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# WHAT LIES ABOVE



# **What Lies Above**

Created by Itch + Scratch

NYT Workshop Theatre

Starring the 2024

NYT Playing Up Company

**4 – 6 July 2024**

**Pay What You Decide / £10**

When a small, remote island experiences some suspicious activity, word spreads of the unusual events and the City outsiders come calling. In a world where misinformation is rife - Who can we trust? What do we believe? And, ultimately, who is in control?







# Playing Up Company 2023-2024

Cody Eady  
Alice Campbell  
Alie Tarawalie  
Amr  
Anastasia Kor  
Elisha Williams  
Loula Kear  
Nad.y.a  
Nina Zavriew  
Omar Eric  
Ryann Fasolis  
Kacey Brennan

Tansy Smethurst  
Giv Kirschel  
Grace Whitehill  
Jace Maximiliano  
Blü Wellstead  
Jemima Nzinga  
Jetsün Shenkyong-ma



Created by  
Itch + Scratch

Voice Coach  
Marcia Carr

Directors  
Aaron Gordon  
Anna Spearpoint  
Simon Lennon

Consultant  
Production Manager  
Sean Laing

Composer  
Louisa Beadel

Costume Supervisor  
& Wardrobe  
Manager  
Sophie Andrews

Designer  
Helena Bonner

CSM  
Lauren Wedgeworth

Lighting Designer  
Nell Golledge

Backstage ASM  
Bea Hemsley  
Nina Schreiber-  
Goderiaux  
Jessie Potts

Sound Designer  
Anna Short



## NYT TEAM

Associate Director  
Anna Niland

Head of Accredited Programmes  
Kyley Winfield

Playing Up and Wellbeing Project  
Manager  
Libby Devereux

Accredited Programmes Admin  
Assistant  
Michaela Alagbala

Learning Support Officer  
Grace Stotesbury

Learning Support Officer  
Betsy Robertson

With thanks to the wider NYT team -  
[www.nyt.org.uk/team](http://www.nyt.org.uk/team)



## Thank You

We are proud to acknowledge the support of our principal supporter Arts Council England and these supporters of The 2023/24 Playing Up Company:

The JGA Group; The Leverhulme Trust; Greater London Authority's New Deal for Young People, supported by the Mayor of London through the Propel collaboration; The Clothworkers' Foundation; Christina Smith Foundation for the Alan Macdonald Bursaries; Jacqueline Worswick; The Harold Hyam Wingate Foundation for The Wingate Tutors; Jack Petchey Foundation and Lucille Graham Trust.



## **Apply Now for Playing Up**

Playing Up is a practical ten-month part-time drama training programme, offering young people aged 19 – 25 (and up to aged 30 if learning disabled) who are not in Education Employment or Training (NEET) the opportunity to gain a Level 3 qualification in drama. It is a Level 3 Access to Higher Education Diploma in Theatre Arts accredited through OCN London delivered in partnership with The JGA Group.

This course runs from October 2024– July 2025 at NYT's building on Holloway Road, London. The course builds in intensity starting with 2 days a week from October – April and then moving to 3 days a week until June when the course runs full-time for 5 weeks.

Applications for Playing Up 2024–2025 will close on Monday 17th July at 6pm

**Find out more and apply now at [www.nyt.org.uk/playingup](http://www.nyt.org.uk/playingup)**













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