

Fifth Floor (continued)

“Waterlilies No. Five” by Neal Brantley
“White Flowers” by Chipaman
“Bright Flowers” by Karen Schmitt
“Vertigo Sarong” by Richard Mills
“Spring on Felder” by Julia Anne Griggs
“Golden Morning” by Richard Folmar
“Lunch at Pike Road” by Carol Ballard
“As Time Goes By” triptych by Mark Montoya
“Holly Creek” by Tim Vaught
“Springtime on the Lake” by Myrtle Cohen
“Lighthouse” by Jean Daniel
“Untitled” by Anton Haardt
“The Watussi Woman” by Durand Seay
“Untitled” by Kevyn Bates
“Cloverdale Road” by Tom Conner
“The Discus Thrower” by Michael Vaughn Sims
“Untitled” by Mary Lynne Levy
“Gaggle” by Frank Randall, MD
“Dreams on Dexter” by Barbara Davis
“Jasmine Hill Gardens” series of four
by Bama Brushstrokes Painters Chapter

Sixth Floor

“Winter in Aspen” by Jimmie Sabel
“Jubilation” by Frances Beck
“Still Water” by Tim Vaught
“Shall We Dance” by Frank Randall, MD
“Soleil et Ombre au Jardin: Texas Sage”
by Nancy Hartsfield
“Mud Puddles” by Marguerite Edwards
“Red Tractor” by Steven Davis
“Schuler Memory” by Sandra Hicks Larson
“A Cup of Coffee” by Peter Thompson
“Untitled” by Mose T
“Abstract” by Jean Daniel
“Mother” by Julia Wallace
“Studio Interior” by Nan Cunningham
“The Beginning” by Cindy Beumer
“Untitled” by Richard Folmar
“Oak Park Festival” Jean Daniel
“Bayou la Batre” by Elliot Knight
“Willie” by Mary Lynn Levy
“Wild Persimmons” by Priscilla Crommelin
“Crossing” by Dr. Steve Barrington
“Sailor Home From the Sea” by Jake Wagnon

“Petals and Leaves” by Sharon Yavis
“She Said What?” DaNeal Eberly
“Lazy Day” by Frank Randall, MD
“Morocco” by Anton Haardt
“Kiev Couple” by Jimmie Sabel

Sixth Floor (Crossover)

“Flowers for Mom” -
Photography by Elmore DeMott in honor and in
memory of mothers

Sixth Floor (North Wing)

Sixty images of landmarks, landscapes, and
architecture in the River Region captured by
local photographers

Jackson Imaging Center

“Art Class 1824-No Nude Models” by Eve Perry

Jackson Sleep Disorders Center

“Morning” by Betsy Barrett Hails

Jackson Imaging Center

“My View From Heaven” by Mark Montoya

*While you are visiting Jackson Hospital please
take time to enjoy the Healing Art Collection of
original works by Central Alabama artists. This
permanent collection is made possible by tax-
deductible donations to the Jackson Hospital
Foundation and through the generosity of our
featured artists.*

*For more information about supporting this project,
please contact the Jackson Hospital Foundation at
334-293-6940.*

“Art enables us to
find ourselves and
lose ourselves at the
same time.”

–Thomas Merton

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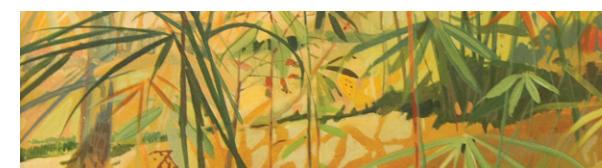
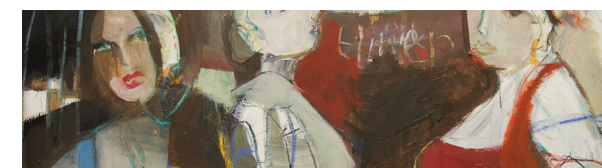
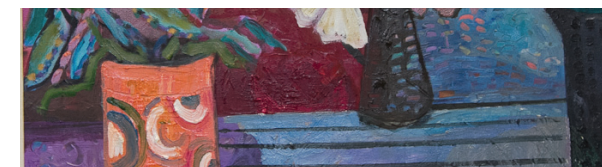


