

# Music development plan summary: Bourton Meadow Academy



All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Katie Tate
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	n/a
Name of other music education organisation(s) (if partnership in place)	Buckinghamshire Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Bourton Meadow, we have recently adopted a new music platform called, '*Charanga Musical School*'. The platform offers two schemes and we follow the scheme based on the DfE's 'English Model Music Curriculum' which has progressive week-by-week lessons, covering all the statutory requirements of the national curriculum.

Learning within the Model Music Curriculum scheme is based on:

- Listening to and appraising music of different times and cultures
- Performing - Singing and playing instruments
- Composing and improvising - creating and exploring their own music

The amount of curriculum time allocated to music increases as the children move through the school.

In EYFS, children are exposed to a wide range of musical opportunities through the EYFS curriculum. These include learning numbers through song/rhymes, exploring the sounds they can make with different materials, experimenting with the outdoor musical instruments in the forest area and using the outdoor staging area to apply these skills, be creative and to perform to a real audience. In addition to this, the Reception children also join the rest of the school for a thirty-minute singing assembly each week.

These early experiences build the foundations of their musical knowledge and prepares them for music in Key Stage One.

In Key Stage One, children have a 30-minute music lesson in their classroom, as well as a thirty-minute, whole-school singing assembly each week.

In Key Stage Two, children have a 40-minute music lesson in their classroom, as well as a thirty-minute, whole-school assembly each week. Children in Year 3 take part in whole-class, practical musicianship called 'Wider Opportunities'. This provision, provided by the Buckinghamshire Music Trust, supports the KS2 curriculum and provides *all* children with the opportunity to learn a musical instrument, which will hopefully inspire more of them to pursue this musical interest long-term. Through the Wider Opportunities programme, all children in

Year 3 are given the opportunity to play the African drums, ocarina and violin, spending an term on each instrument. They also enjoy showcasing their learning to parents in two musical performances throughout the year.

Music lessons are fully-inclusive, with adaptations made, where necessary, to enable children with SEN or a disability to access the same curriculum as their peers, wherever possible.

To further strengthen the provision of high-quality music teaching in the school, we also have a specialist music teacher, from the Buckinghamshire Music Trust, supporting the delivery of music lessons in Years 2, 3 and 4. This specialist teacher is also able to share their expertise to support non-specialist teachers with the teaching of music, through coaching and professional development and we hope to expand this provision in the future.

More information about our music curriculum, including a curriculum map and the *Charanga* progression document, can be found on our website:

<https://www.bourtonmeadow.co.uk/subject/11>

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils in Key Stage Two are given the opportunity to learn a musical instrument via individual and/or small group lessons. These lessons are taught by peripatetic instrumental teachers from the Buckinghamshire Music Trust, as well as independent music teachers. We currently have pupils learning the guitar, piano, violin and drums and these pupils are encouraged to join ensembles at the local Music Centre, when ready to do so. Currently, we have 45 children receiving individual / small group tuition, outside of their lessons and this tuition takes place in a range of spaces around the school. The Buckinghamshire Music Trust offers reduced tuition fees for pupils eligible for Pupil Premium funding and school offers further subsidies where required.

These lessons are booked directly with the Buckinghamshire Music Trust and paid for in line with our Charging and Remissions Policy, which is available on our website:

<https://www.bourtonmeadow.co.uk/policies>

We also run an extra-curricular choir to prepare children for their participation in Young Voices – a large-scale singing event, which takes place each year.

## Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A highlight of our week is when the whole school comes together for a singing assembly on a Friday afternoon. These assemblies enable children to learn a mixture of traditional songs, age-appropriate pop songs and some Disney classics!

All children from Nursery to Year 6 take part in a performance each year. These performances combine drama, dance and singing and are well-supported by parents and the wider community.

As well as an annual performance, pupils in Year 3 have two other performances to enable them to showcase a range of pieces, using the instruments they have been learning through the whole-class, practical musicianship (Wider Opportunities).

The production in Year 5 is called '5 Live' and is a musical performance, which enables children to showcase their musical abilities through a range of short pieces, performed by individuals, groups, classes and/or the year group as a whole. These musical pieces include a wide range of songs, and instrumental pieces, enabling children who have private lessons both in and outside of school to share their talents and interests and be given the opportunity to perform to a live audience.

In addition to this, the school frequently takes part in large-scale events such as 'Young Voices', 'Echoes', and 'A voice in a Million'.

Performances at the school are offered to parents free of charge, with families being allocated two free tickets for each performance. There is often a small charge for musical trips outside of school, to cover the cost of travel and/or an entry fee if applicable. Funding can be provided for pupils eligible for Pupil Premium funding.

We work in close partnership with Buckinghamshire Music Trust and the vocal and instrumental teachers provide an annual concert to children in Reception to Year 6, introducing them to a range of instruments and enabling them to appreciate and enjoy musical performances.

## In the future

This is about what the school is planning for subsequent years.

Looking to the future, we hope to continue to strengthen our provision for music by:

- Embedding the new music curriculum, through the *Charanga* music platform
- Establishing a dedicated space for music lessons, which would also provide easier access to the wide range of instruments available in school.

- Increasing the amount of teaching from the specialist music teacher so that all children from Year 1 to Year 6 can be taught by a specialist by September 2025.
- Continuing to promote music and the uptake of instrumental lessons for pupils in KS2, ensuring that pupils with SEND and those eligible for Pupil Premium are also encouraged and empowered to do so.
- Developing a more established school choir and providing more frequent opportunities for pupils learning an instrument to play alongside others and to perform to others e.g. through our celebration or OWL assemblies.

## Further information

Useful links:

Buckinghamshire Music Trust: <https://www.bucksmusic.org/about-us/>

The Department for Education's guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school: <https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Local Music hubs: <https://www.artscouncil.org.uk/MusicHubs#section-1>