

Twelfth Night

Written by William Shakespeare
Adapted by Ellen McDougall
Performed by the NYT REP Company

29 November – 18 December National Youth Theatre Workshop Theatre

Join us for a mischievous and musical Twelfth Night this Christmas. Shakespeare's hilarious and heartbreaking classic is adapted for the NYT REP Company by former Artistic Director of the Gate Theatre Ellen McDougall, whose recent credits include As You Like It for the Globe Theatre and Watch on the Rhine for the Donmar Warehouse. Meghan Doyle, the 2018 Bryan Forbes Young Director Bursary Recipient returns to the NYT REP company fold to direct, following her celebrated production of To Kill a Mockingbird at the Lyric Hammersmith and Up All Night at the Duke of York's Theatre. Discounted tickets are available to local schools.

Everyone is welcome at this performance, and we take a relaxed approach to movement and noise in the audience. Latecomers are admitted and you are free to leave the performance and come back in at any

time. A Chill Out space is available for the audience to use before and during every performance. Ear defenders and ear plugs are also available for audience use. Show access information is found at

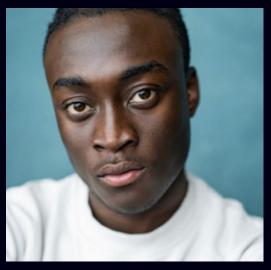
www.nyt.org.uk/twelfthnight





The NYT REP Company is a leading free alternative to formal training. Since launching in 2012 in response to the rise in tuition fees, 172 NYT REP Company participants have saved over £1.6m in training fees. Graduates include BAFTA nominee Ṣopé Dìrísù, double-Scottish BAFTA winner Lauren Lyle, Francesca Amewudah-Rivers who recently played Juliet in the West End and Tife Kusoro whose play G, was recently staged at the Royal Court Theatre.





Selorm Adonu Toby



Stella Blakeley
Valentine/Chorus



Emily Casey Malvolio



Talitha Christina Curio/Chorus



Luc de Freitas Antonio



Megan Keaveny Tay



Tyler Kinghorn Gonzalo, Gratiano & Chorus



Paddy Lintin Fabian



Holly Masters Stephano, Leonardo & Chorus



Laura Masters Olivia



David Olaniregun Orsino



Freya Catherine Purdie Maria



Daniel Regan Sebastian



Dominic Semwanga Fes



Cathy Sole Viola



Ruari Spooner Priest/Chorus



Ruby Ward Francisco & Chorus



Alfie Wickham Andrew

TEAM

Writer
William Shakespeare
Adaptor
Ellen McDougall
Director
Meghan Doyle
Designer
Ethan Cheek
Lighting Designer
Ryan Day
MD, Composer and Sound Designer
Naomi Hammerton
Bryan Forbes Assistant Director
Hetty Hodgson
Movement Director
Sacha Plaige
Fight Director
Rebecca Wilson
Costume Supervisor
Megan Ayrton
Voice Coach
Marcia Carr
Dance Captain
Holly Masters
Band Leaders
Dominic Semwanga & Megan Keavney
Production Sound Engineer
Rose Farbrother
Sound Number 1
Enrico Aurigemma

Prod LX and Programmer
Matthew Carnazza
Production Manager
Lisa Hood
Stage Manager (Rehearsals and Previews)
Sophy Leys-Johnston
Stage Manager (performances)
Fana Sunley-Smith
Assistant Costume Designer
Ethan Bailey-Smith
Production Technician
Ceri Benjamin
Caption unit programmer
Alice Pegram
Hair and Makeup Consultant
Elizabeth Hedley
Wardrobe Manager
Bolu Dairo
DSM (Member)
Jessie Potts
ASM (Member)
Lily Cleaver
ASM (Member)
Edith Ginestier
Backstage Member (Stage construction)
Joseph Jurado
Backstage Member (Design)
Camille Godechoux
Backstage Member (Design)
Kitty Cooke
Foyer Design Lead
Gus Kent
Backstage Member (Design)
Beatrice Rowold

We're very grateful to Christie Lites for their generous support of this production.

With thanks to Roger Graham from Digital 4.

The Installation outside the theatre was designed and constructed by our Backstage Members (Design).

Promotional Image – Richard Lakos Rehearsal and Production Photography – Helen Murray Press – Bread and Butter PR Marketing – Mobius Industries



For National Youth Theatre

CEO & Artistic Director Paul Roseby

Associate Director Anna Niland

Senior Producer Rosie Scudder

Assistant Producer Cherrelle Glave

Production & Casting Coordinator Erin Thorpe

Head of Communications and Digital Joe Duggan

Marketing Manager Chenika Neunie

Marketing & Membership Coordinator Marvel Kalu

With thanks to the full NYT team

www.nyt.org.uk/team



The Big Give campaign will double ALL donations made NYT between 3 & 10 December via nyt.org.uk/biggive so your support will benefit more young people

With your help we can tackle creative inequality so young people can thrive





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We are proud to acknowledge the support of our principal supporter Arts Council England and the following 2024/25 NYT REP Company supporters:

The Leverhulme Trust, Ian McKellen and the Clothworkers' Foundation for their support of bursaries; Christina Smith Foundation for the Alan Macdonald Bursaries; Foyle Foundation; Cockayne – Grants for the Arts: a donor advised fund held at The London Community Foundation; International Music and Art Foundation; Maria Björnson Memorial Fund; Garrick Charitable Trust; Fenton Arts Trust; Noël Coward Foundation; Boris Karloff Charitable Foundation, supporters of the Bryan Forbes Bursary especially Emma & Graham Clempson, and our Centre Stage Supporters and Investors In Talent.

Storytellers Start Here

Join us in 2025 Auditions to apply for National Youth Theatre via Video Audition are now open

All 14-25 year-olds & d/Deaf, disabled & neurodivergent young people aged up to 30 apply now

www.nyt.org.uk/audition



National Youth Theatre thanks all the individuals and organisations who support the breadth of the charity's work, enabling us to deliver life-changing engagement for young people from across the UK. These include:

IGNITE Your Creativity

A national partnership between Netflix and NYT to raise aspirations and build confidence of 14-25 year olds, spotlighting the wide range of highly skilled behind-the-scenes careers in film, TV and theatre and helping young people build networks within the industry.

Digital Accelerator

A new partnership between
Microsoft and NYT to deliver a
national programme of workshops,
equipping the next generation
of talent with the skills to use new
technologies including generative
Artificial Intelligence (AI) in an
informed and responsible way to
make innovative creative content.

