

National Youth Theatre  
Production House  
443-445 Holloway Road,  
N7 6LW

For Hire

*national*

national<sup>®</sup>  
youth  
theatre



The National Youth Theatre (NYT) has occupied its building on Holloway Road in North London since 1987. Originally a Mission Hall built in 1872 designed by George Truefitt, the building then was used as a People's Picture Palace screening films and then became a furniture warehouse before returning to its public entertainment heritage with the NYT.

In the 1900s the building sat opposite a 1000+ seat Music Hall and since the NYT's arrival in 1987 we have carried on that mantle with our building hosting rehearsals for some of the biggest award-winning West End musicals, including Tina Turner the Musical, The Prince of Egypt and Guys and Dolls.

NYT productions that have rehearsed in the space include the London 2012 Olympic and Paralympic Team Welcome Ceremonies, dozens NYT REP Company West End productions and London theatre debuts of alumni including Matt Smith, Rosamund Pike, Chiwetel Ejiofor, and Daniel Craig. Backstage alumni who developed their talent in the building include fashion and costume designer Gareth Pugh, leading production manager Anna Anderson and former Artistic Director of the Unicorn Theatre Purni Morell.

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*national*

In 2020 the NYT acquired a 999-year lease on the building with support from Arts Council England to secure it as the long-term home for the charity.

In order to make the building fit for the purposes of the company's growing work in 2020 we began a major transformation of the building.

The ambitious redevelopment was designed to create a National Production House for young people to develop their talent alongside professional rehearsals.



### Improvements include:

Transforming the building into an accessible and welcoming space multi-purpose space where young talent can develop their skills and share new work alongside industry professional rehearsing and sharing their expertise in the building

Creating an accessible and welcoming new front entrance to open the building to the public and attract a greater number of visitors from the local area and beyond

Building a Workshop Theatre where productions by NYT talent and visiting companies can be shared with audiences, industry colleagues and local school pupils

Doubling the number of young people NYT can work with in the building with five new spaces

Provide long-term financial sustainability for the charity by increasing our capacity to rent out state-of-the-art facilities to industry partners while maintaining our activity

Creating a symbiotic relationship between industry professionals hiring the building and young creatives and early career professionals developing their talent in the spaces

Significantly improving accessibility including a Changing Places Toilet, an accessible main entrance and fully accessible spaces across five floors

Encouraging a mixed-use ethos where creatives across disciplines at different stages of their careers can work alongside each other in a mutually beneficial interactive creative environment







The transformation of the building has been designed by internationally acclaimed architects DSHDA, working with Garner and Theobald, SSV Acoustics and David Akera Engineering.

We are very grateful to these organisations who are supporting the redevelopment of our home to create a National Production House for Young People:

The Mayor of London's Good Growth Fund

The Kirby Laing Foundation

Arts Council England

London Marathon Charitable Trust

The Christina Smith Foundation and City Bridge Trust

The City of London Corporation's charitable funder.

We're also incredibly grateful to Michael Bonehill and Edward Duthie for their pro-bono legal support, which we couldn't have redeveloped the building without and Islington Council for their support.

## Spaces

The spaces that are available to hire, specifications and additional information can be found below and you can download a rate card here. We reserve the right to change rates at any time. Parking: find information about Parking in Islington and Blue Badge parking for Disabled people.

## Cycle Racks

There are multiple cycle racks to the rear of our building

## Public Transport

0.7m walk to Holloway Road and Archway Underground Stations and numerous buses stopping outside including 17, 43, 262 and 271.

## Rental Enquiries

Contact our Buildings team on [hollowayadmin@nyt.org.uk](mailto:hollowayadmin@nyt.org.uk) or 02075618661.

## Social Value Contracts

As part of your hiring contract we will invite you to include a commitment to facilitate a learning opportunity for our young creative community, this could be an 'open door' rehearsal moment or sharing, a talk with a creative in-person or digitally, a sharing of professional practice by your production or technical teams or a masterclass or workshop.

## Access

Our building is fully accessible to disabled users and was designed in conjunction with an Access Consultant, Vin Goodwin, alongside workshop sessions with Disabled Users, Our Members and their representatives.

## Changing Spaces

The building has a Changing Places facility for use by our visitors and the public

## Donations

Support our work with young creatives at this critical moment and meet the young people your support will empower.

More information about hiring a space at Holloway Road can be found on our website at [nyt.org.uk/hollowayroad](http://nyt.org.uk/hollowayroad)

# Our Spaces for Hire

⌂ Creative Hub  
Studios  
Theatre  
Green Rooms  
⬆⬆ ⬆⬆ ⬆⬆





# The N7 Studio

## Ground Floor



The brand new N7 Studio is situated on the ground floor in the new pavilion at the front of the building and benefits from great natural light from large windows, a semi-sprung floor and easy access to the front entrance of the building. Well suited to workshops, rehearsals with medium sized casts and community activity.



