

TWELFTH NIGHT

Show information

This document contains detailed information about Twelfth Night, describing what you should expect when attending.

This includes information about the performance space, the themes of the show, lighting and sound, content warnings, and further access information.

By discussing the content of the show, the below information contains descriptions of what happens in the performance.



**If you have any questions, please do not hesitate to contact
the National Youth Theatre Box office**

Email: boxoffice@nyt.org.uk

Phone: 020 3696 7066

CONTENTS

Page 3 - About the performance space

Page 4 - Accessing the theatre

Page 5 - Chill out space

Pages 6 & 7 - About the facilities

Page 8 - About the performers

Pages 9 & 10 - Show information, content & sensory information

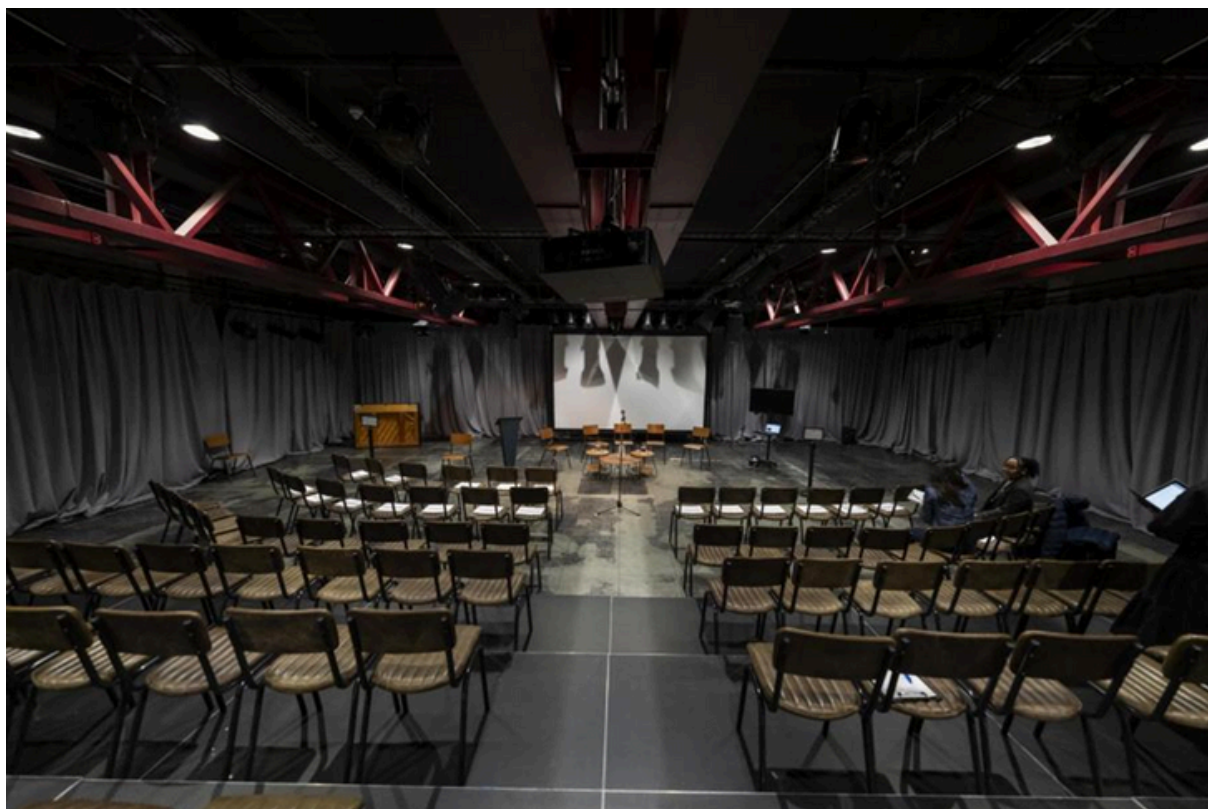
Pages 11 - 22 - Scene summaries including content and sensory information per scene

PERFORMANCE SPACE

The show will take place at The Workshop Theatre, 443-445 Holloway Road, London N7 6LW.

The maximum number of people in the theatre is 110.

