

StoryFest 26

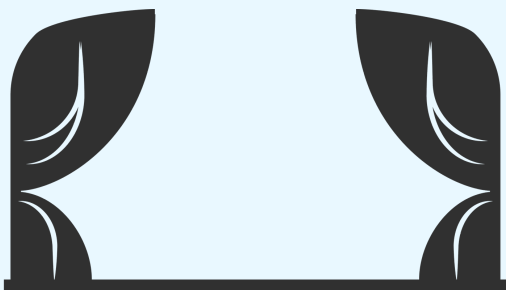
Visual Guide Easy Read



What is a visual guide?

A Visual Guide has information and pictures to prepare you for your visit to a venue and shows.

It's like a map of the show. It will show you where to go and what to expect.



What is included?

This document contains information about the shows and will include spoilers

The shows are being created now and we will update this guide with more information as it develops. That means this guide might change slightly. You can pick up a new guide at the show.

Visual Guide Contents



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Contact details for organisations if you have been impacted by any themes of the show

About the shows



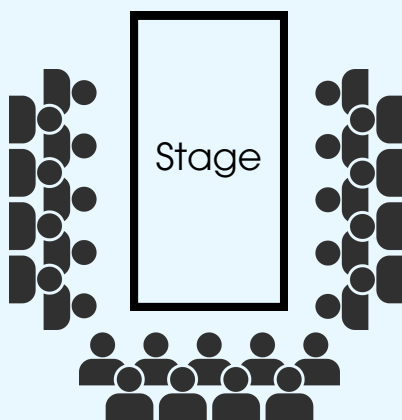
StoryFest is a series of live theatre performances



There are 10 shows featured across the festival

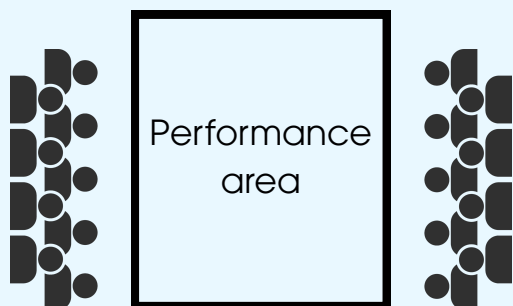


Most of the shows will take place at National Youth Theatre



Most shows will be performed **in thrust**.

This means there will be audience on **3 sides** of the stage

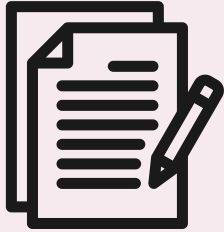


Nail Bar is performed at a separate venue

It is an **immersive performance**

There will be audience on **2 sides**

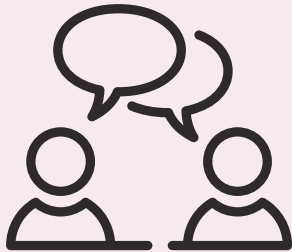
About Nail Bar



This show is still in development, we may add more to this guidance



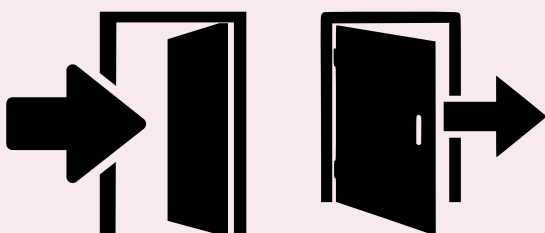
There are 12 performers in the cast



This is an **immersive performance**. This means actors might speak to you in character



Some audience members will be invited to have their **nails painted**



Actors will enter and exit the space of out the front door frequently

About Nail Bar



The show lasts roughly 2 hours

This includes **a 20 minute interval**



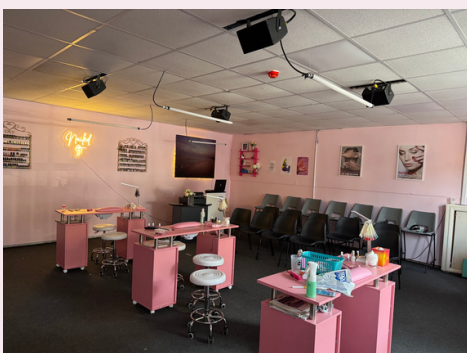
Before the show begins come to **National Youth Theatre**



An usher will take you to the performance space



It is a 1 minute journey away from National Youth Theatre



This is what the inside of the performance space looks like

About Nail Bar



Content information:

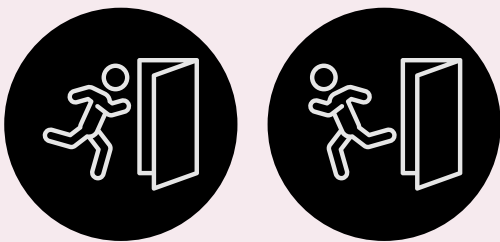
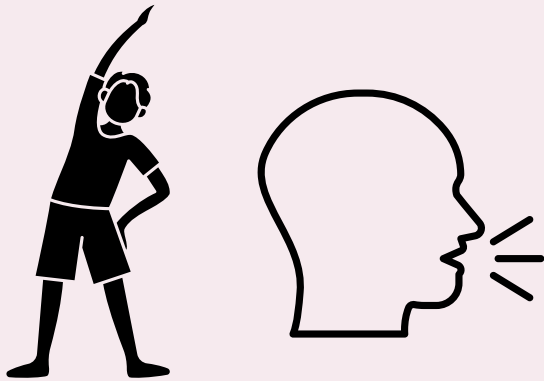
- Displacement
- War
- Current ongoing conflicts
- Experience of migration
- Human trafficking
- Immigration officers
- Homophobia