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Your
guide
to

art

THROUGHOUT JACKSON HOSPITAL



Jackson Hospital Foundation
Healing Art Collection by floor



First Floor

“College Street” *by Jack C. Deloney*

“New Growth But the Same Old Tune” *by Jim Gunter*

“Oscar” *by Patricia Caldwell*

"Summer Landscape" *by Mary Parker*

“Alabama Natural” *by Mark Montoya*

“Sunlit Fields” *by Shirley Esco*

“Roadside Series” *by Clark Walker*

“Bits & Pieces” *by Honey Baker*

“Now You Can Feel Like the Only One Flying”
by Sam Stephens

"Donald Maurice Ball" *by Elana Hagler*

“Jackson Hospital Collage” *by Beau Redmond*

“Spring Flowers” *by Elmore DeMott*

“March Comes Before April” *by Hilda Slager*

“Music in Montgomery” *by Barbara Davis*

"Alabama River" *by Sandra Hicks Larson*

Second Floor

“Chameleon” *by Gregory H. Brown*

“Shady Ladies” *by Barbara Davis*

"Prancing Ladies" *by William Jenkins*

"Lady Bug" *by William Jenkins*

"Viewing" *by Barbara Davis*

"In the Beginning" *by Cindy Beumer*

"Where the Soul Begins" *by Jeffery Harris*

“Celestial Chicken” *by Sharon Yavis*

“Truth Be Told” *by Bess Coats*

“Field” *by Sandra Hicks Larson*

“As Time Goes By II” *trptych by Mark Montoya*

“Harmony” *by Jimmie Sabel*

“Golden Fields” *pair by Jon Cook*

“Ladies in Red” *by Lavanna Story Brazil*

“Heaven’s Serenity” *by James Gutierrez*

“Bloom” *by Warren Christopher*

“Prayer” *by Laura Vahlberg*

“Untitled” *by Terry McKee*

Third Floor (Elevator Lobby)

“Quilted Memories” *by Cecily Hulett*

“Untitled” *by Frank Loeb*

“Servant” *by Warren Christopher*

“Afternoon at Lagoon Park” *by Paulette Riley*

“St. Charles Streetcar” *by William Jenkins*

“Bathing Beauties” *by Sharon Yavis*

“Covered Bridge” by Frank Randall, MD

“Untitled” by Sissy McClinton

“Wright’s Curb Market" by Benedect Retrou-Weissmann

“Birds on Cigarette Hill (Marlborough Street)”
by Judy Glass McLean

“King Memorial Church” *by Sam Butner*

“Good Evening” *by Barbara Davis*

“At the Heart of the Party” *by Barbara Gallagher*

“Three Birds” *pair by Clark Walker*

“Montgomery Museum of Fine Arts”
by Kitty Hubbard

“Lobster Buoy Shack” *by Enid Probst*

"Downtown Diner" *by Gregory Johnson*

“Giverny Garden” *by Sherry K. George*

“A Quiet Place” *by Hilda Brown*

“Snow Scene” *by Marguerite Edwards*

“The Girl in the Flowered Hat” *by Priscilla Crommelin*

“Yellow Flowers” *by John Troup Wagnon*

“The Charolais of Pintlala” *by Dot Hawes*

“Untitled” *by Jean Daniel*

“Chicken Tree” *by Twinkle Daniel Smith*

“September Fields” *by George Taylor*

“The Party’s Over” *by Mary Barwick*

“Floral Vase” *by Kitty Pelham*

“Woman in Black” *pair by Clark Walker*

"The Discus Thrower" *by Michael Vaughn Sims*

“Ring Around the Rosy” *by Frank Randall, MD*

“Red Crested Turacao” *by Kay V. DeMarsche*

“The Path That I Follow” *by Alisa Koch*

“The Wedding” *by Sharon Yavis*

"Dreams on Dexter" *by Barbara Davis*

Third Floor (North Wing)

"A Proper Cup" *by Jamie Harris*

"Going Home" *by Tessa Tallakson*

“Mardi Gras Merriment” *by Terry McKee*

"Love Letter to Paul Klee" *by Heather Parrish*

"Shrimp Boat" *by Rich Richardson*

“Night Shift” *by M. Ferraro*

“Untitled” *by Sandra Hicks Larson*

“Serenity of Nature” *by Sandra Hicks Larson*

“April Flowers” *by Ethel W. Barnes*

“Daylillies” *by Jean Daniel*

“Hat Rack” *by Jule Perry*

Third Floor (CVICU Waiting)

