

StoryFest 26

10 new plays featuring bright young talent

8-25 July 2026

www.nyt.org.uk/storyfest

national
youth
theatre
seventy



StoryFirst Part Two

Pubes by Siân Lawrence
Dangerous Play by Abigail Baker
Directed by Natasha Haws

Content information

Pubes: References to sexual violence, references to pregnancy loss

Dangerous Play: Mentions of car accident, drunk driving, death and drug use. Strong language is present and classism is depicted by multiple characters. Simulated head injury, show on stage.

Team

Lighting Designer

Lucy Adams

Associate Lighting Designer & Programmer

Shona M'gadza

Sound Designer & Programmer

Pouya Ehsaei

Associate Sound Designer

Anna Short

Dramaturg

Raphael Martin

Costume Supervisor and Wardrobe Manager

Esmé Dann

Costume Supervisor and Wardrobe Manager

Ethan Bailey-Smith

Production Manager

Meg Sorohan

Stage Manager

Mimi Thorpe

Deputy Stage Manager

Daze Corder

Deputy Stage Manager

Alex Alexander

Deputy Stage Manager*

Gemma McDonald

Deputy Stage Manager*

Rhea Pereira

Production Technician

Simon Callahan

Production Technician

Ceri Benjamin

Assistant Stage Manager*

Pidge Durrant

Assistant Stage Managers*

Jessica Wray

Sophie Halse

Costume Assistants*

Kitty Cook

Alice Tollfree-Clapton

Wellbeing Worker

Jay Mailer

*NYT Member

For National Youth Theatre

Artistic Director and CEO

Paul Roseby

Executive Director and COO

Karen Turner

Director of Finance

Louise Zandstra

Head of Operations

Paul Callaghan

Head of Communications and Digital

Joe Duggan

Associate Director

Anna Niland

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Christie Hill

Senior Producer

Rosie Scudder

Head of Development

Richard Wilkinson

Assistant Producer

Cherelle Glave

Assistant Producer

Erin Thorpe

Production Assistant

Aisha Ayub

Venue & Operations Manager

Nick Smith

Technical Manager

Ashley Bolitho

Marketing and

Membership Coordinator

Marvel Kalu

With thanks to the wider

NYT team

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National Youth Theatre is a charity that relies on the generosity of people and organisations who enable us to work with young people.

If you would like to support our life-changing work, please visit

www.nyt.org.uk/donate



Siân Lawrence

Siân studied English and French at the University of Oxford, then Acting at Mountview, and did the part time NYT intake course in 2023. This summer, her second full-length play, *Does my privilege look big in this?* will be at Riverside Studios and the Hope Theatre. Siân's writing has previously appeared at the Oxford Playhouse's Burton Taylor Studio, the Edinburgh Fringe, and the Almeida Theatre. *Pubes* is Siân's third play, and she

looks forward to developing it beyond the extract showcased tonight. The spark that lit the few lines of script that eventually became *Pubes*, was the release of Kim Kardashian's faux pubic hair thong and the media storm that surrounded it.

Abigail Baker

Abigail is based in Bristol and studied Theatre: Writing, Directing and Performance at The University of York. This course enabled them to explore performing, designing, directing, producing and writing. On the scriptwriting module the seeds of '*Dangerous Play*' were sown. The play experienced a whole myriad of different locations and outcomes yet the foundations remained; female

friendships in all their glory and ugliness. Sisterhood, pressures on young people and realistic female voices are ideas Abigail always included in their writing, consciously or not! Now, '*Dangerous Play*' with its beginnings in York, has travelled to London and they hope for it to have a life beyond, with the full length play sat in their drafts itching to get out!

Pubes Cast



**Rivkah
Bunker**
she/her



**Lia J.S.
Thompson**
she/her



**Anna Kitty
O'Connor**
she/her



**Sophia
Woolfenden**
she/her

Dangerous Play Cast



**Cecilia
Alfonso-Eaton**
she/her



**Sienna
Galea Tudor**
she/her



Alice Waller
she/her



Olivia Sullivan
she/her



**Hana
McDowell**
she/her