



DR. PHILLIPS CENTER



FLORIDA HOSPITAL SCHOOL OF THE ARTS

2017-2018
PARTICIPANT HANDBOOK

The **National** High School
MusicalTheatre**Awards**



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ABOUT THE APPLAUSE AWARDS

The Dr. Phillips Center Florida Hospital School of the Arts Applause Awards celebrates the achievements of area high school teachers, designers and students involved in musical theater. To participate, schools register to have their musical theater production reviewed by a qualified team of adjudicators who provide directors with valuable written feedback. During the spring of each review period, the Dr. Phillips Center hosts an awards showcase to recognize the outstanding achievements of high school musical theater productions and students. Modeled after the Tony Awards®, the showcase features outstanding performances from participating high schools and celebrates their enthusiasm, dedication and talent while encouraging participating schools to grow and continue improving their programs.

The Applause Awards program provides participants with a number of learning opportunities throughout the year including master classes led by touring Broadway artists, student ticket packages for touring Broadway performances, awards for artistic excellence in performance and technical theater/design, feedback from industry professionals, classes, performance training workshops and much more. To learn more about the Applause Awards visit drphillipscenter.org/applauseawards.

Our panel of adjudicators selects one male and one female Applause Award winner to represent Central Florida in the National High School Musical Theatre Awards competition held in New York City at the end of June 2018. The selected students receive roundtrip airfare and room and board, as they move on to participate in the awards. In addition to competing for the national title, each student spends a week with Broadway professionals, producers, directors and casting agents to further their knowledge and talent.

PURPOSE

The Applause Awards program is designed to **celebrate**, **support** and **advocate** for high school musical theater education throughout Central Florida. The program celebrates high school musicals, students and teachers by formally recognizing the extraordinary achievements of our community's productions. The Dr. Phillips Center supports participating high schools by providing high-quality learning, performing and creative experiences for students.

GOALS

1. To recognize, honor and encourage excellence in high school students' musical theater performances through a constructive review process.
2. To provide educational workshops and advancement in dance, voice, acting and stage craft for high school students.
3. To provide professional development and networking opportunities for students, directors and school programs.
4. To further develop audiences for Dr. Phillips Center.

PROGRAM CONTACTS

Dana Brazil
 Director of Education

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Ande Deaton
 Associate Director of
 Operations & Logistics

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 ande@drphillipscenter.org

Kayla Rooplal
 Education Assistant

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 kayla.rooplal@drphillipscenter.org

PARTICIPANT ELIGIBILITY

The Applause Awards program is open to public, homeschool and private high schools producing musical theater in Central Florida. To be eligible for participation for the 2017-2018 season, a school should meet the following qualifications:

SCHOOL LOCATION

Schools must be located within a 65-mile radius of the Dr. Phillips Center, located at **155 e. anderson street, orlando, fl 32801.**

PRODUCTION DATES

High school musical theater productions should take place between August 10, 2017 and April 29, 2018.

PRODUCTION TYPES

Musical theater productions should fall into one or more of the following categories:

1. A published musical, operetta or revue (either currently held by a licensing house or in the public domain) presented with the approval or permission of the original creators, publishers, or their representatives.

2. A new or unpublished musical, operetta or revue (featuring an original script, music, and lyrics) presented with the approval or permission from the original creators or their representatives.
3. An original musical theater compilation featuring excerpts or scenes from a variety of sources (either currently held by a licensing house or in the public domain) presented with the approval or permission of the original creators or their representatives.
4. For productions to be considered, the musical must be listed with the National High School Musical Theatre Awards at <https://www.jimmyawards.com/participation/qualifying-shows-and-roles>.

REGISTRATION

To register, please complete and return application form, including the registration fee, no later than Friday, January 19, 2018 or 3 weeks prior to the musical's opening night, whichever comes first. Applications are available online at drphillipscenter.org/applauseawards.

All schools must be paid, registered and have submitted their production application at least 3 weeks prior to their production. Once the application has been submitted, any changes to first performance dates must be clearly communicated as soon as possible to Ande Deaton or Dana Brazil.

FEES

A **\$125 registration fee** per high school production cast is required to participate. Once you submit your registration form and payment, you will receive a confirmation email. This email will act as your receipt. If you need an invoice to process payments, please contact us and we will provide one. **Checks should be made payable to the Dr. Phillips Center for the Performing Arts.**

PRODUCTION INFORMATION PACKET

Within 2-3 weeks of registering, the Dr. Phillips Center education team will email the production information packet to the primary contact teacher. This packet asks directors to provide cast lists and other information that will be shared with adjudicators. You will also have the opportunity to share supplementary information on your production, including the resources available to your school and theater department, director's notes, the rationale behind artistic choices, and specific areas on which you would like feedback. (These forms are also available on our website).