Everyone is welcome at this performance, and we take a relaxed approach to movement and noise in the audience. Latecomers are admitted, and you are free to leave the performance space and come back in at any time



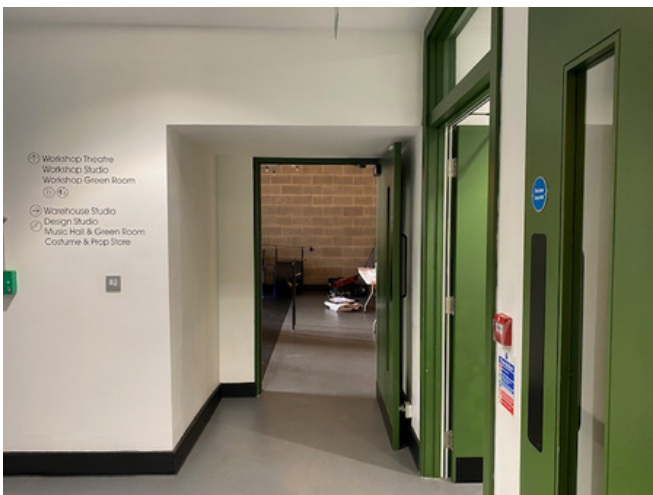
ACCESSING THE THEATRE

This production takes place at the National Youth Theatre, in our Workshop Theatre.

When you arrive, you will be asked to show your E-Ticket at Reception. Once you've shown your ticket, use the stairs or take the lift.



Head through to the Green Room space outside the Theatre. The theatre entrance has a red neon sign above it.



CHILL OUT SPACE

There will be a chill out space for each performance.

You can use this space in any way that works for you.

You can make noise in this space or take some quiet time.

You can be in this space for as long as you want and come back into the theatre when you're ready.

This is a shared space, open for every performance of Twelfth Night, before and during the show.

You can eat and drink in this space.

Ear defenders and ear plugs are available to pick up at the bar if you would like some.

If you need any more help or support please speak to our Venues Team. You can find them in our building or you can contact us over email on boxoffice@nyt.org.uk and by phone: 020 3696 7066



THEATRE FACILITIES

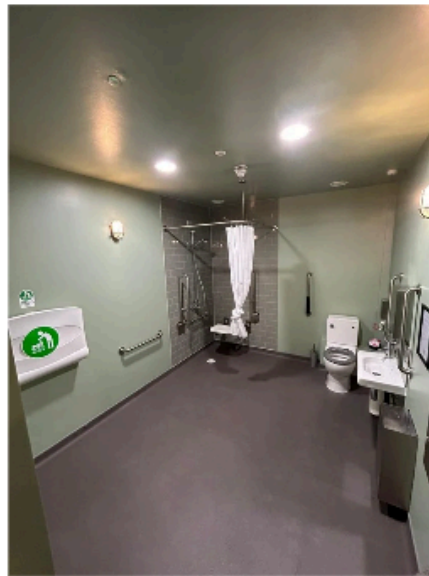
Toilets

When entering the green room outside the theatre, the toilets are on the right.

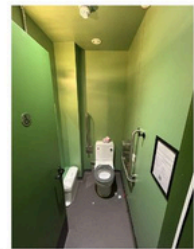
There are a range of cubicle toilets including a Changing Places Toilet.



Changing Places Toilet
(Adult changing surface, hoist, privacy screen, support rails, emergency cord)



Toilet with Baby changing, shower with seat, support rails, emergency cord



Toilet with Support rail and emergency cord



Single cubicle

Wheelchair Access

NYT's Theatre is wheelchair accessible. There is a lift from reception to the upper ground floor of the building.

Blue Badge Parking

There are blue badge parking bays nearby on Holloway Road.

THEATRE FACILITIES

Assistance Dogs

Assistance dogs are welcome.

If you are planning a visit with an Assistance Dog, please let us know in advance which performance you will be attending by emailing info@nyt.org.uk

Building Maps

To plan your route to National Youth Theatre - you can use our location map [here](#)

Download a map of the Ground and First Floors of our building [here](#)

Access for All

For full information about National Youth Theatre's Access Measures please visit the Access page on our website here:

<https://www.nyt.org.uk/about-us/accessibility/>

Any more help?

If you need any support whilst visiting please speak to an usher.

Usher's wear black T-shirts and an NYT lanyard.

