

BAKKHAI



national[®]
youth
theatre

BAKKHAI

By Euripides

From a new version
by Anne Carson

Adapted and Directed
by Maisie Newman

Starring the
NYT REP Company



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Cast





Hannah Zoé Ankrah
INO



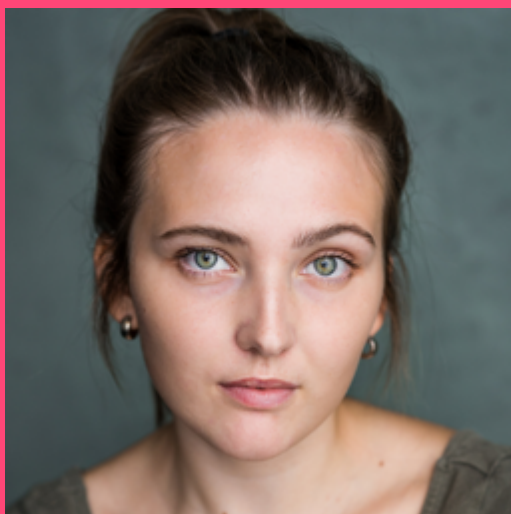
Tomás Azócar-Nevin
PENTHEUS



Eleanor Booth
AUTONOE



Daniel Cawley
KADMOS



Chloe Cooper
BAKKHAI



Jack D'Arcy
DIONYSOS



Jez Davess-
Humphrey
GUARD/HERDSMAN



Jessica Enemokwu
TIRESIAS



Isolde Fenton
BAKKHAI



Kira Golightly
GUARD/HERDSMAN



Thuliswa Magwaza
BAKKHAI



Dalumuzi Moyo
GUARD



Olivia Ng
KASSIA



Jasmine Ricketts
BAKKHAI



Nathaly Sabino
AGAVE



Jerome Scott
BAKKHAI

Team



Writer
Euripides

Dramaturg
Julia Head

A new version by
Anne Carson

Voice
Marcia Carr

Director and
Adapter
Maisie Newman

Choreography
Maisie Newman

Set Designer
Olivia Jamieson

Movement
devised with the
company

Costume Designer
Hazel McIntosh

Additional music
and sound
Jack D'Arcy

Lighting Designer
Gillian Tan

Assistant
choreographer
and dance captain
Jerome Scott

Composer & Sound
Designer
Ben Osborn

Assistant
Choreographer
Jasmine Ricketts

Costume Supervisor
Sian Clare

Assistant Director/
Additional
Dramaturgy
Emily Brown

Production Manager
Callum Finn

Company Manager
Bex Snell

Stage Manager
Aime Neeme

Costume Support
Ruth Keeling

DSM
Eliana Levi *

Sound Assistant
Lucy Porte*

ASM & Design
Assistant
Matilda Wheeler*

Props
Finley Guy*
Lulu Vernon*

Sound Op
Dan Harmer

Promotional Photos
Ali Wright

LX Programmer
Luca Panetta

Promo Hair and
Make Up
Françoise Herard

Production
Electrician
Jake Rowe

NYT Senior Producers
Jessica Hall
Rosie Townshend

Production
Carpenter
Keith Faulkner

NYT Assistant
Producer
Cherrelle Glave

Costume Assistant
Bori Papp*

NYT Production and
Casting Assistant
Erin Thorpe

Wardrobe Manager
Laura Conroy



With support from
the full NYT Team

With thanks to
Artemis Grympla

With thanks to
Meghan Doyle

With thanks to
National Theatre
Lighting Department

* Backstage Members

Director's Note

Maisie Newman

A play so old its characters were first written on stone and it takes hammers to break stone (Or a really big fucking drill.)

I had to destroy this text with my dramaturg before I adapted it. I remember reading Anne Carson's translator's note and thinking it was the best thing I had ever read and then reading the play and thinking Euripides could have done better. I was given permission by Anne Carson to do this. Destruction is not something you are often given permission to do. To be angry. To rip something apart with your bare teeth and this play pushes you to make it in chaos, to pull on the cathartic edges inside you.

Adapting a text as old as this is scary. It requires you to exist in the classic, when actually it's much more exciting, like the god Dionysos, to flit in the edges, to watch the play move past you, to pat it on its head as it whirls to your left. To let the play be, whilst you live joyously in its margins, drinking wine and wondering what the big fuss is about.

The original play is about how the anger
of women can rip apart men and yet, the
only woman to speak does so at the end,
when she's been told she shouldn't have
been so angry. Not only is that wrong, but
it's boring.

Because this binary of god against man
Or man against woman
Or nature versus law
It doesn't work.

