

EPIC STAGES Call Out



We're looking for established theatre companies, directors, and writers who would be interested in working with National Youth Theatre this summer on our Epic Stages programme.

Epic Stages runs over three weeks for 30th July- 17th August at Rose Bruford in Sidcup, where you will work with a cast of 22- 25 year olds to produce a 30-minute work in progress show performed to an invited audience.

Work previously developed during Epic Stages has gone on to be produced by both National Youth Theatre and our partners. These include our 2018 production of Victoria's Knickers by Josh Azouz, directed by Ned Bennett at Soho Theatre and production by our Associate Company The PappyShow.

Interested? Please email jobs@nyt.org.uk with your CV and a pitch of no more than two A4 pages of your ideas/ starting points in response to any of the themes below that interest you and what you would want to create. Please also include your process and working style and any other collaborators that would be involved.

The elixir of youth; forever young

What lengths will we go to to reverse and even prolong our youth?

The future of AI

Will it be in abundance or redundancy? What impact and effect will it or could it have on the future?

The uncensored truth?

The impact of conspiracy theories- with particular response to the- ['The Light Paper'](#), a publication accused of spreading conspiracy theories around topics including Covid-19

Fee: £5075 (17 days for lead directors and 12 days for a writer/ theatre maker- fee is inclusive of a planning)

Deadline *Friday 26th April*

*Please note you must be available for the whole duration of Epic Stages
Successful submissions will be invited to a meeting to discuss their pitch further.*

[Meet our Young People](#)

[Watch our Work](#)

Our Culture

At the National Youth Theatre we work to create a culture that is inclusive, creative and collaborative. We celebrate all the ways we are different and aim to create an environment where everyone can thrive and do their best work. We want our culture to create spaces where young people from around the UK can be together, be brave and create bold work. We ask everyone involved in making each project to approach it with generosity, curiosity, kindness and respect. We believe that we do better work together than we would apart and that our work is richer and stronger thanks to the different backgrounds and experiences that everyone in our company brings. Through our work we want to be connected and responsive to each other, our communities, our industry and the wider world. Whatever your background or wherever you're from, we invite you to support our mission to be a creative force for good at a critical time for our industry, country and world.