

Open Auditions Guide 2025

national
youth
theatre[®]



www.nyt.org.uk

Auditions Guide 2025

national[®]
youth
theatre

Every year, we run courses around the UK for young people who want to become members of the National Youth Theatre.

After your course you'll become a NYT member, giving you access to exclusive opportunities including castings for NYT and professional shows, access to professional R&Ds, free creative leadership and facilitation training, complimentary tickets, and much more.

This guide provides all the information you need to audition for NYT this year. We'll tell you exactly how to apply, and answer any questions you might have about the process.

This guide includes:

- About the Courses
- Open Auditions
- Important Dates
- Results
- Bursaries



If you have any questions about anything in this guide, please email **auditionsandcourses@nyt.org.uk**.

About the Courses 2025

national
youth
theatre®

We offer different courses depending on your age, where you're based, and whether you want to take part in the summer, during weekends, or online.

Led by industry professionals, our courses focus on developing key theatre-making and performance skills including voice, movement, characterisation, improvisation, text work, and devising. Each course culminates in a sharing of devised work to family and friends.

Eligibility

In order to audition, you must be between the ages of 14-25 (or up to age 30 if learning disabled) on 31st July 2025. If you are successful, ID to verify your age may be required before the course start date.

Summer Courses for 14-17 Year Olds

- | | |
|--------------|-------------|
| 📍 London | 📍 Glasgow |
| 📍 Manchester | 📍 Newcastle |
| 📍 Birmingham | 📍 Liverpool |
| 📍 Bristol | 📍 Poole |

- 📅 2-week intensive course
- 👥 30 participants per course
- 💰 £595 (bursaries available)

Best suited if you are...

- Looking for an intensive summer course
- Interested in exploring and developing theatre-making skills



About the Courses

2025

national[®]
youth
theatre

Summer Course for 18-21 Year Olds

- 📍 University of Leeds
- 📅 17 2.5-week intensive course
- 👥 30 participants per course
- 💰 £700 (*bursaries available*)
- 🏠 Accommodation available

Best suited if you are...

- Looking for an intensive summer course
- Interested in developing theatre-making skills with a group of young people and industry professionals



Summer Course for 22-25 Year Olds

- 📍 London
- 📅 17 3-week intensive course
- 👥 30 participants per course
- 💰 £760 (*bursaries available*)
- 🏠 Accommodation available

Best suited if you are...

- Looking for an intensive actor training course
- Interested in the process of devising and theatre-making with a professional theatre company or creative team

About the Courses

2025

national
youth
theatre®

Weekend Part-Time Courses for 18-25 Year Olds

📍 London

📅 17 Ten full-day sessions on consecutive Saturday or Sundays throughout summer or autumn

👥 30 participants per course

💰 £495 (*bursaries available*)

Best suited if you are...

- Based in or around London
- Balancing the course with work or study commitments
- Interested in developing theatre-making skills with a group of young people and industry professionals



Online Courses for 14-17 and 18-25 Year Olds

📍 Zoom

📅 17 Ten half-day sessions on Saturdays from Sept-Dec 2025

👥 20 participants per course

💰 £275 (*bursaries available*)

Best suited if you are...

- Unable to travel to a regional course
- Balancing the course with work or study commitments
- Interested in digital performance and the ways in which technology can be used in theatre

To audition in-person, you can attend one of our free Open Audition Days.

Your Open Audition Day will be hosted by two Associate Artists from the National Youth Theatre. The day is made up of two parts:

Group Workshop

The group workshop will take place in the morning and last for three hours (including a break). You will explore an introduction to the National Youth Theatre and our approach to ensemble theatre-making. We recommend wearing comfortable clothes for the workshop and bringing a bottle of water with you.

One-to-One Audition

Your individual audition will take place in the afternoon and last for ten minutes. You will perform a monologue for one of the Associate Artists, who may also chat to you about your interests or redirect your monologue if time allows.

How should I prepare?

For your one-to-one audition, you will need to select a short monologue from a play, film, or TV show of your choice. We recommend a monologue of around 2 minutes.


Your auditioner will be looking for the following things from your monologue, so have a think about them when you are rehearsing:

- Use of vocal range
- Physical approach and quality
- Emotional connection to the text
- Approach to working as an ensemble/ with others

Important Dates 2025

national[®]
youth
theatre

Before you apply, please make a note of the below dates to remember key deadlines and results days.



January-March: Open Audition Days
Held in cities around the UK

7th-11th April: Under 18s Results Week
Results for all participants regardless of audition route

28th April - 2nd May: Over 18s Results Week
Results for all participants regardless of audition route

2nd July: Payment Deadline
Payment deadline for all courses

Results are emailed out on a rolling basis throughout Results Week.

Results Weeks are as follows:

- **Under 18s:** Monday 7th - Friday 11th April
- **Over 18s:** Mon 28th April - Friday 2nd May

Ahead of Results Week, **please ensure the following:**

- Check that your email address is correct on your NYT profile
- Add nytresults@nyt.org.uk to your approved contact list
- Check your junk folders in case our emails land there by mistake

Frequently Asked Questions

How do you decide who gets a place?

Each year the company is selected by a dedicated panel of industry professionals, NYT staff and alumni. We are searching for emerging talent from around the country, and are looking for a company who represent the diversity of Britain's youth.

I didn't receive my result – what should I do?

If you don't receive your audition result by the Monday following Results Week, please get in touch by emailing [**nytresults@nyt.org.uk**](mailto:nytresults@nyt.org.uk).

Can I get feedback on my audition?

Due to the number of young people we meet, we are unfortunately unable to provide individual feedback on auditions.

What happens if I don't get a place?

If you don't get a place this time, there are still so many ways to be involved with NYT. As Hub Subscribers, you have access to all the online masterclasses and workshops for the year, as well as other opportunities listed on the Hub. Many of our members auditioned several times before gaining a place, so it's important not to give up, and to utilise all the opportunities provided as part of the Hub.



You may also want to consider our backstage courses to gain further knowledge in:

- Costume Design and Making
- Lighting, Video and Projection
- Stage Sound Design and Composition
- Scenic Construction and Set Design
- Stage Management

We offer bursaries to help those facing financial hardship take part in our courses and productions.

Bursaries may include partial or full coverage of course fees, travel, accommodation where relevant, and subsistence.

There are many circumstances that might mean someone is eligible for bursary support. These may include but are not limited to:

- Being in Care/a Care Leaver
- Being a Refugee
- Being a Full or Part-Time Carer
- Being a Single Parent
- Being in Receipt of Benefits
- Being Homeless
- Having a Low Household Income
- Being in Receipt of Free School Meals

If you are successful in gaining a place on one of our courses, you will receive more information about how to apply for a bursary in your acceptance email.

Please be aware that NYT receives a very large number of applications, and demand for our bursary always outstrips the supply we have. Our Development Team work very hard each year to increase the available funds for bursaries, but we are not able to support everyone who applies to the bursary fund and give priority those most in need.