

ARTIST CATALOGUE
XU HUA XIN

**WHITE
SPACE**
ART ASIA

est. 1984
HENG ARTLAND

ABOUT US

White Space Art Asia was created in conjunction with the Heng Artland Gallery of Singapore to discover and promote new artists. The challenge we set ourselves is to identify and introduce contemporary ink artists who stand the test of time. We maintain the basic philosophy that when an artist has strong fundamental grounding in art, an impressive story to tell, and with the right cultural context, we have the makings of great art.

To translate this broad statement in reality, we have created a framework based on our decades of experience to evaluate and identify high potential up-and-coming artists. Amidst clashing voices and competing philosophies, in contemporary art, we want to be able to speak to something real and human that engages our intellect and, most importantly, our hearts. At the same time, we want to assist our clients in growing the value of their collections.

XU HUA XIN

Biography

1968 Born in Guilin, China

1991 Graduated from Guangxi Normal University's Art school

2004 Graduated from Xiamen University's Art school under the tutelage of Professor Hong Hui Zhen

2006 Continued studies at the National Art Academy's Chinese Landscape studio

2007 Continued studies at the China Art Research Institute's Jia Youfu Landscape studio

Currently the Managing Director of Beijing University's Jia Youfu Research Institute, lecturer at the Central Academy of Fine Arts's Jia Youfu Landscape studio, Professor at the Guilin Tourism Institute's Art Academy, Editor for Chinese Art and Calligraphy magazine and member of the China Artist's Association

Awards & Exhibitions

2024 Art Miami, Florida, USA, White Space Art Asia

A Touring Exhibition of Six Artists "New Literati Paintings (The Fourth Edition)", Jiangsu, China

A Touring Exhibition of Six Artists "New Literati Paintings (The Fourth Edition)", Beijing, China

Solo exhibition "Rivers and Mountains Like Jade", Guangzhou, China

Solo exhibition "Rivers and Mountains Like Jade", Shanghai, China

Solo exhibition "The Essence of Ink", Guangzhou, China

2023 Solo exhibition "Rivers and Mountains Like Jade", Guangzhou, China

2022 Art Era Spring Exhibition, Shenzhen, China

2021 A Touring Exhibition of Four Contemporary Chinese Landscape Painters "Four Symbols: Boundless", Guangzhou, China

2020 Joint exhibition "Love and Grief", Jiangsu, China

Guangzhou Art Fair Touring Exhibition "Post-Pandemic: Art Begins", Guangzhou, China

Guangzhou Autumn Art Fair., Guangzhou, China

2019 Art Plus Shanghai, China, White Space Art Asia

Endless Rivers and Mountains in Painting: An Academic Invitational Exhibition of Contemporary Chinese Master Painters, Beijing, China

Seeking Individuality - Xu Hua Xin Chinese Ink Experimental and Research Teacher and Student Exhibition & Professional Seminars and Workshops, Guilin, China

2018 Contemplating on Still Waters - Xu Hua Xin's Solo Exhibition, Singapore, White Space Art Asia

Art Stage Singapore - White Space Art Asia

2017 Xu Hua Xin solo ink exhibition "A Journey to the Emptiness", Beijing, China

Joint Exhibition "Neohumanism", Jiangsu Changshu, China

Art Stage Singapore, White Space Art Asia

2016 Art Taipei, White Space Art Asia

The First Group Exhibition of Guilin Landscape Painting in Guilin Huaqiao Art Museum

Awards & Exhibitions

- 2016** Seeking Individuality - The First Xu Hua Xin Chinese Ink Experimental and Research Teacher and Student Exhibition & Professional Seminars and Workshops
Art Nanjing, China
Joint Exhibition of 60 Excellent Contemporary Chinese Ink Artists Academic Exhibition
Eastern Realm – Joint Exhibition of Contemporary Ink Painting, Gallery49, Beijing, China
Xu Hua Xin solo ink exhibition “Jade-like landscape”, Beijing, China
Singapore Affordable Art Fair April Edition, Singapore F1 Pit Building
- 2015** Joint Exhibition INK by White Space Art Asia, Singapore
Return - Riverside Art Museum Opening Ceremony
NJIAF (2015) Exhibition, Nanjing, China
Joint Exhibition of Chinese ink artists, Shanghai, China
- 2014** Xu Hua Xin solo ink exhibition held in Qingzhou, China
CIGE2014 Art Fair, Beijing, China
A New Breath exhibition of contemporary Chinese ink artists in Zhengzhou and Beijing, China
Joint exhibition of Chinese ink artists, Beijing, China
Joint exhibition of contemporary artists, Beijing, China
The new collection Jade exhibited in Dongguan, China
- 2013** 10 works selected for the AAC Art China exhibition in Beijing, Shanghai, Shenzhen, Chengdu, Xian and Wuhan, China
The collection Jade was exhibited at Cao Zhou, China

- 2012** A new collection entitled Jade was exhibited at 798 Art District in Beijing
The collection Jade was exhibited at Nan Ning, Eastern League Art Museum, Nan Ning
Participated in the The Degrees of Freedom contemporary ink exhibition, Beijing
Participated in a China-Korea ink artists exhibition, Seoul, Korea
Participated in the China Ink Artists Symposium organized by the National Innovation and Development Research Committee, Beijing, China
Artwork entered into the academic exhibition Spiritual Boundaries
Artwork entered into The Sacred Book exhibition at Linyi, Shandong
Artwork entered into the Haerbin Young Artists Exhibition, Haerbin
- 2011** Artwork entered into the seventh Chinese Artists Association Chinese Ink Exhibition
Curated and participated in the 2011 Beijing Culture Chinese Ink Exhibition
Artwork entered into The Ink Dragon invitational exhibition, Shandong
Artwork entered into the Teacher-Student exhibition organized by the Beijing University Jia Youfu Studio, held at the Beijing University

