THE YOUTH THEATRE

presents



HENRY IV PART II

OUTLINE OF THE PLAY

ERRATA

The play has three distinct themes which seem at times only loosely connected. The first of these, with which the play opens, shows the final stages of the rebellion, led by the Earl of Northumberland against Henry IV (Bolingbroke), who had earlier deposed and murdered Richard II.

The adventures of Sir John Falstaff and his "villainous company", first in Eastcheap and later on a recruiting campaign in Gloucestershire, provide the second theme, and the third is to be found at the Royal court in the relationship between the King and his son, Prince Hal, and the reformation which the latter undergoes as he succeeds to the crown.

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In accordance with the requirements of the Lord Chamberlain:

1. The public may leave at the end of the performance by all exit doors and such doors must be open at that time.
2. All gangways, passages and stairways must be kept entirely free from chairs or any other obstructions.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways.

THE YOUTH THEATRE

AMBassador 3990 — 5, MONTAGU PLACE, W.1.

President :

Sir Ralph Richardson

Vice-Presidents :

Glen Byam Shaw, C.B.E. (Director, The Shakespeare Memorial Theatre)
Michael Benthall (Director, The Old Vic Theatre)
Michael Redgrave, C.B.E.
Alec Guinness, C.B.E.
Peter Ustinov

Patrons :

The Right Hon. The Lord Gorell, C.B.E., M.C.
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Michael Powell
Brian Desmond-Hurst
Ronald Neame
Hal Burton
Robert Shaw
William Russell
Ludovic Kennedy
Robert Brown
Jon Rose
R. D. Smith (B.B.C.)
Cedric Cliffe
Nan Macdonald

Director : Michael Croft — *Production Manager :* Kenneth Spring

Hon. General Secretary : W. Roy Nash *Hon. Treasurer :* Harold Gould, F.C.A.

CAST

Rumour, the presenter		PAUL HILL
King Henry the Fourth		BARRY BOYS
Prince Henry	Sons to Henry the Fourth	DEREK JACOBI
Prince John of Lancaster		PAUL HILL
Humphrey of Gloucester		BRETT ELLIOT
Thomas of Clarence		JIM GLANVILLE
Earl of Northumberland	Rebels against Henry the Fourth	JOHN CROME
Scroop, Archbishop of York		PETER JACKSON
Lord Mowbray		JOHN MARTIN
Lord Hastings		DAVID SARGENT
Lord Bardolph		ALAN JOHNSON
Travers		STEVE MARIANS
Morton		CHRIS BRIERE-EDNEY
Sir John Coleville		ALAN GRAY
Earl of Warwick	Of the King's party	TONY WRIGHT
Lord Westmoreland		KENNETH FARRINGTON
Gower		ALAN GRAY
Lord Chief Justice		KENNETH MINES
Edward Poins		KENNETH FARRINGTON
Sir John Falstaff		DAVID WESTON
Bardolph		DAVID ROWE
Pistol		DAVID FOURNEL
Peto		DEREK FORDHAM
Page to Falstaff		NEIL FRENCH
Justice Shallow		COLIN FARRELL
Justice Silence		CHRISTOPHER RHODES
Davy, servant to Shallow		RAY STILES
Fang	Officers of the Law	JIM GLANVILLE
Snare		GORDON BARNETT
Drawer		RAY STILES
Porter		MICHAEL BLANE
Messenger to the Rebels		PETER KINGDON
Mouldy	Rustics	LAURIE NELSON
Shadow		NORMAN CHAMBERS
Wart		MARTIN TWINN
Feeblè		BRIAN EATWELL
Bullcalf		MICHAEL BLANE
Hostess Quickly		BRIAN EATWELL
Doll Tearsheet		PAUL HILL
Court Page		ANDREW BUTTRESS

Soldiers——

GORDON BARNETT, STEVE MARIANS, DEREK FORDHAM, DEREK WALES, JOHN SMITH, CHARLES HOLDSWORTH, PETER BROOKMAN, CLIVE NOBLE, JAMES LUCAS, TIMOTHY ALLEN, REGINALD WHEELER, BRIAN TAYLOR, CHRISTOPHER THEOBALD, PETER HASSARD, PETER KINGDON BOB RUSSELL, GARRY GRANT.

Heralds——

ALAN HALL, KENNETH HARRISON, JAMES LUCAS.
ANTHONY MARSH, MALCOLM CLIFT,

CAST CHANGES

Some members of the cast are sitting for University examinations, or taking part in Public Schools' Sports during the week the play is running, so that in certain performances parts will be played as follows:-

Lord Bardolph	DAVID FOURNEL	April 23rd-25th
Scroop	PETER MARCH	April 26th-27th Matinee
Travers	COLIN FARRELL	„ „ „
Pistol	KENNETH FARRINGTON	April 27th „
Poins	CHRIS BRIERE-EDNEY	„ „ „

LIGHTING	WILFRED BLUNDEN
MUSIC DIRECTOR	ALAN CAVE
STAGE DIRECTOR	BRIAN CROFT
WARDROBE	DOREEN SPRING
DECOR	KENNETH SPRING
PLAY PRODUCED BY	MICHAEL CROFT

Costumes by THE OLD VIC WARDROBE

Photographs by PHOTO REPORTAGE LTD.

