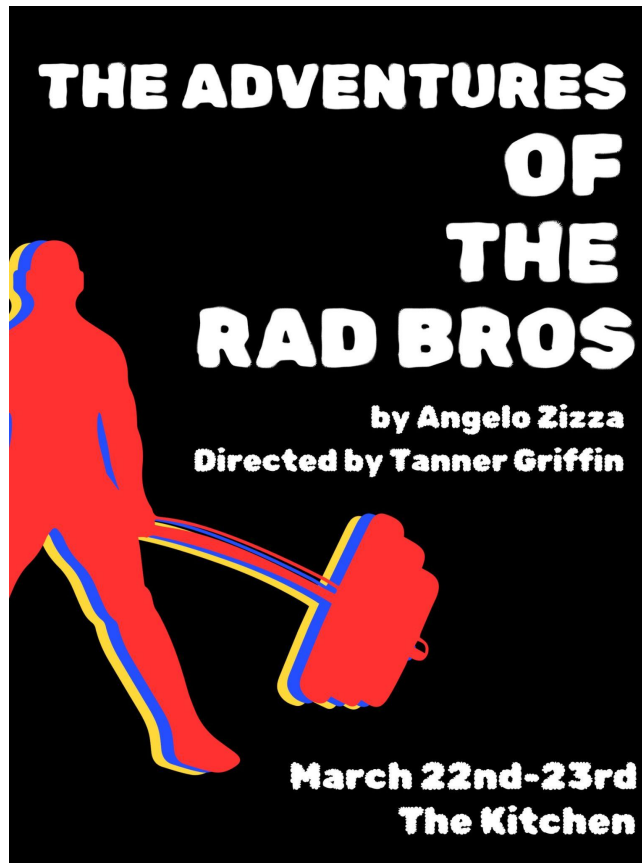




UP NEXT - FRINGE!

Wander by Alexa Schoffel and Madison Beehner | FAB Courtyard

The Sweet Escape by Mikey Frusci | FAA 106

April 4, 5, and 6

Follow @sidebsociety on Instagram for information on upcoming shows!

WRITER'S NOTE

In my last year of high school, I was tasked with writing a forty-five page script for my Playwriting class. Now, this was my first time writing something of that length, as I had only ever toyed around with short scenes and smaller monologues. Because of this, the opportunity to write a one-act script was something that enticed and excited me. After days of brainstorming, what ended up emerging from this project was a facetious play surrounding a group of Gym Bros as they embark on a journey to establish their dominance. Once I had this idea, I began writing.

After completing this version of the script, I reread it and found that something felt off. While this iteration of the play was within the rules of the assignment, it lacked a sense of pacing, as it felt as if it was just dragging on to meet the page requirement. This was an unfortunate truth that I never planned on addressing. However, that changed once I submitted it to be produced.

Once I knew this play was going to be put on in front of an audience, I knew that adjustments had to be made. So, I got to work right away on reworking the script to be something more cohesive. While it took a few attempts and trials, I'm confident to say that this version of the show is not only the funniest it's been, but the most ridiculous as well. And isn't that what makes for great theater?

DIRECTOR'S NOTE

Sometimes theater is about putting on a fun outfit, yelling ridiculous things, and stumbling upon the secret to life along the way. When Side B Society emailed me about directing *The Adventures of the Rad Bros* at the beginning of last semester, I thought it would be a fairly simple process. I am the firstborn son of a gym owner, and so I've spent a lot of my life there pretty much since birth. I would get five actors together, have weekly rehearsals, draw on my knowledge of the gym, and put on a show.

Things, as it turned out, were not this simple. This was my third time directing, and at this point, I was quite confident that I knew what I was doing, which led to going into the rehearsal process without much of a plan. This, along with an actor having to leave the show last minute, and the fact that we didn't have a performance space ten days before the show, led to us having to cancel the Fall production. Fortunately, I was given another chance! *Rad Bros* was moved to the spring, where it would get another chance to shine. This time, despite even more setbacks, we pushed forward and produced the show. Working on *Rad Bros* was like working out: the more difficult it became, the stronger we emerged.

Now, the directing of this show really was a group effort. Angelo Zizza and Gracie Coplin did as much if not more work than I, and should be appreciated as such. Without them, this show would not have been able to persevere through the hardship and become the beautiful thing it is today. I would also like to appreciate my actors, who always gave 100%, and truly embodied the spirit of the characters from the very start.