Awards & Exhibitions

- 2010** Artwork entered into the sixth Chinese Artists Association Chinese Ink Exhibition
- 2009** Artwork entered into a Teacher-Student exhibition titled A Soundless Call, organized by the Jia Youfu Landscape Studio, held at the Shandong Fine Arts Museum, China
Exhibited at the Guangxi Invitational Exhibition
- 2008** Exhibited at the Asia Antique Exhibition held in Hong Kong
Artwork entered into the exhibition An Arduous Journey, a Teacher and Student joint exhibition organized by the Jia Youfu Landscape Studio, held at the China National Art Museum
Secluded Dusk awarded the Outstanding Prize at the National Chinese Ink Exhibition
- 2007** A Wind Across the Pool awarded the Gold Prize at the fifth Li Chang Youth Ink Exhibition
- 2006** Tranquil Dawn selected for entry into the All China Municipality Landscape Exhibition
The Mist Awakens the Secluded Pond awarded the Outstanding Prize at the fifth National China Landscape exhibition
- 2005** Autumn's Dusk at the Village awarded Outstanding Prize at the second Li River School Young Artist Exhibition
- 2004** Xu Hua Xin solo ink exhibition held in Dongguan
Meditation entered into the second Miao Minority Cultural Art Exhibition
Xu Hua Xin Landscape Solo Exhibition held in Guilin, China
Xu Hua Xin Art Exhibition – Solo exhibition in Xiamen, China
- 2000** The Peaks of Autumn selected for entry into the Centennial China Art Direction Exhibition
- 1999** First Rays at ChangTing awarded the Outstanding Prize at the Years Confucius Commemorative Exhibition
The Vista awarded Outstanding Prize at the Mao Ze Dong Poetry Exhibition
Village entered into the first Chinese Ink Artists exhibition of small ink works
From Stream to River entered into the Return of Macau Art Exhibition
- 1998** Artwork selected for entry into the International Chinese Ink Exhibition
Awarded Outstanding Prize at the exhibition Deep Forests – Water and Man
Landscape Impressions received the Outstanding Prize at the exhibition celebrating the 40th Anniversary of the Guangxi Zhuang Autonomous Region.
Artwork received the second prize at the Yellow River Rose Exhibition
- 1997** Received the Jury Selection Prize at the first National Young Artists' Art Exhibition
Murmur of the Mountain Spring entered into the third National China Landscape exhibition
- 1996** The Bridge and A Treacherous Path awarded the Outstanding Prize at the China Buddhist Cultural Art Exhibition
- 1995** Artwork selected for entry into the second Five Autonomous Regions Art Exhibition
Awarded Outstanding Prize at the China Institutions Ink and Calligraphy Exhibition

Awards & Exhibitions

- 1995** Represented the Guilin Artists Association at an exhibition in Japan
- 1994** Mountain Fastness Mist awarded the Gold prize at the National Chinese Ink exhibition
- 1994** Artwork awarded the Outstanding Prize at the International Chinese Ink Exhibition
- 1993** Artwork selected for entry into the second National China Landscape exhibition

Publications

- 2017** Wen Run Wu Yin, Xu Hua Xin Ink Work Collection
- 2016** The pure soul, Xu Hua Xin work collection
- 2012** Jade, Jiangxi Art Publications
- 2010** In the Footsteps of the Artist, Tianjin People's Publication
- 2008** Art of the Heart, Jiangxi Art Publications
China Young Artists Series – Xu Hua Xin, Shandong Art Publications
- 2006** Xu Hua Xin on Lijiang, China Art News Publications

ART SYNOPSIS

Xu Hua Xin's art reflects his years of searching to express the purity and softness of white snow amidst the crystalline hardness of the mountains. The magnificence and steely resolve of his mountains contrasts with the softness of snow and the quiet reserve of water. The gentle brook defiantly carves its way through the snow; the mountains act as a backdrop to the placid quietude of the winter lake. Mist-coloured mountains suggest a furtive, ephemeral shifting of the landscape.

Created with a wet painting technique, the entire rice paper is soaked in water before Xu paints with a brush that is mostly water and just a little ink. This technique allows the artist to create hazy and misty scenes that appear incredibly natural and clean. His works are an expression of the intensity of water rather than ink, and a balancing of the depth of vision created with ink and the tranquillity and whiteness created by water.



Dreaming of Dawn

69 x 69 cm

Ink on Paper

2022



Time Travel

22 x 100 cm

Ink on Paper

2024



A Glint of Light

22 x 100 cm

Ink on Paper

2024



Wildest Dream

45 x 90 cm

Ink on Paper

2023



The First Autumn Frost

52 x 46 cm

Ink on Paper

2019



Homebound Medley

68 x 69 cm
Ink on Paper
2019



An Awakening
68 x 69 cm
Ink on Paper
2019



Solipsism
137 x 70 cm
Ink on Paper
2019



The Fading Moonlight
68 x 69 cm
Ink on Paper
2019



Immortal Dawn

68 x 137 cm

Ink on Paper

2018



Mountains Beyond Mountains
100 x 23 cm
Ink on Paper
2017



A Break in The Clouds
100 x 23 cm
Ink on Paper
2017



Glimpse
100 x 23 cm
Ink on Paper
2016

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