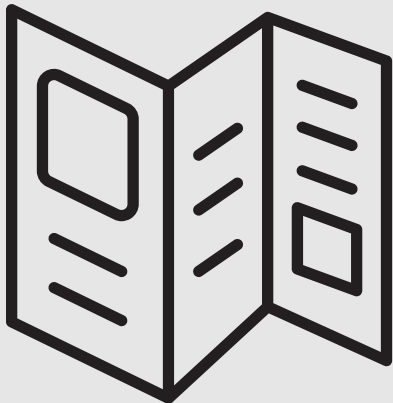


dracula

Dracula

By Tatty Hennessy

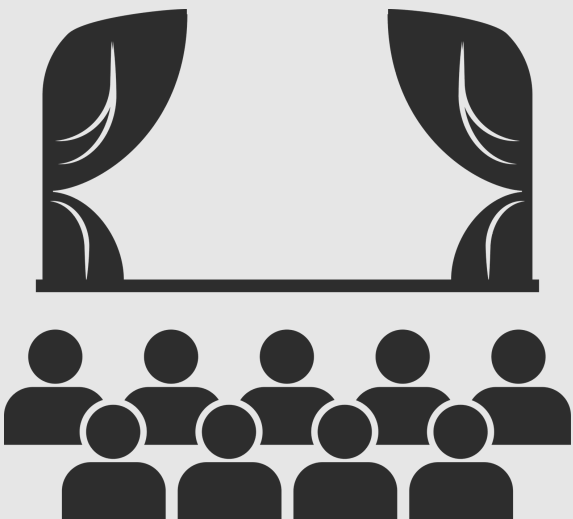
Visual Guide Easy Read



What is a visual guide?

A Visual Guide has information and pictures to prepare you for your visit to a venue and show.

It's like a map of the show. It will show you where to go and what to expect.



What is included?

This document contains information about the show and will include spoilers

This show is being created now and we will update this guide with more information as it develops. That means this guide might change slightly. You can pick up a new guide at the show.

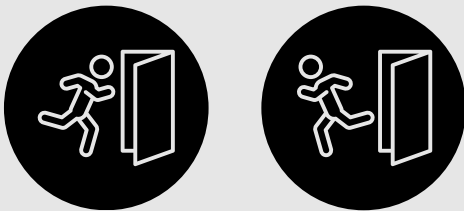
About the show



Dracula is a live theatre performance



The performance will last **approximately 2 hours and 15 minutes**

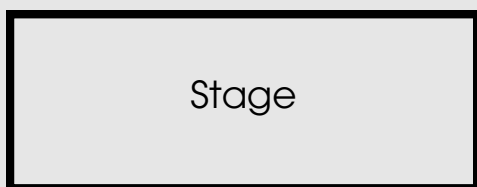


There will be **an interval of 20 minutes**

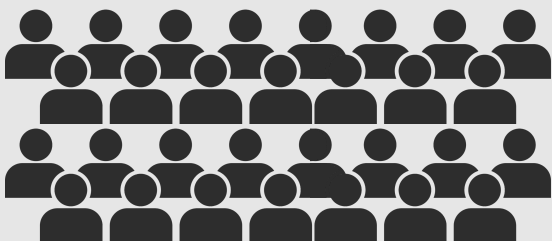
Everyone will need to **leave the theatre** for the interval and re-enter for Act 2

**national[®]
youth
theatre**

The show will take place at National Youth Theatre's Workshop Theatre



The show will be performed **end on.**



This means there will be audience on 1 side of the stage

About the show



Olamide Ajade



Joshua Akalhe-Entse



Jo Bentley



Nucky Dune



Rachael Dowsett



Sumeh Ebbie



Nicholas Bhar



Rhia Bunton



Maya Coates



Sarah Jaggi



Rhys Quilly



Devonte Sackley



Louise Coghrove



Jack Collard



Mascaud Dahir



Liko Wellman



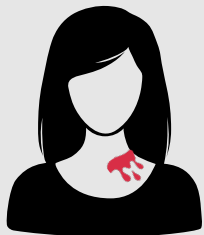
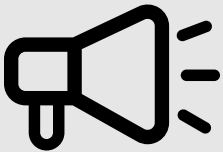
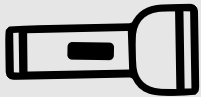
Amy Young



Christopher Yi

There will be a group of **18 actors** who perform in the show

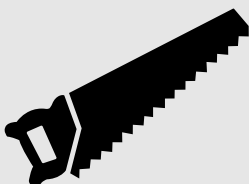
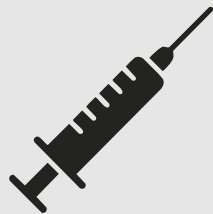
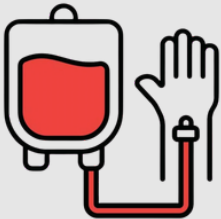
Some actors will play more than 1 character