9.55m long  
8.65m wide  
5m high



Semi-sprung Floor

Natural light from large windows opening onto Holloway Road inviting community engagement

Mechanical ventilation with heating and cooling

Suitable for small scenes/ music calls/ auditions/ Design Workshops and Costume

Suitable for medium sized groups

There are chairs and production tables available



LED lighting with blue light circuit

Natural light from large windows



Free Wifi





# The Workshop Theatre

## 1st Floor



The large brand new Workshop Theatre offers the opportunity to stage productions for audience members of up to 250 in building or rehearse productions with large casts. This first floor space has direct access to the adjacent Workshop Studio, which can be used as a dressing room for productions in the space. There is goods lift access for scenic items and props, public lift access to all floors of the building and direct access to disabled toilets.

Acoustic controls including a curtain and acoustic ceiling panels to absorb noise within the space.

High quality acoustic separation from adjacent internal and external spaces in the form of secondary glazing; independent studwork wall separation from adjacent Workshop Studio; and acoustic floor separation from studio space at second floor.

There are chairs and production tables available



15.26m long  
14.25m wide  
4.13m high



Large windows along length of room on one side

LED fit up lighting



Goods lift access of scenic items and props etc

High and low level CEEFORM 16A and data outlets for lighting bars and control positions

Internal Dimensions:  
2.6m long x 1.6m wide x 2m high.

32A TPN outlet for temporary equipment

Door opening:  
2m high x 1.4m wide.  
Max weight 1200 Kg

Lighting and Cabling bars for flexible design. Lighting bars can accommodate 150kg /m loading.

Interconnecting door to the Workshop Studio, with acoustic separation between spaces for separate functionality

Blue light circuits to circulation areas

Semi-sprung Floor



Free Wifi

Piano (tuned on request and charged to hirer)

Full technical spec including lighting, sound and seating configurations available upon request.

All areas have disabled access, there are disabled toilet facilities and there is a passenger lift to all levels

Email  
[hollowayadmin@nyf.org.uk](mailto:hollowayadmin@nyf.org.uk)







# The Workshop Studio

## 1st Floor



The Workshop Studio is adjacent to The Workshop Theatre and ideal as a second rehearsal space for those rehearsing in the theatre for smaller scenes, auditions, as a production office or a costume or changing room for productions taking place in the theatre. There is an interconnecting door to the Workshop Theatre to enable access for cast, company and dual functionality. It also has convenient access to The Workshop Green Room, disabled toilets and both the public and goods lifts.



9.25m long  
7.48m wide  
4.1m tall.



Lift goes direct to this studio via Theatre

Semi sprung floor

Mechanical ventilation with heating and cooling

There are two wall mounted, recessed c50" Screens on the far Wall facing the Door

Suitable for small scenes/ auditions/ could be used as a production or costume office for the Workshop Theatre

Also suitable for large scale meetings and Board events

Interconnecting door to the Workshop Studio, with acoustic separation between spaces for separate functionality.



LED lighting with blue light circuit

Daylight from high level clerestory windows.



Free Wifi







# The Workshop Green Room

## 1st Floor

A 96m<sup>2</sup> green room featuring shared facilities including a kitchen, fridges and bespoke plywood timber seating and finishes, conveniently situated for those working in The Workshop Theatre or Studio or The Work Space.



96m<sup>2</sup>  
Ceilings are 4.1m high.



Semi sprung floor

It has an informal quality with retained historic features including exposed steel structure and is daylight through large Crittall-type windows.

Tables and chairs available on request

Large fridges, microwaves and a sink



Free Wifi







# The Reading Room

## 1st Floor

A small rehearsal room ideal for readings, auditions, one-person plays and two-handers or for use as a production office or costume space. Conveniently accessible from the front of the building.



5.90m long  
4.80m wide  
3.11m high



Mechanical ventilation with heating and cooling

Suitable for auditions / script readings / meetings

Not suitable for large numbers

There are two large picture windows connecting The Reading Room to The N7 Studio (Blinds are available for separation between the spaces if required)

There is a wall mounted c50" TV Screening allowing for playback of Film and TV work or for presentations



LED lighting



Free Wifi

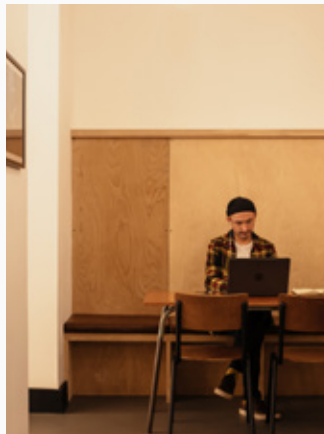






# The Work Space

## 1st Floor



The Work Space is a flexible shared work space featuring desks, power-sockets and free-wifi available to young and early-career professionals to use to write plays, design, develop projects and hold meetings. The Work Space is fully accessible with convenient access to the front of the building, The Workshop Green Room and disabled toilet facilities.



