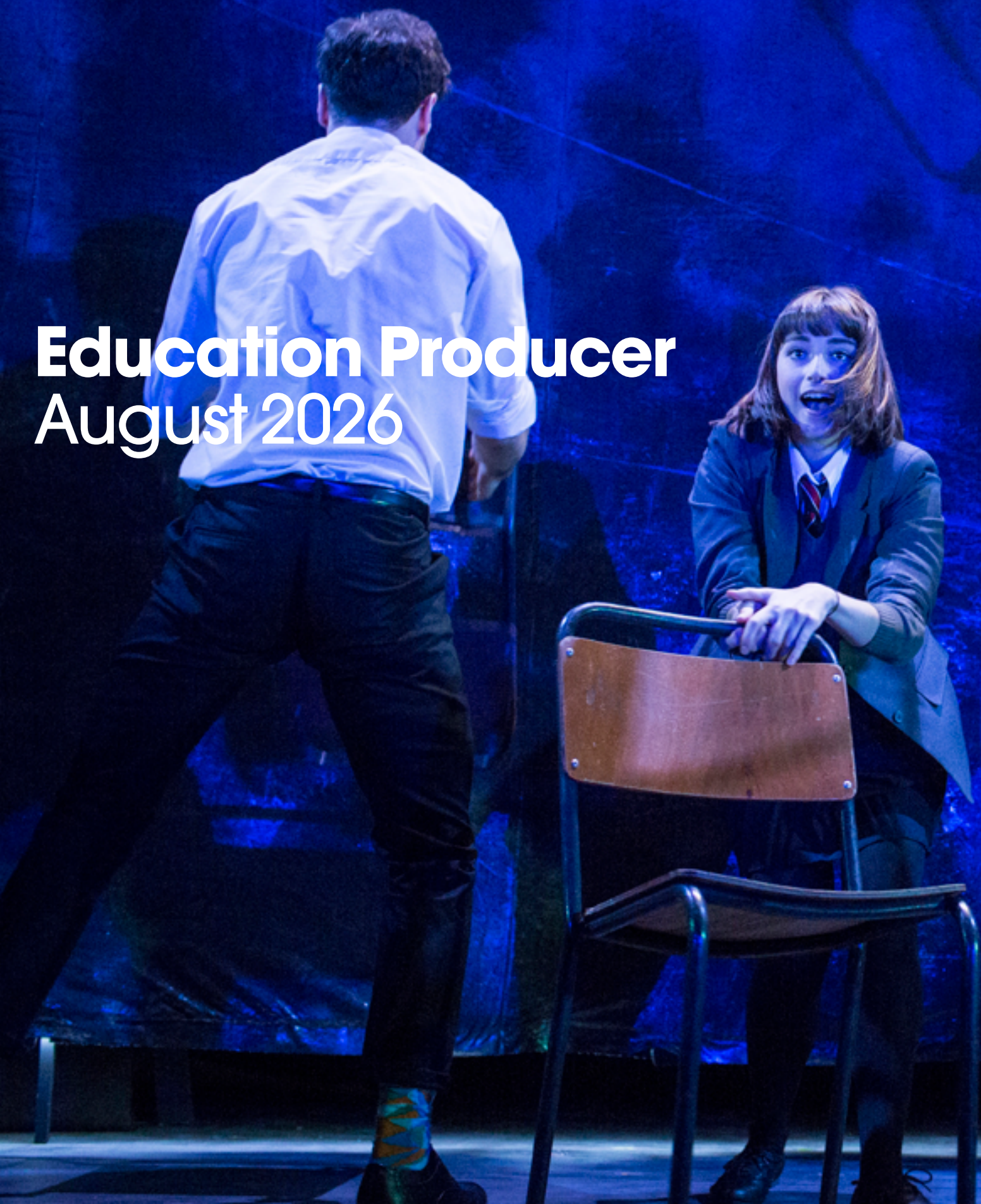


Education Producer August 2026



Reporting to:
**Executive Director/COO working across
the organisation and alongside NYT's
Production, Auditions and Courses, and
Marketing teams.**

Working hours:
37.5 hours per week

Salary:
£36,500 to £39,000

Contract:
Permanent, full time

Location:
**Based at National Youth Theatre,
443-445 Holloway Road London N7 6LW
with an ability to travel for national delivery**