Sensory information:

- Fighting
- Use of makeshift weapons
- Amplified sound
- Latex balloons
- Lighting
- Blackout
- Shouting
- Uniformed immigration officers
- Use of nail polish
- Drinking alcohol

Access at Nail Bar



All performances are
Relaxed

This means you can:

- move
- make noise
- leave the performance space
- re-enter the performance space at a later point
- a chill out space is available at NYT before and during the show



If you need help, please talk to our **ushers**

They wear yellow high visibility jackets

About Mankind Forever



This show is still in development, we may add more to this guidance



There are 11 performers in the cast

They will play more than 1 character



Sensory information:

- Bright lights
- Moments of darkness
- Sudden loud noises and shouting, inside and outside the theatre
- Moments of heightened tension
- **Simulation of vomit and fake vomit on stage**
- Haze
- Sirens

About Mankind Forever



Content information:

- Swearing and shouting
- Moments of extreme distress
- Depictions of death
- **Depictions of Vomiting & fake vomit**
- Gun violence
- Conspiracy theories
- War and conscription
- Organized violence
- Political Protest



The rough run time for the show is **1 hour** with no interval

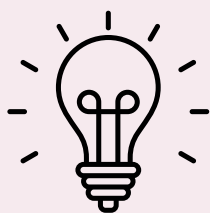
About I Am Asking You To Touch Me



This show is still in development, we may add more to this guidance

5

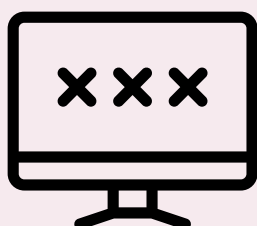
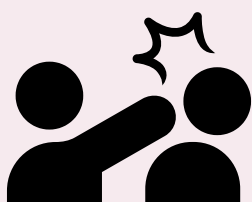
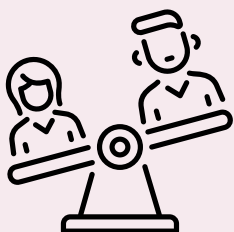
There are 5 performers in the cast



Sensory information:

- Bright lights
- Moments of darkness
- Shouting
- Moments of heightened tension
- Moments of loud background noise, including pipes clanging
- Loud sounds of water rushing

About I Am Asking You To Touch Me



Content information:

- Addiction
- Misogyny
- Violence
- References to pornography
- Sexual violence
- Online violence



The rough run time for the show is **1 hour and 10 minutes** with no interval

About The Trial



This show is still in development, we may add more to this guidance

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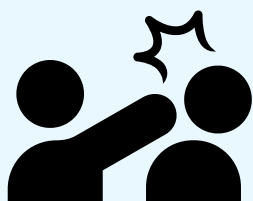
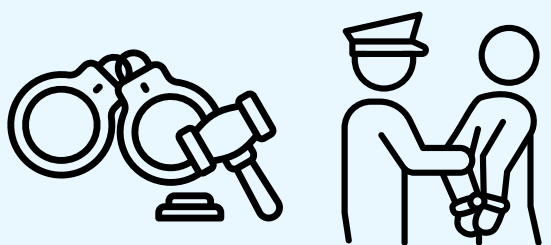
There are 5 performers in the cast



Sensory information:

- Bright lights
- Moments of darkness
- Shouting
- Moments of heightened tension
- Use of weapons on stage
- Violence on stage

About The Trial



Content information:

- Criminal justice system
- Detainment without trial
- Violence and torture
- Death



The rough run time for the show is **1 hour and 10 minutes** with no interval

Additional resources

If you have been affected by any of the themes in the shows, please see the below support services if you would like to speak to someone

 Samaritans –  116 123 (Free, 24/7)

A listening service for anyone who needs emotional support.

 Shout – Text SHOUT to 85258 (Free, 24/7)

Confidential mental health crisis support by text.

 CALM (Campaign Against Living Miserably) – 
0800 58 58 58 (Daily, 5pm–midnight)

Support for anyone struggling with their mental health.

 SANEline –  0300 304 7000 (Daily, 4pm–10pm)

Emotional support, information and guidance for people experiencing mental health difficulties, as well as their families and carers.

Migrant Help –  0808 8010 503

Support for people seeking asylum, including access to health and wellbeing services

Additional resources

Freedom from torture - 📞 020 7697 7777

Specialist psychological therapy for survivors of torture, organised violence and persecution

Unseen UK - 📞 08000 121 700

Modern Slavery & Exploitation Helpline offering confidential advice and support

Switchboard LGBT+ Helpline - 📞 0800 0119 100

Confidential listening and information service for LGBTQ+ people

FRANK - 📞 0300 123 6600

Confidential advice and information about drugs, addiction and support services

National Domestic Abuse Helpline (Refuge) - 📞 0808 2000 247

24/7 confidential support for women experiencing domestic abuse.

The Survivors Trust - 📞 0808 801 0818

Confidential support and signposting for survivors of rape, sexual abuse and sexual exploitation.