Or contact our team on boxoffice@nyt.org.uk or by phone on 020 3696 7066

THE PERFORMERS

This is the NYT REP Company who will be performing in the piece.
There are 18 actors in the Company.

TWELFTH NIGHT



Tyler Kinghorn
Captain/Chorus



Paddy Lintin
Fabian



Holly Masters
Captain/Chorus



Laura Masters
Olivia



David Olaniregun
Orsino



Freya Catherine
Purdie
Maria

TWELFTH NIGHT



Daniel Regan
Sebastian



Dominic
Semwanga
Fes



Cathy Sole
Viola



Ruari Spooner
Priest/Chorus



Ruby Ward
Chorus



Alfie Wickham
Andrew

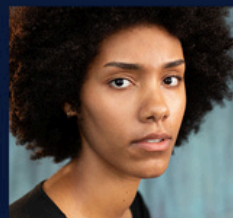
TWELFTH NIGHT



Selorm Adonu
Toby



Stella Blakeley
Valentine/Chorus



Emily Casey
Malvolio



Talitha Christina
Curio/Chorus



Luc de Freitas
Antonio



Megan Keaveny
Tay

SHOW INFORMATION

Twelfth Night is a live performance taking place in The Workshop Theatre.

The show lasts for approximately 2 hours and 15 minutes with one 20 minute interval in the middle of the show.

All performances are relaxed. The performance on **Wednesday 11 December** at 7pm will be captioned in English.

Content information

- Frequent references to and depictions of alcohol use.
- References to and depictions of grief and mourning.
- References to misogyny.
- Homophobia
- References to and depictions of bullying and cruelty.
- Depiction of fighting.

Sensory information

- The show contains lots of live music and singing. The performers play a variety of instruments including (but not limited to): flute, drums, guitar, bass, tambourine and piano. Sometimes the music will be loud and start suddenly.
- Some scenes include shouting and some include short screams
- There will also be some pre-recorded sounds mixed into the live music.

SHOW INFORMATION

Sensory information cont.

- In the green room outside of the theatre there is a front of house installation, which includes hanging streamers, tinsel and Christmas decorations.
- The show is performed in front of 9 real Christmas trees hung upside down from the theatre ceiling. They may drop pine needles throughout the show.
- The show uses LED lights to light the stage.
- For information per scene please read the scene summaries on pages 11 - 22.

SCENE SUMMARIES

Prologue

Use of microphones, storm sounds & loud drums

References to death

The players introduce the story and the themes of the play. They tell us that the play is set at Christmas, that it's a comedy, but dark too. They then set the scene - in the midst of a terrible storm at sea and the shipwreck that separates twins Viola and Sebastian.

Act 1 Scene 1 - ORSINO PINES FOR OLIVIA

Sudden shout at beginning of scene

Duke Orsino of Illyria laments his unrequited love for Countess Olivia. One of his attendants, Valentine, delivers a message from Olivia saying she is mourning her brother and doesn't share his feelings. Orsino, is not put off, and believes that she will still love him.

Act 1 Scene 2 - VIOLA WASHED ASHORE

References to death

A young gentlewoman, Viola, is washed up on the shores of Illyria after a shipwreck. She is with the ship's two captains, Gonzalo and Stephano, but not her twin brother, Sebastian, who is feared to be dead. The captains tell Viola about Illyria, as well as about Duke Orsino who governs it, and his love for Olivia who doesn't return his love and is mourning both her father and brother. Viola decides to dress in her brother's clothes and serve Duke Orsino as a eunuch, and asks the Captains for their help.

SCENE SUMMARIES

Act 1 Scene 3 - WE MEET TOBY, MARIA, FABIEN AND ANDREW

Use of microphones, loud music and drum beats, sudden loud noises
Alcohol Use, References to death and grieving

We meet Olivia's uncle, Sir Toby Belch, who drunkenly calls for fun, partying and forgetting mourning. One of Olivia's gentlewoman, Maria tells him off for drinking & partying. Sir Toby's friend "the eligible bachelor" Sir Andrew Aguecheek arrives, and Toby encourages him to flirt with Maria who rejects him with trickery and wit. We learn that Andrew Aguecheek has been (unsuccessfully) pursuing Olivia. And we meet Fabian, who works in Olivia's court, and is befriending Andrew & Toby.