When Dionysos is
slippery

and rogue
they shows us

there's a secret third
space
and it's glorious

and silver

and covered in diamonds

Bryan Forbes Director's Bursary and Alan Macdonald Bursaries for Early Career Designers

The Bakkhai director Maisie Newman is this year's recipient of the Bryan Forbes Director's Bursary. The bursary was founded in 2013 in memory of the late great Bryan Forbes, legendary British filmmaker and former NYT president and has supported 8 early year directors. As part of the Bursary Maisie has trained alongside the REP, assistant directed NYT REP productions of Much Ado About Nothing and Gone Too Far! and received mentoring from leading director Sarah Frankcom.

Speaking about the opportunity Sarah said "As the industry opens back up it's vital we provide bespoke support and development opportunities to young people at the start of their career journeys. The Bryan Forbes Bursary is a brilliant way of doing just that."

Past Bryan Forbes Bursary recipients have gone on to successful directing careers. 2019 recipient Mumba Dodwell said: "Receiving the Bryan Forbes Bursary and training with the Rep gave me the chance to develop and start to explore my own style. It has also been a spring board and provided me with

the exposure I needed to take the next steps in my career. I feel that this is now an organisation that will continue to help me develop in my career.”

We're very grateful to all those who have donated to the Bryan Forbes Bursary for Young Directors and in particular Emma Forbes and Graham Clempson.

The Bakkhai set designer Olivia Jamieson and Costume Designer Hazel McIntosh are the first recipients of the Alan Macdonald Bursaries for Early Career Designers and have worked in shadowing roles on REP productions of Much Ado About Nothing and Gone Too Far! We're very grateful to the Christina Smith Foundation for their support of The Alan Macdonald Bursaries for Early Career Designers.

The Alan Macdonald Bursary recipients have been mentored by Michael Vale.



NYT REP 10

In 2012 Paul Roseby, Artistic Director and CEO of National Youth Theatre (NYT), launched a new REP company, co-created with Associate Director Anna Niland, that would provide intensive real-world experience each year to a group of young performers and creatives. Taking inspiration from the old repertory company model, the NYT REP has sought to bring its training and learning model sharply into the modern era.

One of the only companies to stage productions the day theatres were allowed to reopen following the pandemic, the REP premiered a new production of *Animal Farm* at Northampton's Royal and Derngate on 17 May 2021. Other notable productions have included the West End debut of James Graham's *Tory Boyz* in 2013, the first stage adaptation of Carol Ann Duffy's *The World's Wife* at The Ambassadors Theatre in 2014, *Macbeth* at the Garrick Theatre which was the first production of the play in the West End to feature a female *Macbeth*, and *Animal Farm*, as part of an Arts Council funded national tour, performed on a farm at an outdoor theatre in Shropshire newly created in response to the pandemic.

The company has worked with a dazzling array of creative talent including Josh Azouz, Neil Bartlett, Dzifa Benson, Ned Bennett, Moira Buffini, Lolita Chakrabarti, Miranda Cromwell, Frantic Assembly, James Graham, Tatty Hennessy, Kane Husbands, Emily Lim, Michael Morpurgo, Gbolahan Obisesan, Evan Placey, Ed Stambollouian, Stephanie Street, Roy Alexander Weise and more. The company has seen its former members go on to achieve remarkable success with graduates playing leading roles on stage and screen.



NYT Team

Paul Roseby OBE
CEO and Artistic
Director

Karen Turner
COO and Executive
Director

Kirsten Ho
Executive
Administrator,
People and Culture

Jessica Hall
Senior Producer

Rosie Townshend
Senior Producer

Cherrelle Glave
Assistant Producer

Erin Thorpe
Production and
Casting Assistant

Maisie Newman
Bryan Forbes NYT REP
Assistant Director

Anna Niland
Associate Director

Libby Devereux
Playing Up and
Wellbeing Project
Manager

Kyley Winfield
Head of Accredited
Programmes

Lucy Curtis
Stepping Up
Manager

Nell Bailey
Stepping Up Course
Assistant

Bethan Hâf Jones
Playing Up Course
Assistant

Elliot Howe
Community
Producer

Callum McCartney
Project Manager for
Participation and
Inclusion

Corin Beattie
Auditions and
Courses Producer

Claudia Davison
Auditions and
Courses Coordinator

Laurel Bibby
Auditions and
Courses Coordinator

Joe Duggan
Head of
Communications &
Digital

Sian Davila
Educational
Marketing Manager

Chenika Neunie
Marketing Manager

Naila Barrett-
Membership
and Digital
Communications
Coordinator

Richard Wilkinson
Head of
Development

Clíodhna McCorley
Development
Manager

Angel Dahouk
Development
Manager

Isobel Keig
Development
Officer, Trusts and
Foundations

Ben Dart
Director of Finance
and Operations

Sabha Khan
Finance Manager

Anna Porter
Finance Assistant

Duncan Watt
Venue Operations
Manager

Nick Smith
Venue Operations
Assistant Manager

Jill Riddiford
Duty Manager

Aziza Muhamed
Duty Manager

Cloud Islay
Duty Manager

Nya Ahluwalia
Venue Operations
Apprentice





Sarah Lanihun
Venue and Visitors
Assistant



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