

national
youth
theatre[®]

GONE TOO FAR!

By Bola Agbaje
Directed by
Monique Touko

Gone Too Far!

Written by Bola Agbaje

Directed by Monique Touko

Starring the NYT REP Company

**24 March – 1 April 2023,
Theatre Royal Stratford East**

Commissioned and originally produced
by the Royal Court Theatre in 2007.
Updated for the National Youth Theatre
REP Company in 2023.

A Theatre Royal Stratford East and
National Youth Theatre production

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Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**STRATFORD
EAST**

Bola Agbaje's Olivier Award-winning remarkable debut *GONE TOO FAR!* returns to a major London stage in 2023 for the first time since becoming a GCSE set text. When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation; a world where everyone wants to be an individual, but no one wants to stand out from the crowd, and where respect is always demanded but rarely freely given.

Agbaje's comic and vibrant drama examining identity and heritage is the first co-production between Theatre Royal Stratford East and the National Youth Theatre. Directed with wit and energy by Monique Touko (The Clinic Almeida Theatre) who recently won Best Director at The Stage Debut Awards 2022 for *Malindadzimu* at the Hampstead Theatre.





Starring some of Britain's best young talent from the illustrious NYT REP Company in its 10th anniversary season, the production follows the NYT's collaboration with Agbaje on *Bitches* at the Finborough Theatre in 2016. *Gone Too Far!* was commissioned by the Royal Court Theatre, where it premiered in 2007 in a production starring NYT Patron and alumna Zawe Ashton. It was adapted for the big screen to critical acclaim in 2013.

Content information

This play addresses topics including racism, colourism and knife crime and features strong language and drug use.

Cast





Richard Adetunji
Blazer



Hannah Zoé Ankrah
Paris



Tomás Azócar-Nevin
MissC



Tobi King Bakare
Razer



Eleanor Booth
PC Beth Smith



Keziah
Campbell-Golding
Armani



Daniel Cawley
Dave



Chloe Cooper
Liz



Jack D'Arcy
Andrei/ Baxter



Jez Davess-Humphrey
PC J. Smith



Jessica Enemokwu
Yinka Adewale



Isolde Fenton
Stacey



Kira Golightly
PC Suzanne Truff



Tyler Kinghorn
Flamer



Thuliswa Magwaza
Rosemary



Dalumuzi Moyo
Ikudayisi



Olivia Ng
PC Kate Wong-Davies



Nathaly Sabino
Juliana



Jerome Scott
Yemi



Jasmine Ricketts
Amy



Team



Writer

Bola Agbaje

Director

Monique Touko

Set & Costume
Designer

Madeleine Boyd

Choreographer

Kloé Dean

Lighting Designer

Adam King

Composer &
Sound Designer

Khalil Madovi

Dialect Coach

Joel Trill

Voice Coach

Marcia Carr

Fight Director

Maisie Carter

Production

Dramatherapist

Wabriya King

Education

Consultant/Advisor
on 'Gentrification of
Peckham and Black
urban removal [1960-
2000]'

Dr Charmaine Brown

BMX Specialist

Devon Low

Assistant Director

Maisie Newman

Assistant Set Designer

Hazel McIntosh

Assistant Costume
Designer

Olivia Jamieson

Production Manager

Callum Finn

Company Manager

Bex Snell

Stage Manager

Aime Neeme

DSM (NYT member)

Eliana Levi



ASM (NYT member)

Laura Everett

Production Electrician

Jake Rowe

Programmer

Tyler Forward

Costume Supervisor

Charlotte Aylett

Head of Wardrobe

Chloe Ivey-Ray

Design Members

Laura Conroy

Peter Jones

Bori Papp

Matilda Wheeler

Dep Dresser

Alice Dearman

Hair and Make

up Consultant

Françoise Herard

Thanks to:

Set Scene,

Steeldeck, RADA,

Royal Opera House

Wendy Spon

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October Associates

Promo Stylist
Cara Evans

Press and Publicity
Bread and Butter PR

With thanks to
Jehucal

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Helen Murray

Rehearsal Images
Isha Shah

Promo Hair and
Make Up
J'haire Edwards



NYT Team

Paul Roseby OBE
CEO and Artistic
Director

Karen Turner
COO and Executive
Director

Kirsten Ho
Executive
Administrator, People
and Culture

Jessica Hall
Senior Producer

Rosie Townshend
Senior Producer

Cherrelle Glave
Assistant Producer

Erin Thorpe
Production and
Casting Assistant

Hetty Hodgson
Production Assistant

Lianne Beer
Producing Placement
Anna Niland
Associate Director

Libby Devereux
Playing Up and
Wellbeing Project
Manager

Kyley Winfield
Head of Accredited
Programmes

Lucy Curtis
Stepping Up Manager

Nell Bailey
Stepping Up Course
Assistant

Bethan Hâf Jones
Playing Up Course
Assistant

Elliot Howe
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Callum McCartney
Project Manager for
Participation and
Inclusion