Act 1 Scene 4 - CESARIO FALLS FOR ORSINO

Viola has now been working for the Duke Orsino for three days, disguised as a young man called Cesario. Valentine's attendants fill Cesario in on just how obsessed with Olivia Orsino is. Orsino calls for Cesario and tells him to go and talk to Olivia for him. Orsino won't take no for an answer so Cesario reluctantly agrees. However - Viola speaks to the audience and tells us of her own secret love that has developed for Orsino.

SCENE SUMMARIES

Act 1 Scene 5 - OLIVIA FALLS FOR CESARIO

References to death and grieving

Maria is speaking to Fes & Tay, two fools who have recently returned to Olivia's court - she tells them that Olivia will be very angry. Olivia enters in mourning, with attendants and her steward Malvolio, she is at first angry and tries to send away Fes & Tay - but they immediately tease her and win her round. Maria announces that there is a young gentleman at the gates who wants to speak to her. Malvolio is sent to dismiss him. Sir Toby enters drunk and Fes & Tay are sent to look after him. Malvolio returns and says that the man at the gates won't take no for an answer, but Olivia grows curious and lets him in. Cesario enters, with a prepared speech from Orsino to give to Olivia - Olivia grows more and more intrigued and agrees to having a conversation without any attendants with her. Cesario continues to share Orsino's love towards Olivia, both in the message sent from Orsino and in his own words, saying that if he loved Olivia in the same way as Orsino he would "make me a willow cabin at your gate" and sing constantly of his love. Olivia insists for that all of his good qualities, she cannot love Orsino. She sends Cesario away, and tells Cesario to tell Orsino not to send for her any longer, but encourages Cesario to return. We learn that she has fallen in love with Cesario. She calls for Malvolio, and sends her to run after Cesario with a ring, even though Cesario had not left a ring.

SCENE SUMMARIES

Act 2 Scene 1 - ANTONIO RESCUES SEBASTIAN

References to death

We meet Sebastian (Viola's twin) for the first time - he is sad and believes that Viola was drowned during the shipwreck. Antonio had rescued Sebastian after the Shipwreck and they have been together since, Antonio wants to help Sebastian, and for them to stay together - but Sebastian is headed to Orsino's court where Sebastian has "many enemies". Despite this, Antonio decides to follow him there.

Act 2 Scene 2 - VIOLA REALISES THE LOVE TRIANGLE

Cesario is on his way back to Orsino's court. Malvolio catches up with him and gives him the ring that Cesario had "left" with Olivia - and immediately leaves. Cesario speaks to the audience insists that he hadn't left a ring with Olivia, but then piecing together the puzzle, realises Olivia must now love Cesario. Realising she is caught in a love triangle - she loves Orsino, he loves Olivia, and Olivia loves her - she doesn't know what will happen and throws it to time to decide.

SCENE SUMMARIES

Act 2 Scene 3 - A PARTY AND A PLAN

Sudden loud music at beginning of scene, stomping and drumming, loud music during scene and a sudden scream

Alcohol use

It is after midnight and Sir Andrew & Sir Toby are drinking. Feste and Tay enter and Toby & Andrew ask them to sing a love song, and they sing one called "Oh mistress mine". Following this - they all have a party and jig and the stage is filled with bodies and partiers of Olivia's court. Maria tries to get them to quieten down but immediately just becomes part of the party. Malvolio enters and tells them off, and Toby continues to sing, rejecting Malvolio. Malvolio is angry - and pours a drink down Maria. Maria comes up with a plan to write Malvolio a letter that makes her think Olivia loves her - Andrew, Fabian & Toby are excited.

Act 2 Scene 4 - ORSINO AND CESARIO TALK OF LOVE

Sudden shouting/ argument

Orsino calls for the song that they heard last night to be played and sends Curio and Valentine to find Feste and Tay to sing it. Meanwhile, he speaks to Cesario about love. He quizzes Cesario about who he loves, and it becomes clear to the audience, but not to Orsino that he is describing him. Feste and Tay enter and sing the song - "Come away, come away death" and leave. Orsino asks Cesario to go to Olivia again - but Cesario pushes back, saying that he should accept that Olivia does not love him. Cesario continues to speak of love and disagrees with Orsino's opinion that women love less intensely than men.