The Adventures of the Rad Bros isn't trying to revolutionize the medium of theatre. It's not trying to be anything other than what it is. I do hope that it challenges you to confront your own prejudices and relationships. I also hope it makes you laugh. It's important to me to add more goofiness into the world. I mostly hope it makes you laugh. It's the theater! Have yourself the time of your life.

CAST

Brad — Miller Kiser
Chad — Alex Riggs
Otis — Tabor Buckland
Jessica — Veronica Else
Mei — Mia Mezo

PRODUCTION

Director — Tanner Griffin
Writer & Assistant Director — Angelo Zizza
Stage Manager — Grace Coplin

BIOS

Tabor Buckland (OTIS) is a second-year student at FSU and is from the Tallahassee area. Some of his most recent shows are *Something Rotten!* at TCC and *Peter and the Starcatcher* at TCC, but he is excited to start performing on stage at FSU. He is also a part of Reverb a Capella group here on campus. He would like to thank Side B Society for this opportunity, and his family for always supporting his aspirations!.

Grace Coplin (Stage Manager) (she/her), known to all by her much cooler, totally different name Gracie, is a freshman BA Theatre Major and is excited to stage manage her first show at FSU! She has been involved in theater for as long as she can remember and has always been interested in tech. She loves dark chocolate, improv (shout out No Bears Allowed, follow us on instagram and come see a show!!), and her dogs, whom she misses greatly. She would like to clarify that they are very much alive, just very far away.

Veronica Else (JESSICA) is a Freshman BFA Acting major at FSU and she's so excited to be a part of this production! She has previously worked with Side B as Celeste in Potty Training. Some previous credits include The Tempest (Prospero), 25th Annual... (Rona Peretti), and Julius Caesar (Cassius). She hopes you enjoy the show!

Tanner Griffin (Director) (he/him) is a freshman BA Theatre major, and is honored to be directing The Adventures of the Rad Bros for Side B Society! This is his third venture into the world of directing, and he likes to think he's done a pretty good job. He would like to thank his scriptwriter and assistant director, Angelo, as well as his stage manager Gracie for keeping everything organized and just being the best in all regards. He is excited to get involved in many future productions, so memorize the name. That way, you can say "hey, that was that guy from the other thing."

Miller Kiser (BRAD) is a freshman at FSU. He's done musical theatre all of high school, and even went so far as to direct a play titled "The Election" by Don Zolidis his senior year. He has a strong personality, and an open and excited attitude towards trying anything new. This is his first production with Side B Society.

Mia Mezo (MEI) (she/they) is a third year transfer at FSU who enjoys sit-coms, drawing, and sushiritos. This is their first Side B Society show and is so excited to be pumping iron with the RadBros. Mia hopes you enjoy the show and leave with a laugh and/or a smile... if you decide to get yourself a little treat after, even better.

Alex Riggs (CHAD) (he/him) is an aspiring playwright in the BA Theatre program. Previously, he studied theater at Seminole State College, and was an actor in the Seminole State Touring Troupe. He was also the president of his high school's thespian troupe. In the future, he hopes on earning an MFA in playwriting. Go 'Noles!

Angelo Zizza (Asst. Director and Playwright) (he/him) is a freshman BFA Acting major. He is very excited to see his piece come to life, and would love to thank Side-B for this wonderful opportunity. He would also like to thank his family and mentors for their never ending support.

HEADSHOTS



Tabor Buckland



Grace Coplin



Veronica Else



Tanner Griffin



Miller Kiser



Mia Mezo



Alex Riggs



Angelo Zizza



Artistic Directors

Elizabeth Lee
Gabi Hagenlocker
Alexa Schoffel

Technical Directors

Marco Massari
Naihla Mancuso

Financial Directors

Justin Banton
Amanda Leslie

Marketing Directors

Samaya Perez
Madison Beehner

Director of Communications

Lindsay Johnson

Side B Society is fueled by interdisciplinary artists who collaborate to create daring, inclusive and weird art. Our mission is to develop new work and amplify the narratives that do not always get a place on Side A. Scan the QR code to donate in order to help us continue creating!



CONTENT ADVISORY

As sensitivities vary from person to person, Side B Society does not offer advisories about subject matter publicly or in the program. If you have any questions about content or stage effects that might have a bearing on patron comfort during the show, please find a Side B representative at the front of house and we are happy to provide you with details about any content that some patrons might consider sensitive.