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Head of
Communications &
Digital

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Auditions and Courses
Producer

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Educational Marketing
Manager

Claudia Davison
Auditions and Courses
Coordinator

Chenika Neunie
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Laurel Bibby
Auditions and Courses
Coordinator

Naila Barrett
Membership
and Digital
Communications
Coordinator



Maisie Newman
Bryan Forbes NYT REP
Assistant Director

Nick Smith
Venue Operations
Assistant Manager

Richard Wilkinson
Head of Development

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Duty Manager

Clíodhna McCorley
Development
Manager

Aziza Muhamed
Duty Manager

Angel Dahouk
Development
Manager

Cloud Islay
Duty Manager

Isobel Keig
Development Officer,
Trusts and Foundations

Nya Ahluwalia
Venue Operations
Apprentice

Ben Dart
Director of Finance
and Operations

Sarah Lanihun
Venue and Visitors
Assistant

Sabha Khan
Finance Manager

Anna Porter
Finance Assistant

Duncan Watt
Venue Operations
Manager

Theatre Royal Stratford East Team

Artistic Director

Nadia Fall

Executive Director

Eleanor Lang

PA to the Directors

Rosalind Burkett-
Wenham

Senior Producer

Catherine

Morgenstern

Deputy Producer

Sean Brooks

Sky Arts Associate Artist

Eva Sampson, Denzel
Westley-Sanderson

Agent for Change

(Ramps on the Moon)

Aisling Gallagher

Production

Head of Production

Jess Harwood

Deputy Production Manager

Daniel Steward

Head of Lighting

Charlie Mann

Lighting Deputy

Sam Marshall

Head of Sound

Jeremy George

Company Manager

Vanessa Sutherland

Venue Technician

Nye Roberts

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Planning Manager

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Matthews

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Holly Burgess

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Operations Director

Nichola Ivey

IT Systems Manager

Stuart Saunders

Project Manager

Barry Cronin

Venue Manager

Martin Willis

Assistant Venue

Manager

Karis Barlow

Building Duty

Managers

Abdi Hassan,

Charles Thomas,

Sophy Johnston,

Morgan Malin, Jack

Matthew, Jayro

Viapree, Beatrix Webb

Stratford East Trading

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Nailah Cumberbatch

Welcome Assistant

Kamran Islam

Finance

Finance Director

Patrick Holzen

Finance Manager

Colleen Francis

Finance Officer

Ashley Tsen

Finance Assistant

Maryna Orlova

Development

Development Director

Anna Clark

Development Officer

Claire Leith

Development Assistant

Andrew Choi

Learning & Participation

Head of Learning &

Participation

Flo Paul

Learning &

Participation Manager

Kirstin Shirling

Learning Projects

Manager

Maya Pindar

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Marketing &
Communications
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Manager

Polly Cotran

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Jo Allan PR

Audience Experience
Manager

Angela Frost

Box Office Supervisor

Asha Bhatti, Amaryllis

Courtney

Box Office

Administrator

Beryl Warner

Box Office Assistants

Natalie Elliott, Julie

Lee, Judy Mackenzie

Full team:

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Coming Soon





Bakkhai

By Euripides

From a new version by Anne Carson

Adapted and Directed by Maisie Newman

29 April - 5 May 2023, NYT Workshop Theatre,
N7 6LW

A Queer reimaging of the Ancient Greek classic. Underscored with original electronic dance music and filled with raucous dance. Devised with some of Britain's most exciting new talent from the NYT REP and directed by Maisie Newman, recipient of the 2022 Bryan Forbes Directors Bursary, at the NYT Workshop Theatre. Maisie will be mentored by Sarah Frankcom as part of her Bryan Forbes Bursary.

Tickets: Pay What You Decide

www.nyt.org.uk/bakkhai

COMING UP AT STRATFORD EAST



THU 13 APR – SAT 06 MAY 2023

Townies have decided they want a lie in, so they're building a new high-speed railway. Issue is, it's going right through Barbara Honeybone's house, and she 'ent having none of it.