SCENE SUMMARIES

Act 2 Scene 5 - THE GULLING OF MALVOLIO IN THE GARDEN

Loud laughter, sudden excitable scream, shouting throughout and loud music

Depictions of bullying

Maria enters with the letter and tells Andrew, Toby & Fabian to hide so that they can watch Malvolio be tricked. She hides the letter that she has forged pretending to be Olivia in a tree so Malvolio will find it. Malvolio enters - and, checking no one is looking, allows her imagination to run free - dreaming of marrying Olivia and putting Toby back in his place. She discovers the letter and opens it - she is certain that Olivia wrote it for her, and wants her to be 'surly with servants', wear 'yellow stockings', be 'cross gartered', and 'smile'. Toby is so impressed with the trick that he says he could marry Maria.

Act 3 Scene 1 - OLIVIA CONFESSES HER LOVE, A PICNIC

Loud music and a party scene

Depictions of bullying, alcohol use

After the interval, we see Cesario on his way to meet Olivia. En route, he bumps into Fes and Tay - and is confused about how they're moving between the two houses. He then bumps into Toby and Andrew - who pass on how much Olivia wants him to go to her. Before Cesario can even arrive he bumps into Olivia with attendants who set up a picnic. Olivia makes it clear to Cesario that she loves him, and Cesario continues to reject this love, growing in frustration. At some point - Andrew sees them.

SCENE SUMMARIES

Act 3 Scene 2 - TOBY AND FABIAN CONVINCE ANDREW TO FIGHT CESARIO

Andrew is fuming and tells Fabian and Toby he's going to leave - after having seen Olivia flirting so strongly with Cesario. They convince him that Olivia's behaviour was only to exasperate Andrew, and as a sign of her love. They tell him that he should instead fight Cesario to show his love and commitment to Olivia. Maria enters and tells Toby & Fabian they should go and see Malvolio as she's doing everything the letter told her to do.

Act 3 Scene 3 - SEBASTIAN AND ANTONIO ARE IN THE TOWN

Loud music

Antonio and Sebastian have reached Illyria. Sebastian tries to convince Antonio to go and celebrate with him, but Antonio says just how dangerous the streets are for him. He gives Sebastian some money and tells him to meet him at the elephant in an hour.

SCENE SUMMARIES

Act 3 Scene 4 - MALVOLIO ACOSTS OLIVIA, LOCKING UP OF MALVOLIO, ANTONIO BREAKS UP CESARIO AND ANDREWS 'FIGHT', ANTONIO IS HURT AND ARRESTED

Drums, bright lights, loud screaming, sudden shouting

Depictions of bullying, Depictions of fighting (including use of two swords)

Olivia is waiting for Cesario again - and calls for Malvolio. Maria goes to get him - and Malvolio enters, dressed in yellow, doing a dance, smiling, and seducing Olivia - as instructed to in the letter trap that Maria had left for her. Olivia thinks Malvolio is unwell and tries to send her to bed, but Malvolio thinks that she means with her.

News arrives that Cesario has arrived - and Olivia sends Maria to get Toby to come and look after Malvolio while she goes to Olivia. Toby and Fabian tell Malvolio she is possessed by the Devil - but Malvolio pushes back, and leaves saying that they are unworthy of his attention. Maria, Toby & Fabian plan to lock Malvolio in a dark room. Andrew enters with his letter inviting Cesario to a fight. Toby decides that Andrews letter isn't good enough, and tells Fabian that he will deliver the message himself, and scare Cesario with Andrews anger & skill. We see Olivia and Cesario briefly - and Olivia continues to persuade Cesario to love her.

SCENE SUMMARIES

Act 3 Scene 4 - MALVOLIO ACOSTS OLIVIA, LOCKING UP OF MALVOLIO, ANTONIO BREAKS UP CESARIO AND ANDREWS 'FIGHT', ANTONIO IS HURT AND ARRESTED CONT.

Drums, bright lights, loud screaming, sudden shouting

Depictions of bullying, Depictions of fighting (including use of two swords)

As soon as Olivia leaves - Toby & Fabian corner Cesario and tell him that Andrew plans to fight him. Fabian goes to Andrew and tells him of Cesario's fighting skills. Neither Cesario nor Andrew want to fight - but Toby and Fabian give them false messages from one another telling them that they do.

