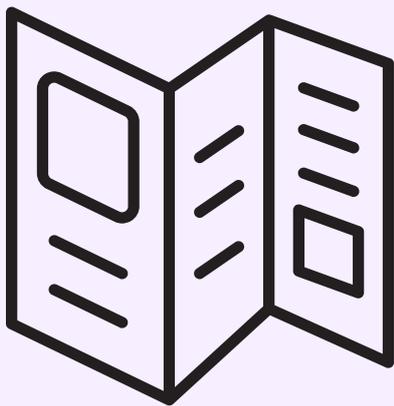




# Handel & Hendrix

Original story by Susan Wokoma, Paul Roseby & Naomi Hammerton

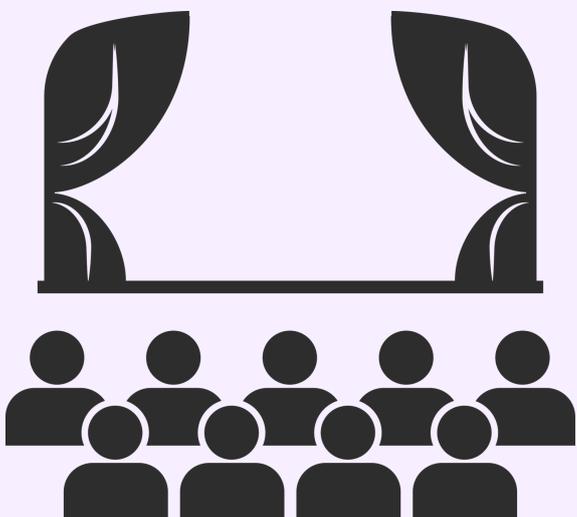
Visual Guide Easy Read



## What is a visual guide?

A Visual Guide has information and pictures to prepare you for your visit to a venue and show.

It's like a map of the show. It will show you where to go and what to expect.



## What is included?

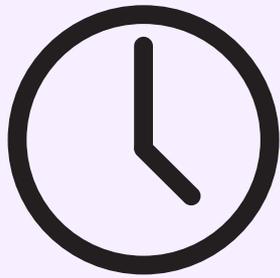
This document contains information about the show and will include spoilers

This show is being created now and we will update this guide with more information as it develops. That means this guide might change slightly. You can pick up a new guide at the show.

# About the show



Handel & Hendrix is a live theatre performance written by Susan Wokoma, directed by Paul Roseby with music by Naomi Hammerton

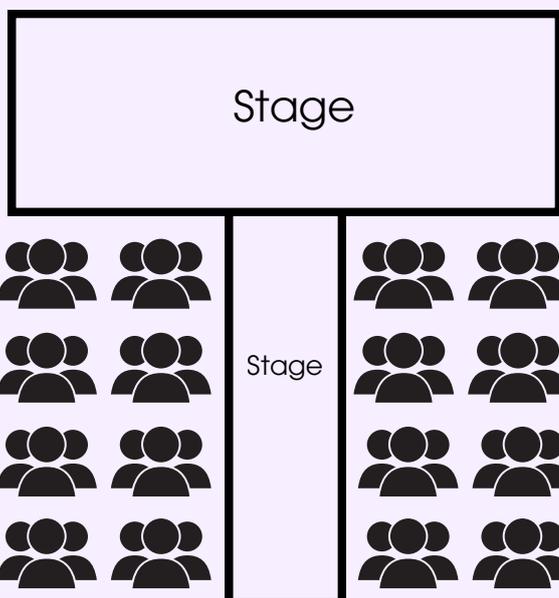


The performance will last **approximately 1 hour**

There will be **no interval**



The show will take place at St James's Church Piccadilly



The show will be performed **end on with an aisle.**

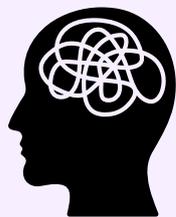
This means there will be audience in front of and on either side of the performance space

# About the show



There will be a group of **10 actors**

Some of them may play more than 1 character



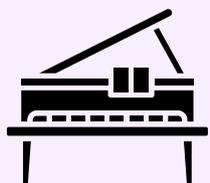
## **Content information:**

- death
- ghosts
- references to abuse
- references to poor mental health

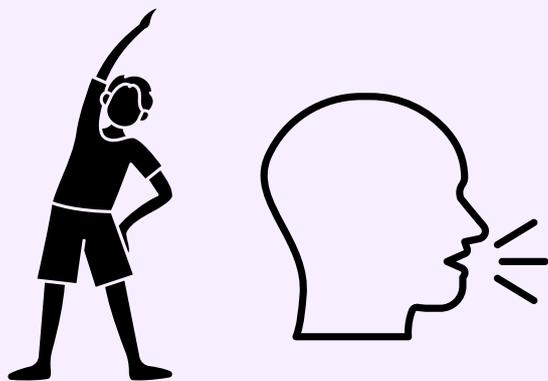


## **Sensory information:**

- loud music
- singing
- flashing lights
- musical instruments



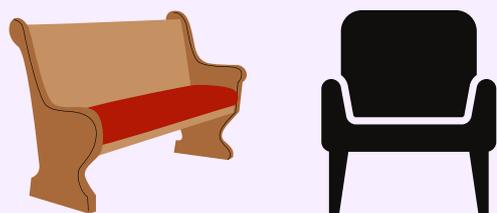
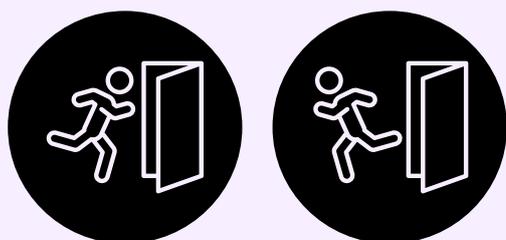
# Access information



All performances are **Relaxed**

This means you can:

- move
- make noise
- leave the performance space
- re-enter the performance space



Some seats are **wooden church pews**

some seats **individual chairs with backs**



If you have any **questions** about this document please contact our team

**email:** [info@nyt.org.uk](mailto:info@nyt.org.uk)

**phone:** 020 3696 7066