Mechanical ventilation with heating and cooling



LED lighting



Power and data outlets with WiFi for hot desking





# The Warehouse Studio

## 2nd Floor

The brand new 5.8 metre wide Warehouse Studio boasts stunning natural lighting from large windows, direct lift access and a harlequin sprung wooden floor, with a roll-out dance floor available. It retains many of the characteristics of the original architecture and is ideally suited for medium sized casts and studio show rehearsals.



14m long  
5.8m wide  
4m high



Lift goes direct to this studio

A unique space with stunning natural light from large timber sash windows. Historic features including refurbished timber floorboards and windows are retained, and the structure of the building is visible in the appearance of the ceiling.

High quality acoustic separation from adjacent spaces, and acoustic wall panels for improved sound absorption internally.

Mechanical ventilation with heating and cooling

Suitable for medium and small scenes/ music calls/ auditions

Clavinova Piano

Wooden Flooring with Roll-out Dance Floor available to hire at an additional cost



LED lighting



Free Wifi







# The Music Hall

## 3rd Floor



The third floor Music Hall is the largest space in the building and regularly houses rehearsals for large West End productions including musicals with its semi-sprung floor. It is served by a commercial goods lift and can be hired alongside a production office overlooking the Music Hall, design space and additional rehearsal rooms. The Music Hall Green Room is beside the space.



18.7m long  
13.6m wide  
4.5m high



Goods lift access of scenic items and props etc

Internal Dimensions: 2.6m long x 1.6m wide x 2m high.

Door opening: 2m high x 1.4m wide. Max weight 1200 Kg

Large windows along length of room on one side

Semi-sprung Floor

Piano (tuned on request and charged to hirer)

All areas have disabled access and there are disabled toilet facilities There is a passenger lift to all levels

There are chairs and production tables available



There is a small office with Wifi available with this space

Free Wifi and 3 Phase Power





# The Design Studio

## 3rd Floor

The Design Studio is a large light room with high ceilings and a fitting room, ideal for costume departments or other design teams, directly next door to The Music Hall Space and below The Music Hall Green Room Mezzanine. It also includes sewing machines, large tables and stools, a small kitchen, free wifi and a lockable medium sized-office.



Large purpose-built space with office & fitting room

Sewing Machines

Large tables

Beautiful natural light and natural ventilation

Own kitchen - fridge, microwave, kettle and sink



Free Wifi





# The Music Hall Green Room & Production Office

## 4th Floor



The Music Hall Green Room is on the fourth floor, just beside The Music Hall Space up a short number of steps. The space, which is also fully accessible by lift, has kitchen facilities, fridges, wifi, a large table and seating. This is a shared space on a mezzanine floor overlooking The Design Studio.

Next to the Green Room on the fourth floors sits The Music Hall Production Office, which overlooks The Music Hall through an interior glass window and opens out onto the green room. It contains desks and office chairs, has wifi access and can seat X staff members.

### Music Hall Green Room



Shared open space to the Green Room for all companies hiring spaces & NYT –

Fridges, microwaves, kettle and sink

Seating

Tables and chair



Free Wifi

### Music Hall Production Office



6.1m long  
4.30m down to 1.50m wide  
2.40m high



Florescent lighting

Lockable cabinet

Tables, chairs, telephone



Free Wifi & ethernet ports

## More about the National Youth Theatre

The National Youth Theatre is a pioneering youth arts charity that nurtures creative expression, community, wellbeing and skills development. Each year we engage thousands of young people aged 11-25 around the UK, celebrating individuality and difference and creating inclusive spaces to learn. Established

in 1956 as the world's first youth theatre, we inspire, empower and give young creatives from Great Britain and Northern Ireland a voice, commissioning brave new writing tackling issues young people care about, championing youth-led work and reinterpreting classic stories for our time. Every year we reach out to thousands of young performers and backstage creatives and deliver skills-based courses, creative leadership training, inclusion programmes and productions in communities, schools and on leading stages at home and abroad. Find more information at [www.nyt.org.uk](http://www.nyt.org.uk) and watch our work in 2020 [here](#).

## National Youth Theatre Culture

At the National Youth Theatre we want to create a culture that is inclusive, creative and collaborative. We celebrate all the ways we are different and aim to create an environment where everyone can thrive and do their best work.