“Promised Tranquility” *by James Guitierrez*

“Clouds” *by James Gutierrez*

“Land and Clouds” *by James Gutierrez*

“Alabama Lakes and Rivers” *series of six pastels and one oil*
by Sandra Hicks Larson

“Heart Strings” *by Melanie Morris*

“At the Heart of the Matter” *by Barbara Gallagher*

“Landscape” *by Wilson*

Third Floor (Crossover)

“Bricked Passage” *by Melissa Tubbs*

“Tajma” *by Elana Hagler*

“Late Bloomer” *by James L. Guest Jr., MD*

“Fireworks Over The River” *by Jamie Mitchell*

“Muse over Montgomery” *by Cappy Thompson*

“Morning Light” *by Connie Watts*

“Specter 5” *by Bob Shelton*

“Twenty twelve” *by Elizabeth Hawke*

"Sunflower" *by Warren Christopher*

"Reflections on Blue"

collage by the Alabama Folk Art Project

“Spring Bounty” *by Barbara Wilkerson*

“Farmers’ Market” *by Faye Bozeman*

“Holland Fantasy” *by Mark Montoya*

“Spring After Winterhalter” *by Michael Vaughn Sims*

“Fairy Land II” *by Won Bong Choi*

“Bibb Graves Bridge” *by Elmore DeMott*

“The Plumber’s Helper” *by Rich Richardson*

“Tempieto” *by David Braley*

“High Cotton” *by Madison Faile*

“Caught Again” *by Wendy Slaton*

“Appule Joy, Curb Market Baby” *by Nancy Hartsfield*

“Primary Abstract” *by Jean Daniel*

“Make Hay While the Sun Shines”

by Peggy Milburn Brown

"The King" *by Foad Araiinejad*

“Hooked” *by Ashley Longshore*

“White Haute I” *by various artists*

"White Haute II" *by various artists*

"Halfway Home" *by the Renaissance Community*

“Narcissus” *by Madison Faile*

“Court Square Fountain at Sunrise” *by Mark Dauber*

“A New Where to Go” *by Langley Tolbert*

“Hubbard Hospital” *by O Kel & Cooper Architects*

"Impatiens" *by Joan DiLaura*

“Rainy Bay” *by Emily Barnes*

“Pettus Bridge - Selma, AL” *by Phil Scarsbrook*

“Colorful Pine Needles” *by Elmore DeMott*

“The Road Home” *by Betty Knowles*

“Tangerine Medley” *by Joanne Staley*

“Nature the Victor” *by Joe Law*

"Sweet Sorrow" *by DaNeal Eberly*

“Lunch Break” *by Kathy Atchison*

“The Gateway” *by Del Ingle*

“Seminar ’71 Portrait Painting Demonstration”
by Cecile Higdon

"Open Window" *by Dr. Robert E. Carter Jr.*

“Sunrise San Juan Bay, Puerto Rico” *by Neal Brantley*

“A Stroll Through Gold Star Park” *by Bobby Carr*

“Baa Baa Black Sheep” *by Nani Bhalla, MD*

“Persimmons on a Slab” *by Vivian Cooper*

"The Alabama River Rolls On" *by Scott Vecchione*

"Soulful Reflections" *by Carol Pugsley Jones*

“Carp Pool” *by Herndon Grice*

"Jazz Trio" *by Carl Calderone*

"Jazz and Blues" *by Ildiko Andrews*

“River” *by Jean Daniel*

"Freedom" *by Linda Kimbrough*

“Take My Hand” *by Elmore DeMott*

“Vertigo #8” *by Rick Mills*

“Church” *by Laura Gaines*

"Iris" *by Neal Brantley*

"Horned Cow with Lillies" *by Catherine Ross McLemore*

Fourth Floor

“Precious Pilgrim, You’ve Got Mail”

series by Mary Barwick

"Mother and Daughter" *by Ginny Lu Greene*

“Zoo” *by Nell Milne*

“Elmore County School” *by Susan McKeen*

“Sammy the Lambie” *by Mary Barwick*

“The Doll” *by Susan Geddie*

“Kid Games II” *by Jim Gunter*

Family Birth Center

Mosaic *by Enid Probst*

Photography *by local artists*

Fifth Floor

“Ice Wagon” *by John Lapsley*

“French Garden Still Life” *by Craig Greene*