Sensory information:

- Bright torch lights
- Flashing lights
- Sudden loud noises
- Lots of blood on stage, including a blood transfusion
- Wringing of bloody rags into buckets
- Blood on body parts
- Death represented on stage
- Moments of heightened tension
- Jump scare moments
- Haze

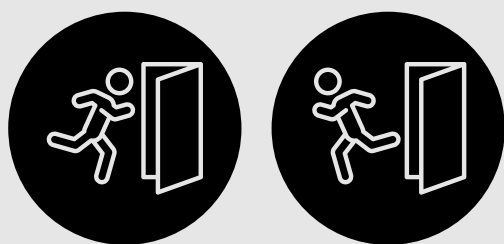
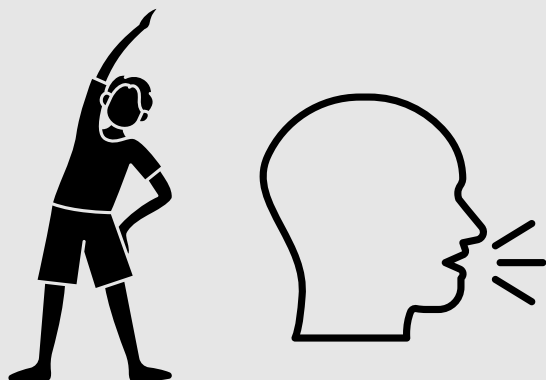
About the show



Content information:

- Misogyny and discrimination towards women
- Violence
- Death
- Lots of blood on stage (on bodies, consumed, sight and sounds of blood)
- Blood transfusion on stage
- References to sex
- Medical trauma
- Needles used on stage
- References to suicide
- References to racism
- Weapons - stakes, saws

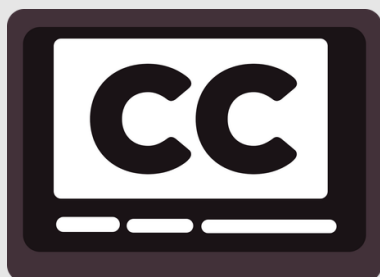
Access performances



All performances are
Relaxed

This means you can:

- move
- make noise
- leave the performance space
- re-enter the performance space
- a chill out space is available



Captioned performance

Tuesday 10 March - 7pm

The performance will be captioned in English on a screen

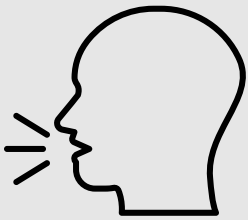
At the venue



There will be a **chill out space** you can use

In this space you can:

- make noise
- have quiet time
- eat
- drink



If you need help, please talk to our **ushers**

They wear black t-shirts or an NYT lanyard

Scene Summaries

From this point on there will be spoilers for the plot of the show

In the scene summaries you will find key plot details, rough timings of scenes, content and sensory warnings for each scene

Key information:

- Haze is used throughout the show and incense in some scenes
- Fake blood is used on stage frequently

Scene Summaries

ACT 1

SCENE 1 - Jack's Letter (1 minute)

Sounds: Gasping breaths, screams, droning / buzzing noise

Jack reveals in a letter to Mina that he has finished his work with the Count and will return to Whitby soon.

SCENE 2 - Shipwreck (2 minutes)

Sounds: banging, loud screaming

Visuals: sweeping torchlights into audience, flashing lights, dead body on stage, blood dripping from mouth of body

The wreck of the ship, The Demeter, is discovered and the body of the ship's captain. All that remains onboard is boxes of cargo.

SCENE 3 - The Veil (5 minutes)

Sounds: shouting, distorted sounds

Visuals: flashing lights, LED panel lights

Lucy and Mina discuss Lucy's upcoming wedding to Arthur and the fact that Mina hasn't heard from Jack in a long time and they are worried about him.

Scene Summaries

ACT 1

SCENE 4 - Here comes the Bride (2 minutes)

Sounds: distorted music, loud orchestral music

Visuals: Blood, fainting, bright lights shining to audience

Lucy is prepared for her wedding. At her wedding she takes ill and faints into Arthur's arms.

SCENE 5 - Autopsy (1 minute)

Sounds: references to death

The Coroner announces that all of the passengers on The Demeter are assumed dead, including Jack.