About the National Youth Theatre

The National Youth Theatre of Great Britain is an ambitious and vibrant youth arts charity that nurtures creative expression, personal wellbeing and skills development, engaging thousands of young people aged 11–30 locally, pan-London and around the UK every year. Established in 1956 as the world's first youth theatre, we have nurtured the talent of hundreds of thousands of young people for 70 years. We enable, support and showcase exceptional performers, creatives and backstage talent from Great Britain and Northern Ireland, commissioning brave and relevant new writing and reinterpreting classic stories for our time. A host of leading writers received one of their early commissions from NYT, including James Graham, whose first professional commission was *Tory Boyz*, which premiered at Soho Theatre in 2008. Other writers who received an early commission from NYT include Zawe Ashton, Miriam Battye, Sarah Solemani and Jack Thorne.

Every year we reach out across the country to engage thousands of young people and deliver skills-based courses for members and non-members. We produce ambitious theatrical productions in leading theatres across the UK and around the world. Our rich and ever-growing production archive demonstrates the vital role that NYT plays in the ecology of UK theatre. From epic outdoor production *Nest*, performed on a nature reserve as part of Leeds Year of Culture 2023, to West End NYT REP Company residencies and our new writing festival *StoryFest*, commissioning and platforming 10 new plays yearly in our Workshop Theatre on Holloway Road.



Culture at National Youth Theatre

At the National Youth Theatre, we work towards a culture that is inclusive, creative and collaborative. We celebrate all the ways we are different and aim to create an environment where everyone can thrive and do their best work. We want our culture to create spaces where young people from around the UK can be together, be brave and create bold work. We ask everyone involved in making each project to approach it with generosity, curiosity, kindness and respect. We believe that we do better work together than we would apart and that our work is richer and stronger thanks to the different backgrounds and experiences that everyone in our company brings. Through our work we want to be connected and responsive to each other, our communities, our industry and the wider world.

We are an equal opportunities and disability confident employer and actively encourage disabled people and people from backgrounds currently underrepresented in our team and the arts workforce to apply.



Key Aims of the Role

The Education Producer is a new role within the National Youth Theatre team designed to build our engagement, our learning and education practice and profile, growing our resources and programmes for children and young people. The role works to support the vision and programme ambitions of the Artistic Director/CEO Paul Roseby; Executive Director and COO, Karen Turner and Associate Director, Anna Niland in defining and realising the future potential for NYT as a national charitable organisation and for the next generation of potential participants and theatre goers.

This role is designed to develop our programme design and build our education engagement across all settings from primary to higher education. Our current programmes are primarily focused on provision and education settings for ages 10 to 19, including primary and secondary schools, FE colleges, alternative and non mainstream provision. National Youth Theatre have worked directly with Department for Education to support the development of a new Enrichment Framework across the sector. This is an optimistic moment in education policy both for Enrichment opportunities and for centring the importance of the arts in the curricula and National Youth Theatre wants to support teachers, schools and all children and young people in opportunities to participate, accessing resources and understanding future employment routes. This role will work at the centre of NYT's teams and programming exploring school and education opportunities for each strand of our activity and delivery nationally. Whilst primarily focusing on statutory education provision, the role will also be encouraged to explore Further and Higher Education partnerships for post 19 provision, education research and a breadth of enrichment opportunities.



Key Tasks and Responsibilities

As a new post we will be working to develop sustainable opportunities for children, young people and educators in the short, medium and longer term. The postholder will require some flexibility in thinking and practice to ensure plans develop in line with NYT ambition and evolving programme in keeping with the national context in which we are working. It is currently envisaged that the role will include responsibility for the following:

Productions, Projects and Programmes:

- Develop strategic and scalable schools programmes, projects and initiatives. Build and manage school relationships and programmes including teacher CPD, in school delivery programmes and opportunities for teacher engagement.
- Develop Education Packs for all NYT shows and ongoing resources for all teachers to support drama delivery within the curricula and beyond building online resources for teachers including NYT ensemble script shows for classes. Support programming alongside the Head of Communications and Digital for online content (NYT's HUB platform), ensuring programming meets target user needs
- Support and grow attendance by education groups at NYT performances and co productions in our Workshop Theatre, in the West End, on tour and through National partnerships
- Work across the breadth of the education sector including mainstream, non mainstream, primary, secondary, alternative provision and Further Education Colleges supporting all education bodies to access the NYT offer.
- Develop NYT's education opportunities, programme design and seeding new ideas and R&D for bringing projects to market. From online learning, to NYT Accreditation and Certification and beyond.

