

Auditions Guide 2024

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youth
theatre





This booklet provides all the information you need to audition for the National Youth Theatre this year. We'll tell you exactly what you need to do to apply and answer any questions you might have about the process.

In this guide you will find out:

- **Eligibility**
- **How to Apply**
- **Self-Tape Guide**
- **Deadlines**
- **Recalls**
- **Frequently Asked Questions**
- **Important Dates**

Eligibility

All applicants should be:

- UK residents
- Age 14 by 24th July 2024*
- Aged 25 or under on 4th September 2024**

*You can apply at the age of 13 providing you will be 14 by 24th July 2024.

**For those aged 25 when you complete your course, membership can continue to be active until your 26th year. In order to be eligible to audition in 2024, you must not turn 26 years of age before 4th September 2024.

If you are successful in your application, identification to verify your age may be required before the course start date. If you are unsure about your eligibility to apply, **please email info@nyt.org.uk**

How to Apply

In 2024, the majority of auditions for Company Membership will take place digitally.

The audition will be divided into two rounds:

1. **First Round** – Self Tape
2. **Second Round** – Live Digital Recall

Self-Tape Guide

To apply, record a self-tape of no more than five minutes. You don't need any fancy filming equipment - we actively encourage applications filmed on smartphones or other basic equipment!

If you want to film your introduction, monologue and answers to the questions separately then edit them together, you can. You can also do this all-in-one take if you wish. Your editing skills will not affect your audition.

What do I include in my self-tape?

1. Introduction - introduce yourself to NYT. Please include your name, pronouns, where you are from, and anything else you'd like to share with us!
2. Performance - film yourself performing a monologue from a published play, no longer than two minutes.
3. Questions - at the end of the self-tape, please answer all three questions below:
 - a. Why do you want to join the National Youth Theatre?
 - b. Other than acting, tell us about something you're passionate about.
 - c. Tell us a fun fact about yourself.

How do I submit my self-tape?

Once you've made your self-tape, upload it to YouTube or Vimeo. Your self-tape must be privacy-protected (unlisted or with a password) so that it is only able to be watched by people that you share the link with and not general users on either platform.

Please title your self-tape with your FIRST AND LAST NAME, as it is listed on your Hub Subscription. Once you have uploaded to Vimeo or YouTube, submit your link via your NYT profile.

Remember: you can only send one link to NYT, so only one self-tape can be submitted per year. If you have submitted your self-tape, you cannot submit another one. We recommend doing multiple takes and submitting the version you are happy with.

Things to check:

- Make sure that the link you send works and contains all parts of your self-tape (you can test this by sending it to a trusted friend or family member and asking them to click on it).
- If applicable, make sure that the password you send us is correct.
- Make sure that copy and paste the link to your NYT profile carefully - double check at this stage that the link has copied over accurately!



Deadlines

We recommend you upload your self-tape as soon as possible. We have two deadlines for submission to allow us to review your tape before inviting people to recalls.

**Early bird deadline:
Tuesday 23rd January 2024
at 4pm**

**Final deadline:
Thursday 21st March 2024
at 4pm**

If there are any technical issues with your tape, we will be in touch via email to ask for another version of the tape or to offer some troubleshooting guidance.

Recalls

All the self-tapes will be reviewed by the NYT audition panel, who will then select who will be invited to a second-round live digital recall.

When will I find out if I've been recalled?

If you submit your self-tape before 4pm on 23rd January 2024, you will find out if you have been recalled on 31st January. Early bird recalls will take place between 14th – 18th February.

If you submit your self-tape before 4pm on 21st March 2024, you will find out if you have been recalled on 27th March. Recalls will take place between the 4th – 14th April 2024.

If you submit your self-tape after the deadline on 21st March 2024, your self-tape will not be reviewed until 2025.

What happens at the digital recall?

On the date and time of your recall, you will log into NYT's online recall studio. In this space, you will meet (digitally) with everyone else who is auditioning at the same time as you, along with a current member of NYT who can answer any questions you may have.

From here, you will be placed into an individual online breakout room with the auditioner who will be running your recall and a NYT Ambassador (a current member). You will spend about 20 minutes with your auditioner where you will perform the audition piece that you have prepared.

What happens if I don't get a recall?

If you don't get a recall this time you will be told by email, but there are still so many ways to be involved with NYT. As Hub Subscribers, you get access to all the online programming, masterclasses, and workshops for the year, as well as other opportunities listed on the Hub board. Digital masterclasses are also offered throughout the year.

Many of our Company Members auditioned several times before gaining a place, so it's important to not give up and to utilise all the opportunities provided to subscribers as part of the Hub.

How much will my recall cost?

There is no additional fee for the second-round recall.

What should I prepare?