Welcome to Syresham's Got Talent, the headline event of the Syresham village fair. They'll be songs, dancing, magic, drag, a bit of wrestling, and Kevin's doing a meat raffle (vegetarian option: two tins of Strongbow).

VILLAGE IDIOT is an audacious comedy where family feuds kick off around a country fair that you townies are all invited to.

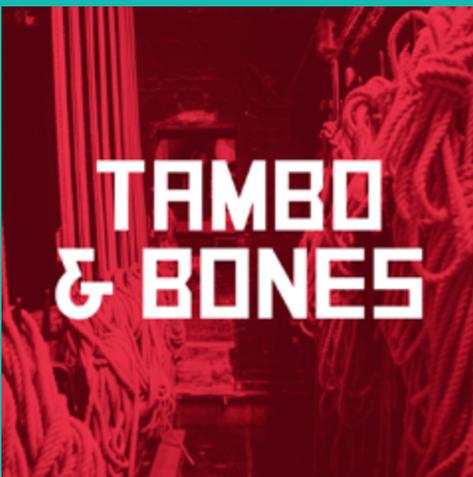


WED 10 – SAT 20 MAY 2023

Cassa Pancho's Ballet Black is excited to present award-winning choreographers, Will Tuckett and Mthuthuzeli November, in a double bill of new and original work.

Will Tuckett's THEN OR NOW, originally created in 2020, blends classical ballet, music and the poetry of Adrienne Rich to ask the question: in times like these, where do we each belong?

The second piece on the bill is devised by award-winning choreographer, Mthuthuzeli November. NINA: BY WHATEVER MEANS, is inspired by the artistry and activism of Nina Simone.



FRI 16 JUN – SAT 15 JUL 2023

Tambo & Bones are trapped in a minstrel show. It's mad hard to feel like a real person when you're trapped in a minstrel show. Their escape plan: get out, get bank, get even.

Accept our invitation, if you will, to step from the heart of the crumbling Empire into an America at the epicentre of the global Black Lives Matter movement.

Part distorted clown-show, part spectacular hip-hop concert, part absurdist Afro-futuristic lecture (with robots!), TAMBO & BONES interrogates the commodification and commercialisation of Black pain in a satirical roller coaster of a show.

NYT REP 10

In 2012 Paul Roseby, Artistic Director and CEO of National Youth Theatre (NYT), launched a new REP company, co-created with Associate Director Anna Niland, that would provide intensive real-world experience each year to a group of young performers and creatives. Taking inspiration from the old repertory company model, the NYT REP has sought to bring its training and learning model sharply into the modern era.

One of the only companies to stage productions the day theatres were allowed to reopen following the pandemic, the REP premiered a new production of *Animal Farm* at Northampton's Royal and Derngate on 17 May 2021. Other notable productions have included the West End debut of James Graham's *Tory Boyz* in 2013, the first stage adaptation of Carol Ann Duffy's *The World's Wife* at The Ambassadors Theatre in 2014, *Macbeth* at the Garrick Theatre which was the first production of the play in the West End to feature a female *Macbeth*, and *Animal Farm*, as part of an Arts Council funded national tour, performed on a farm at an outdoor theatre in Shropshire newly created in response to the pandemic.

The company has worked with a dazzling array of creative talent including Josh Azouz, Neil Bartlett, Dzifa Benson, Ned Bennett, Moira Buffini, Lolita Chakrabarti, Miranda Cromwell, Frantic Assembly, James Graham, Tatty Hennessy, Kane Husbands, Emily Lim, Michael Morpurgo, Gbolahan Obisesan, Evan Placey, Ed Stambollouian, Stephanie Street, Roy Alexander Weise and more. The company has seen its former members go on to achieve remarkable success with graduates playing leading roles on stage and screen.



National Youth Theatre would like to thank the following for their support of our 2022/23 NYT REP Company:

Our principal supporter Arts Council England; The Leverhulme Trust, Ian McKellen, the Clothworkers' Foundation, Helen Mirren and Joseph Payne for their support of bursaries; Spotlight for their support of The REP Industry Performances for agents, casting directors and creative professionals to see each show in the season (email events@nyt.org.uk for more information); John Ellerman Foundation; International Music and Art Foundation; Noël Coward Foundation; Idlewild Trust and The Austin & Hope Pilkington Trust. We're very grateful to all those who have donated to the Bryan Forbes Bursary for Early Career Directors and in particular Emma Forbes and Graham Clempson.

We would also like to thank all of NYT's Centre Stage Supporters and Investors In Talent. Thank you to all our supporters – you can see a full list at www.nyt.org.uk/supporters

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