Schools, Teacher CPD and Resources, Career Pathways and Continuing Opportunities:

- Work with the NYT Auditions & Courses team on NYT's national programme of Schools Auditions building relationships and engagement and providing continuity and progression opportunities post audition
- Develop, design and enable delivery of programmes designed for Enrichment for children and young people alongside maximising NYT's programme alignment to the curricula
- Support career pathways and skills development events and awareness in schools creating online resources for pupils, teachers, careers advisors and support workers

Outreach, Engagement and Partnerships:

- Maintain, support and grow our national network of teachers, education partners, local authority and devolved mayoral authority education commissioners and officers and cultivate a breadth of awareness and dynamic relationships identifying and servicing needs
- Mobilising our Membership and Alumni network to advocate for drama, storytelling and creative opportunities within schools, supporting NYT campaigns and national engagement
- Work with NYT's development team to support grant funding applications for programme development and delivery whilst identifying and delivering innovative private sector partnerships to amplify NYT's work and message
- Advocate for the broad role of the arts and specifically drama/theatre development including further work on decolonising the curricula representing NYT, our programme commissions, opportunities and productions in appropriate networks
- Initiate a range of partnerships for impact and growth with third sector, public sector, education trusts and cultural / creative industry partners

Key Tasks and Responsibilities

General Responsibilities

- Advocate for participants and the transformative potential of youth theatre for those who envision a creative future in theatre and for those who don't
- Support adjacent public policy and strategic agendas both within and beyond education relating to young people including youth voice, youth leadership, oracy and employability progression.
- Directly support the profile raising and promotion of NYT programmes and our inclusive culture
- Support income generation, fundraising and manage budget planning to income and expenditure targets
- Ensure high standards of monitoring and evaluation, impact assessment, stakeholder reporting and longitudinal destination data.
- Represent NYT effectively with a range of sector bodies, funders, partners and stakeholders
- Champion pastoral care, wellbeing, inclusion and trauma-informed practice across all programmes
- Support awareness of our bursary and fee waiver programmes designed to reduce barriers to participation.
- Ensure that barriers for participation are removed through inclusive strategies and that young people from all backgrounds can participate across all programmes
- Support the growth of NYT's external profile and communications strategy to ensure a breadth of potential participants are aware of NYT, our programmes and opportunities and how young people can participate
- Support the positioning of NYT as a dynamic, relevant, inclusive and ambitious national training partner

Training and Staff Development

The Education Producer will participate in CPD and peer review opportunities offered by NYT, alongside mandatory training in safeguarding, equality, inclusion and intersectionality. They will also undertake Disability Awareness and Inclusive Practice training and other professional development relevant to the safe and effective delivery of this role within NYT's culture and values.

Volunteering

NYT offers all permanent staff four voluntary days per year (additional to Annual Leave) to support engagement with equity, equality, inclusion and diversity practice as volunteers within other organisations or charities.

DBS

Employment with the National Youth Theatre is contingent upon receipt of a valid Enhanced DBS Certificate, which NYT can facilitate

Staff Support

All NYT staff have access to a confidential staff support and counselling service.

Person Specification

Essential

- A theatre or drama producer or educator with a breadth of experience within the creative or cultural sector
- At least four years' experience in a creative role within education or in the creative sector
- Significant experience leading education and participation programmes in a range of settings and with different year groups
- Proven experience managing budgets for income and expenditure to targets
- Proven experience managing freelancers and volunteers
- Effective project management/producing skills
- Effective strategic working driving campaigns from short to long term
- Direct experience working creatively with young people
- Deep understanding of inclusive youth arts practice and equitable delivery
- Strong partnership development and external-facing capability
- Effective organisational, communication and presentation skills
- Ability to manage and support multiple collaborators and priorities under pressure
- Strategic thinking combined with a growth mindset

Desirable

- Experience in a delivery role within a publicly funded arts organisation
- Experience developing and scaling innovative education programmes
- Safeguarding leadership experience
- Experience supporting young creative talent and monitoring long term outcomes
- Experience working within a producing or venue-based environment



