis Sachar Purpose for writing: To entertain, inform, persuade and discuss Writing outcome: Narrative, information, persuasion, discussion texts	'The Lion, the Witch and the Wardrobe' C.S Lewis Purpose for writing: To entertain Writing outcome: Narrative	'The Final Year' Matt Goodfellow Purpose for writing: To entertain, inform, persuade and discuss Writing outcome: Narrative, information, persuasion, discussion texts, poetry