We want our culture to create spaces where young people from around the UK can be together, be brave and create bold work. We ask everyone involved in making each project to approach it with generosity, curiosity, kindness and respect. We believe that we do better work together than we would apart and that our work is richer and stronger thanks to the different backgrounds and experiences that everyone in our company brings.

Through our work we want to be connected and responsive to each other, our communities, our industry and the wider world. Whatever your background or wherever you're from, we invite you to apply to join us to support our mission to be a creative force for good at a critical time for our industry, country and world.



Find out how a young person can join our community today through the [NYT Hub](#)



Find out more about access at NYT and our free long-term industry-based talent development programmes based in the building The NYT REP Company and NYT Playing Up



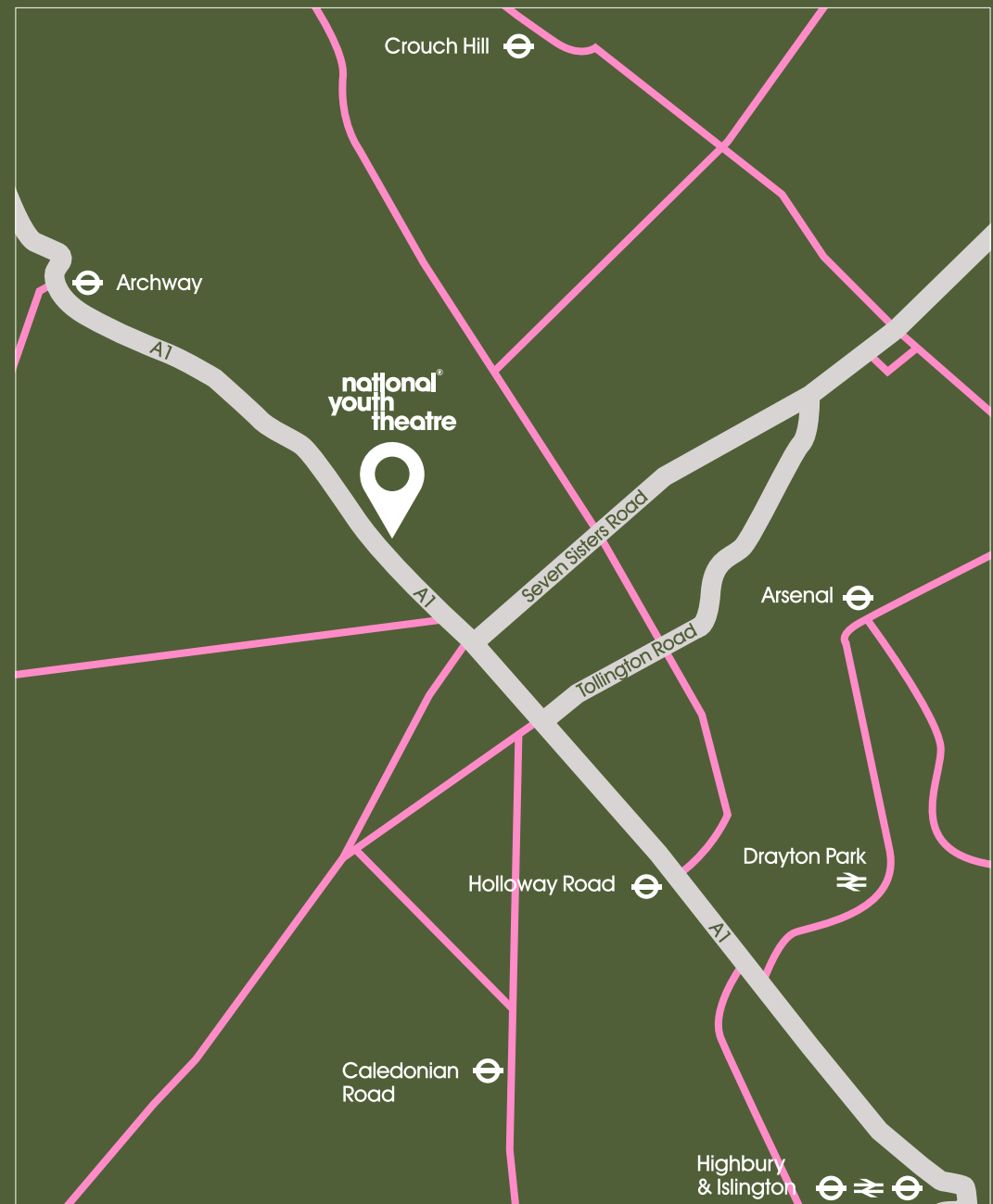
Find out more about [What's On](#) the coming months



Find out more about our [Inclusive Practice work and Safeguarding](#)



Find out more about [representation and equality](#) at the NYT and [Meet the Team](#).





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[nyt.org.uk](http://nyt.org.uk)

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