Reluctantly, Cesario and Andrew fight each other - but Antonio enters and splits them up. He defends Cesario, thinking Cesario is Sebastian. Two officers enter and arrest Antonio on behalf of Orsino. Antonio, thinking Cesario is Sebastian, asks for his money back. Cesario is confused and offers some of his own money to pay Antonio for rescuing him from the fight. Antonio is shocked & sad thinking Sebastian (who is actually Cesario) is pretending not to know him. Antonio is taken away - and Cesario wonders briefly if Sebastian is still alive.

SCENE SUMMARIES

Act 4 Scene 1 - EVERYONE CONFUSES SEBASTIAN FOR CESARIO

Shouting

Depictions of fighting

Fes and Tay find Sebastian instead of Cesario. Sebastian thinks that Feste is behaving strangely - and offers to pay them to get them to leave. Toby and Andrew arrive and fight Sebastian, thinking Sebastian is Cesario - Sebastian fights back. Olivia comes in and pushes Toby and Andrew away, she too, mistakes Sebastian for Cesario - continues to tell Cesario how she loves him, and invites him back to her house. Sebastian thinks that he is dreaming, but goes with it - Olivia is overjoyed, she thinks she has finally won Cesario over, but instead, has got Sebastian.

Act 4 Scene 2 - THE PRANK GOES TOO FAR

Depictions of bullying

Malvolio has been locked in a dark room. Maria gets Fes and Tay to speak to Malvolio pretending they are Toby. They tease and try to confuse Malvolio, and Malvolio continues to insist there is nothing wrong with her. Maria and Toby tell them to return as themselves speaking in their own voice, Malvolio pleads for a candle, pen and light so she can write to Olivia.

Act 4 Scene 3 - SEBASTIAN CAN'T BELIEVE HIS LUCK. HE AGREES TO MARRY OLIVIA

Sebastian cannot believe what is going on - and is amazed at Olivia's behaviour, whom he has only just met. He thinks about Antonio and wishes he could ask him for his advice. Olivia enters with a priest, and Sebastian agrees to marry her.

SCENE SUMMARIES

Act 5 Scene 1 - IT ALL COMES OUT

Shouting, screaming, loud music

Alcohol use, References to bullying

Orsino, Cesario, Valentine & Curio meet Fes, Tay & Fabian on the way to meet Olivia. Fabian begs Fes and Tay to see the latter, but they say no. Orsino pays Fes and Tay to go and get Olivia. Officers bring in Antonio, whom Orsino had been trying to arrest - calling him a pirate. Antonio rejects this from Orsino, saying he was never a thief not pirate, he speaks of Cesario, who he thinks is Sebastian, and says how he saved his life but then denied knowing him & didn't give back his money.

Olivia enters and goes straight to Cesario, and ignores Orsino. Orsino is jealous and threatens Cesario with death - and Cesario goes with him, because of how much he loves Orsino. Olivia calls Cesario husband and calls the priest who confirms that they were indeed married (though of course, it was actually Sebastian who Olivia married, rather than Cesario).

Andrew and Toby enter - in pain with injuries from Cesario (who was actually Sebastian). Sebastian enters and goes directly to Olivia to apologise for hurting Toby & Andrew. Everyone is shocked to see Sebastian and Cesario together - Sebastian and Cesario do not even believe it is them but eventually realise they are indeed Sebastian and Viola. Orsino asks Viola to marry him.

Fes, Tay and Fabian enter with a the letter from Malvolio. Fabian reads it aloud, and Olivia calls for Malvolio. Malvolio enters - saying that she has been done wrong and shows Olivia the letter that Maria wrote. Olivia realises what happened. Fabian admits the role him and Toby had to play - Malvolio calls for revenge for everyone.

SCENE SUMMARIES

Act 5 Scene 1 - IT ALL COMES OUT CONT.

Shouting, screaming, loud music

Alcohol use, References to bullying

Fes, Tay and Fabian enter with a the letter from Malvolio. Fabian reads it aloud, and Olivia calls for Malvolio. Malvolio enters - saying that she has been done wrong and shows Olivia the letter that Maria wrote. Olivia realises what happened. Fabian admits the role him and Toby had to play - Malvolio calls for revenge for everyone.

END OF SHOW