Production information packets should be emailed to ande@drphillipscenter.org or mailed to Ande Deaton at least three weeks prior to the opening night performance of your specified production.

Dr. Phillips Center for the Performing Arts
Attn: Ande Deaton, Applause Awards

155 e. anderson street
orlando, fl 32801

A NOTE ON DOUBLE CASTING

If a school decides to double cast one or more roles, the school must select one set of cast members to be adjudicated. Please specify each cast and performance dates on Registration Application and Production Application for the adjudication panel. It will not be possible to adjudicate multiple students for the same role. However, you can submit two applications and double the payment if you would like to have both casts adjudicated and considered for awards.

PUBLICITY

All participating schools are asked to mention their involvement with the Dr. Phillips Center Florida Hospital School of the Arts Applause Awards in their show programs/playbills and highlight the Applause Awards showcase on June 2, 2018 at the Dr. Phillips Center. This information serves as an endorsement of your school's participation in the program. The Dr. Phillips Center encourages high schools to announce their participation and encourage ticket sales for the Applause Awards in school newspapers, school or department websites, social media sites and newsletters. The Dr. Phillips Center will post promotional information on each participating high school musical on our website.

INFORMED LIABILITY & MEDIA RELEASE FORMS

The form, found at the end of this handbook, is required by all students participating in the awards showcase and other School of the Arts activities offered throughout the year. This form is also available for download on our website. If students plan on participating in master classes or any other Dr. Phillips Center activities, please distribute copies of the informed consent and photo release form for completion.

Dr. Phillips Center team will contact teachers from registered high schools with specific due dates for the release forms. Completed forms may be emailed to Ande Deaton at ande@drphillipscenter.org or mailed to:

Dr. Phillips Center for the Performing Arts
Attn: Ande Deaton, Applause Awards

155 e. anderson street
orlando, fl 32801

ADJUDICATION

Adjudicators will be responsible for evaluating how each high school musical theater production is meeting or exceeding its potential. **Each production is evaluated against itself for consideration, rather than against all other school productions, encouraging schools to create the best possible work for their unique circumstances and environment.**

ADJUDICATOR QUALIFICATIONS

Dr. Phillips Center selects up to 40 performing arts professionals with backgrounds in music, theater, dance, design and related fields to serve as adjudicators for Applause Awards. A list of these adjudicators will be available at drphillipscenter.org/applauseawards in September.

PRODUCTION ATTENDANCE

Dr. Phillips Center education team will contact schools to confirm which performances adjudicators will attend. You must list all public performances for our team of adjudicators to choose from for adjudication. Once your adjudication dates are confirmed, plan on reserving up to three complimentary tickets and programs per adjudicator under the name “Dr. Phillips Center Adjudicator.” Please note that the three adjudicators assigned to your production may or may not attend the same performance. Adjudications consist of the following:

FEEDBACK

Directors receive detailed feedback on various elements of their high school musical theater productions. Dr. Phillips Center education team will email adjudicator feedback to the primary contact teacher approximately three weeks after the production has been evaluated.

SCORING

In order to designate awards for artistic excellence, adjudicators score high school musical theater productions on a variety of elements. Once the final production has been evaluated, adjudicators meet in a roundtable setting to review the final scores and designate awards.

BUDGET CONSIDERATION

Each school’s budget will be taken into consideration when scoring. We have two tiers for scoring:

- > Tier 1 Schools: \$11,000 and above
- > Tier 2 Schools: \$10,999 and below

CONFIDENTIALITY

Feedback and scoring will be submitted through a secure online form. Please note that at this time adjudicators will not provide oral critiques following the performance, nor should schools expect to receive scores verbally. Adjudicators must not discuss their opinions, evaluations, scores, or feedback with anyone, in any format. This includes faculty, staff or students from participating high schools, other adjudicators, colleagues, reviewers, social media networks, etc. Please do not contact adjudicators with questions. All inquiries should be directed to the Dr. Phillips Center for the Performing Arts education team.

EVALUATION CRITERIA

Adjudicators evaluate students and school productions on the execution of various performance and production elements including:

Overall Production

- > Overall quality of high school musical theater production
- > Appropriateness of material for student performers
- > Execution of all performance elements (acting, dancing, singing, technical/design, etc.)
- > Flow/pacing of scenes and musical numbers
- > Communication of story and over-arching themes to audience
- > Level of professionalism and teamwork demonstrated by cast and crew

Voice

- > Overall quality of singing
- > Articulation and diction
- > Projection and volume
- > Breath support
- > Pitch and tone
- > Rhythm and pace
- > Vocal range
- > Variety (speaking/singing with expression)

Acting

- > Overall quality of acting
- > Emotional believability (depth of character)
- > Strength of vocal and physical choices
- > Presence of active objectives (character working towards a goal)
- > Relationship with other characters (listening/reacting to others)
- > Commitment to role