For your second-round recall, you will need to perform one of the following:

A monologue OR
A piece of spoken word with a strong character base/narrative element

In addition to this, if you wish, you may also prepare either of the following*:

A poem OR
A song

*Please be aware that this is not expected/mandatory, and your auditioner may not have time to see this in your live recall.

You will also have time to talk to your auditioner. They may re-direct you, ask you to do something a different way, or they might just ask you some questions about your life and your journey up to this point. You will be asked about yourself and your interests, so it's a good idea to have a think about what you might like to say. This doesn't have to be related to performance. If you are just starting out and have little experience but big dreams, then say so!

What happens after my recall?

Your result will be emailed to you on Wednesday 8th May.

Please make sure your email address is up to date on your NYT account and add nytresults@nyt.org.uk to your approved contact list to avoid your results email going to spam. Please also check your junk and spam folders regularly as our emails often land there by mistake.

Frequently Asked Questions

How will I receive my audition result?

No matter the outcome, NYT will always send results via email, so make sure your account is up to date with your correct contact details. Please check your junk and spam folders as our emails often land there by mistake.

I didn't receive my audition result - what should I do?

Results are sent out on a rolling basis throughout Results Day. If you didn't receive your audition result by 5pm on Wednesday 8th May, please get in touch with us by emailing nytresults@nyt.org.uk.

For missing self-tape results, please contact us by Sunday 31st March so there is time to offer you a digital recall if you were successful.

For missing recall results, please contact us by Wednesday 15th May. If you don't receive your result and have not contacted us by this date, we may no longer be able to consider your application.

Can I get feedback on my self-tape or live digital recall?

Due to the number of self-tapes we receive, we are unfortunately unable to provide individual feedback on auditions.

Is it better to audition before or after the Early Bird deadline?

Those who submit their self-tapes before the Early Bird deadline will find out if they have been offered a second-round digital recall earlier, but you are no more or less likely to be offered a recall if you audition before the Early Bird deadline.

I am under 18; can I have a parent or guardian with me during the live digital recall?

We advise that you undertake your recall in a private place. If you would be more comfortable having an adult or friend present, you are welcome to do so, but they cannot be involved in your digital recall in any way. NYT may also record recalls and interviews for safeguarding purposes. Any recordings made will be stored in accordance with our GDPR Policy.

How do you choose who gets recalled and who gets a place on a summer course?

All audition information is sent to NYT where the company for that year is selected by a dedicated selection panel. We are looking for a company who represent the diversity of Britain's youth. We celebrate individuals and do not discriminate on the basis of ethnicity, gender, sexuality or disability.

I have access needs; who should I contact?

If you require any additional support on your audition day or course or have any access needs, please don't hesitate to contact us on auditionsandcourses@nyt.org.uk

I have more questions, who should I contact?

If you have any further questions, you can contact NYT at auditionsandcourses@nyt.org.uk.

Can I cancel my subscription and get a refund?

Please see the Terms & Conditions for information regarding transfers and refunds.

What happens if I don't get a recall or a place on a summer course?

We meet nearly 6,000 young people every year and can only offer around 700 places on the acting courses, making the programme highly competitive. If you don't get a recall this time you will be told by email, but there are still so many ways to be involved with NYT. As Hub Subscribers, you get access to all the online programming, masterclasses, and workshops for the year, as well as other opportunities listed on the Hub board. Digital masterclasses are also offered throughout the year.

Many of our Company Members auditioned several times before gaining a place, so it's important to not give up and to utilise all the opportunities provided to subscribers as part of the Hub.

You may also want to consider our backstage opportunities to gain further knowledge in:

- Costume Design and Making
- Lighting, Video and Projection
- Stage Sound Design and Composition
- Scenic Construction and Set Design
- Stage Management

£ Bursaries

We offer bursaries to help those facing financial hardship take part in our auditions, courses, and productions. Bursaries may include a partial or full coverage of course fees, travel, accommodation where relevant, and subsistence.

There are many circumstances that might mean someone is eligible for bursary support. These may include but are not limited to:

- Being in Care/a Care Leaver
- Being a Refugee
- Being a Full or Part-Time Carer
- Being a Single Parent
- Being in receipt of Benefits
- Being Homeless
- Having a Low Household Income
- Being in Receipt of Free School Meals

Please be aware that NYT receives a very large number of applications, and demand for our bursary always outstrips the supply we have. Our Development Team work very hard each year to increase the available funds for bursaries, but we are not able to support everyone who applies to the bursary fund and give priority those most in need.

If you are successful in your audition, you will receive more information on how to apply for a bursary.

! Important Dates

Early Bird Self-Tape Deadline
23rd January 2024

Early Bird Self-Tape Results
31st January 2024

Early Bird Digital Recalls
14th – 18th February 2024

Main Submission Deadline
21st March 2024

Self-Tape Results
27th March 2024

Digital Recalls
4th – 14th April 2024

Results Day
8th May

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