The play is presented in two parts with an interval of fifteen minutes.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

PRODUCTION GROUP

Administrative Staff:

Business Management ... ... DAVID SLEAT
ROBERT SANWELL

Assistants ... ... CHARLES RADLEY
REGINALD BENCH
JOHN BENCH
PETER STONE

Press Representative ... ... GEOFFREY REEVES
Publicity Representative ... ... DEREK WITT
Industrial Correspondent ... ... MORTIMER CREWE

Clerical Staff ... ... ANN HILL
JOAN PRIVETT
TONY FRENCH

Secretary to the Director ... ... COLIN FARRELL

Music:

Assistant Director ... ... ARCHIE SMITH
Fanfares .... ALAN HALL
Percussion .... DOUGLAS PYE
Instruments: Oboe ... ... JOHN WHITE
Horn ... ... PETER COLBY
Bassoon ... ... MARTIN HARDY
Recorders ... ... GRAHAM BARNETT
RICHARD SMITH

Programme and Poster Design ... ... PAUL BRANSON
CHRIS RADLEY
JOHN BRYANT

Stage Staff ... ... JIM SALTER
ROY DEVERELL

Property Master ... ... NORMAN CHAMBERS

Wardrobe Assistants ... ... MABEL HAMPTON
IRIS FOURNEL

Costume Adviser ... ... REGINALD AMOS
Hairdressing ... ... GLORY ROMP
Pottery ... ... ALI MUSTAFA

Make-up ... ... CHRISTOPHER LAWRENCE
ALAN WALKER
LEO AUSTIN
HOWARD ROMP
BRUCE ADAIR
PETER SUMSION

Chief Steward ... ... DYAS HAMPTON

Deputy Chief Steward ... ... ROBERT DOREY

Stewards ... DAVID BUCKMAN, GARTH O'CONNOR, IAN TRAFFORD, MALCOLM PHILLIPS, HUGH PRITCHARD, CHRIS JONES, BRIAN ANDREWS, MICHAEL HASTINGS, DAVID JACOBS.

House Manager ... ... PAUL FOURNEL

General Assistants ... JIM HAWKINS, NEVILLE HENDERSON, TERRY KING, ERIC MOORE, ROBIN FOURNEL, BRIAN ENNALS, LAURIE HOWES, CHRISTOPHER WARTON, SIMON WARD. BARRY GRAHAM, JOHN SHANAHAN

This is the second Youth Theatre production and its reception will have a vital bearing upon our future development. We present it without subsidy, sponsorship or official patronage of any kind, in the hopeful belief that public interest will prove sufficient to enable us to pay our way. In other words, our present policy is to stage holiday productions on a limited scale and an economic basis until the money can be found to create a larger and, we hope, a national organisation.

I believe that the Youth Theatre has a real contribution to make to the living theatre of the future. I would emphasise that we are concerned mainly with developing in young people a better understanding of the English dramatic heritage rather than with turning out professional actors. We are neither a training school, an agency nor an advice bureau and those taking part in our productions are much more likely to be warned off the stage than pushed on to it. The young actor of exceptional promise, of course, will receive whatever help we can give him and, if he chooses a stage career, he will at least go into it with some knowledge of the facts of theatre life.

Talent is not the sole prerequisite in choosing our actors. For my own part I regard the Youth Theatre as serving a social, even a moral purpose, as well as an artistic one. Team work is vital not only on the stage but in every department of the production and a young actor, however talented, who cannot fit in with the team will not be given much encouragement.

The holiday productions are the test of the Theatre's work. In these we make no claim to present performances of technical skill or outstanding merit but only of vitality, feeling and zest, and upon these qualities we are content to be judged. If through these productions we can induce young people to regard great drama as something rather more exciting than a compulsory examination subject we believe we shall have fully justified our existence.

MICHAEL CROFT.

ACKNOWLEDGEMENTS

THE YOUTH THEATRE gratefully acknowledges the support given by its Patrons, and the generous assistance of the following:—

THE DIRECTOR AND STAFF OF TOYNBEE HALL THEATRE

THE OLD VIC THEATRE

DULWICH SEA CADETS, T.S. LONDON (Rehearsal facilities)

MISS D. SAMUEL & MRS. M. CASSEY (Office facilities)

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(Printing of pamphlets and programmes)

A. SOUTHEY & CO., LTD., 15 Philpot Lane, E.C.3
(Printing of posters)

L. F. WARD, LTD., Grange Road, Thornton Heath
(Transport facilities)

THE YOUTH THEATRE is dependent entirely upon voluntary contributions. In order to further its valuable work and thus ensure its ultimate development into a national organisation, considerable financial support will be required. Any donations, large or small, will be gratefully acknowledged.

If you feel you can help in any way to promote the work of the Youth Theatre we shall be very glad to hear from you.

If you would like your name to be added to our mailing list please write and let us know.

All correspondence should be addressed to:

THE HON. GENERAL SECRETARY,
THE YOUTH THEATRE,
5, MONTAGU PLACE,
LONDON, W.1.