SCENE 6 - Restraining Renfield (2 minutes)

Sounds: derogatory language towards women, shouting

Visuals: person being restrained, lights flashing

Renfield is restrained by 3 nurses because he has been eating flies. When Jonathan, the Psychiatrist working at the asylum, questions why he is doing this Renfield says his master is sending them for him.

Scene Summaries

ACT 1

SCENE 7 - Old friends (4 minutes)

Sounds: References to medical cruelty and derogatory remarks about mental health

Visuals: Bright lights shining into audience

Jonathan ponders over Renfield's condition. Arthur, an old friend, pays him a visit and asks if he can examine his bride-to-be, Lucy, as she is still unwell

SCENE 8 - Shameful (6 minutes)

Sounds: References to: death, racism, systemic negligence, medical mistreatment and painful medical procedures, childhood illness

Visuals: Lights shining into audience, funeral procession, religious imagery

Mina is attending the funeral of the Sea Captain and other mourners tell her off as she insists that Jack is still alive. Jonathan finds her at the funeral and tells her that Arthur has asked him to look after Lucy. Mina is suspicious of him as Lucy was ill as a child and has a lot of trauma relating to Doctors. Jonathan assures her he is not like other Doctors.

Scene Summaries

ACT 1

SCENE 9 - No Engleza (2 minutes)

Sounds: Shouting, screaming

Visuals: Multiple blackouts, flashing lights, jump scares

Jack is tormented by Dracula's Brides. He ends up in a Romanian Convent and tries to explain to the Nuns that he has sent a monster on the ship

SCENE 10 - High value cargo (2 minutes)

Sounds: Shouting, warped sound effect

Visuals: Lighting changes

The Deliverymen receive a shipment of 14 boxes which were recovered from the sunk ship, the Demeter. They open the boxes apart from the largest and they are all full of dirt.

Scene Summaries

ACT 1

SCENE 11 - Prison Break (2 minutes)

Sounds: Shouting, screaming, loud banging, fighting

Visuals: Syringe usage, blood, lights shining into audience, medical restraints

The Nurses have captured Renfield as he is trying to escape the Asylum.

SCENE 12 - Sleepwalking (1 minute)

Sounds: Box lid slamming shut, buzzing / droning sound

Visuals: Blood, red lighting and smoke

Lucy is sleep walking and having a nightmare, Mina rushes in to wake her. They discover she has a bite mark wound on her neck.

SCENE 13 - Checkup (3 minutes)

Visuals: Blood, medical check up, needle used on stage

Jonathan comes to check on Lucy, who shares her nightmares about the man with red eyes who is waiting for her.

Scene Summaries

ACT 1

SCENE 14 - Save her or else (2 minutes)

Sounds: Shouting, box slamming

Arthur and Jonathan decide that Lucy should be admitted to the asylum. Jonathan says he will ask his old mentor, Van Helsing, for help.

SCENE 15 - Renfield's warning (2 minutes)

Sounds: Shouting, crying, references to mental illness

Renfield apologises to the Nurse for hurting her and begs to be let out of the asylum.

SCENE 16 - Keep her safe (1 minute)

Mina goes to visit Lucy and reveals that Jack has been found alive in Romania. Lucy sends her away to go and collect him.

SCENE 17 - Van Helsing's Letter (1 minute)

Van Helsing instructs Jonathan to set a watch over Lucy and not leave her alone.

Scene Summaries

ACT 1

SCENE 18 - Beef and Potatoes (2 minutes)

Sounds: Shouting, screaming, loud banging, fighting, dropped metal pan

Visuals: Self-harm, violence

The Nurses are with Renfield and he suddenly jumps up and begins to smack his head into the wall. Van Helsing manages to calm him down, Renfield reveals that he let his master in and they all rush to Lucy.

SCENE 19 - Transfusion (9 minutes)

Sounds: Distorted, warped sounds, screaming, violence, shouting, sounds of blood sloshing into buckets

Visuals: Blackout, red flashing lights, sweeping torchlight shining into audience, drinking blood, violence, blood transfusion on stage, lots of blood on stage, person on stage writhing / fighting

Lucy attacks the nurse, biting her. Van Helsing reveals that she thinks Lucy is a vampire. Arthur gives her his blood via a transfusion and passes out. Jonathan steps in to complete the process. Lucy attacks him and he throws holy water over her.

Scene Summaries

ACT 1

SCENE 20 - Shellshocked (1 minute)

Sounds: Violence, shouting, references to death

Visuals: Bright lights shining at audience, blood

Arthur is angry at Jonathan for letting Lucy die. Van Helsing says that they still need to do more to save Lucy's soul.

SCENE 21 - The Reunion (4 minutes)

Sounds: Shouting, book slamming on the floor

Mina finds Jack and he shares how terrible his experience has been. He is afraid of showing Mina his journal as it reveals his 'madness'.

SCENE 22 - A Vampire (3 minutes)

Sounds: Shouting, book slamming on the floor

Visuals: Weapons on stage, blood, blackout

Mina reads from Jack's diary about the Count, who is a vampire that Jack has shipped to Whitby. Mina fears for Lucy as this explains her strange nightmares. Van Helsing, Jonathan and Arthur see Lucy as she rises from the dead as a Vampire. **End of Act 1.**

Scene Summaries

ACT 2

SCENE 1 - Resurrection (4 minute)

Sounds: Loud music, distorted music, slam of box lid

Visuals: Blackout, bright lights, person climbing out of coffin

Millie is speaking at her sister, Lorna's funeral. Suddenly, Lorna climbs out of the coffin - she's still alive.

SCENE 2 - Murder on the Dancefloor (3 minutes)

Sounds: Shouting, deep bass, fighting

Visuals: Flashing lights shining at audience, colour changing lights, fighting, blood, violence

Noah and his friend Omar, a delivery driver, are inside a busy club. A woman kisses Noah and leads him outside. The woman is a vampire, and has two others with her. They all attack Noah, biting him and drinking his blood. Eventually they let him go.

Scene Summaries

ACT 2

SCENE 3 - Spinach (3 minutes)

Sounds: Loud music

Visuals: Drinking blood

Lorna and Millie talk about how Lorna is feeling in her new afterlife and what she needs to survive. Millie lets Lorna drink her blood to give her strength.

SCENE 4 - We believe you (3 minutes)

Sounds: Recorded sounds of screaming and struggle

Visuals: Discussions of violence and being attacked, scars

Noah shares his story with Eli and Max who have also both been victims of Vampire attacks.

SCENE 5 - High on life (2 minutes)

Sounds: Loud music, drinking blood, references to mental illness

Visuals: Drinking blood

Lorna guzzles a pint of blood and decides to go to the club to enjoy herself. Millie is very tired from all the blood she's given.

Scene Summaries

ACT 2

SCENE 6 - The Eyes (5 minutes)

Sounds: Loud music, loud bass, screaming, references to death and violence, panic attack, misogynistic language

Visuals: LED lights, lights shining into audience, lights roving around space, panic attack, violence, vaping on stage

Noah and Max go to the club again and Noah feels overwhelmed and has a panic attack. Lorna helps him to recover but then Max attacks her and tells Noah she's a vampire. Noah is shocked and let's Lorna escape.

SCENE 7 - Frenzy (2 minutes)

Visuals: Drinking blood

Lorna is distraught when she gets home and launches herself at Millie, drinking lots of her blood.

SCENE 8 - Let me in man (1 minute)

Sounds: Recorded screaming, reference to porn

Omar goes to visit Noah and tries to get him to speak but he refuses to leave his room. Noah is still too shocked from his encounter with Lorna.

Scene Summaries

ACT 2

SCENE 9 - Eli's journey (5 minutes)

Sounds: Droning background sounds, references to violence, exploitation, being unhoused, death and decapitation

Visuals: Weapons on stage

Eli tells Noah about his experiences with Vampires and the only way that you can kill a Vampire.

SCENE 10 - Millie's confession (8 minutes)

Sounds: Shouting, crying, shout from off-stage, violence, fighting, references to rape, racism and death

Visuals: Character dying on stage, black out, red lights, violence, strangulation, drinking blood, syringe use on stage, lights shining into audience, torch light shining towards audience, blood bag, blood in mouth, CPR

Lorna finds Millie with an unconscious Omar and in bloodlust she kills him. Millie reveals she has been taking blood from strangers because she can't keep up with feeding Lorna's hunger. Noah enters and finds Omar and tries to revive him but it's too late.

Scene Summaries

ACT 2

SCENE 11 - Connie (6 minutes)

Sounds: Droning background sounds, references to death and decapitation, strong language

Visuals: Weapons on stage, bright lights shining into audience, stake

Lorna is distraught by what she's done and seeks help from Connie, a Vampire who's over 100 years old. Connie says some of them are trying to find the original Vampire, Dracula, and hope killing him will free them all.

SCENE 12 - All Our Lives (7 minutes)

Sounds: Droning sounds, loud music, references to death, rape and racism

Visuals: Bright lights shining into audience, biting, blood, weapons on stage, violence, characters being killed on stage, blackout

Arthur, Van Helsing and Jonathan kill Lucy, now a Vampire, and go to saw off her head. Lorna and Millie make a pact to hunt Dracula together so Lorna turns Millie into a Vampire. Outside Noah, Eli and Max are poised to kill them. **End of Play.**