AWARDS SHOWCASE

On Saturday, June 2, 2018 at 7 p.m., the Dr. Phillips Center will present a Tony Awards®-inspired showcase in the Walt Disney Theater honoring schools and students for artistic excellence in musical theater. This event will be a tribute to the enthusiasm, dedication and accomplishments of Central Florida's high school musical theater programs. Participants have the opportunity to receive awards and perform on the Walt Disney Theater stage as a part of that evening's program. Students, faculty, administrators and staff from participating high schools are encouraged to promote and attend the awards showcase. A male and female lead will be selected to participate in the 2018 National High School Musical Theatre Awards (The Jimmys) in New York City at the end of June 2018, all expenses paid.

APPLAUSE AWARDS CATEGORIES

Awards for high school musical theater productions and student performances are based on adjudication scores and recommendations. To be considered for these awards, a student/show/designer/director must be nominated by an adjudicator. Participants will be notified of their nomination when the contact teachers receive the adjudication feedback. Multiple winners may be chosen for each category. Winners will be honored in each of the following award categories:

OUTSTANDING MUSICAL

Awarded to productions which display overall excellence in every category

OUTSTANDING ENSEMBLE

Awarded to ensembles that complement one another on stage, both singing and acting

OUTSTANDING LEAD PERFORMER

Awarded to students who display excellent acting, dancing and singing abilities in a lead role

OUTSTANDING SUPPORTING PERFORMER

Awarded to students who display excellent acting and singing abilities in a supporting role

OUTSTANDING DANCER

Awarded to students displaying excellent dance technique and execution

OUTSTANDING ACTING IN A MUSICAL

Awarded to students/ensembles who display excellent acting within a musical production

OUTSTANDING YOUNG PERFORMER IN A MUSICAL

Awarded to young students who display excellence in a high school musical production

OUTSTANDING ORCHESTRA

Awarded to productions featuring excellence in a student orchestra

OUTSTANDING DIRECTION, OUTSTANDING MUSICAL DIRECTION, OUTSTANDING CHOREOGRAPHER

Awarded to the director/musical director/choreographer for overall excellence in vision and the execution of that vision

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OUTSTANDING SET DESIGNER, OUTSTANDING LIGHTING DESIGNER, OUTSTANDING COSTUME DESIGNER, OUTSTANDING SOUND DESIGNER

Awarded to student and/or adult designers for overall excellence in their area of expertise

OUTSTANDING STAGE MANAGEMENT

Awarded to students for competently and smoothly calling cues for the performance from the front of house perspective

HONORABLE MENTION

Awarded to students with ensemble or small supporting roles who stood out in their production for their singing, design, dancing and/or acting abilities

COMMUNITY ENGAGEMENT

Awarded to educators/producers who create and implement activities or events that incorporate and engage their local community with the high school's musical production. Community Engagement Applause Awards applications are available at: drphillipscenter.org/applausewards

APPLAUSE AWARD SCHOLARSHIP

Awarded to at least two graduating seniors who exhibit the highest level of excellence in their craft and embody the spirit of the Applause Awards. The final decisions are made by the team of adjudicators during the award decision process. Please identify qualifying seniors that you believe would be good candidates in your Production Information Packet and provide written support of their nomination.

AWARD NOTIFICATION

All adjudicators will meet to decide which of the nominated individuals and performances will be awarded the Applause Awards, as well as the Applause Awards Scholarships. Schools are notified of award recipients on Friday, May 4, 2018.

APPLAUSE AWARDS SHOWCASE PERFORMER & REHEARSAL SCHEDULE

There may be multiple winners for each category and they will be honored onstage throughout the ceremony. High schools invited to perform as part of the awards showcase will have three to four weeks to select and prepare numbers, solos and/or medleys from their adjudicated productions. Performers are required to attend rehearsals at the Dr. Phillips Center. Most rehearsals are scheduled during the evenings.

Outstanding Musical Award winners are invited to perform a short medley from the award-winning production. Any student winning an Outstanding Lead Performer Award is invited to perform a solo from the nominated show and is also invited to perform in the finale. Any student winning an Outstanding Supporting Performer, Outstanding Dancer, Young Performer or an Honorable Mention for Performance Award is invited to perform in the Opening or Finale number of the awards ceremony.

Rehearsals will be scheduled May 23 through June 2, 2018. Times to be determined. The showcase takes place on Saturday, June 2, 2018, at 7 p.m..

All Outstanding Lead Performers who want to be considered for the Jimmy Awards must attend an audition on Wednesday, May 23, 2018 from 5–8 p.m. If you have a conflict please contact Dana Brazil.

APPLAUSE AWARDS T-SHIRTS

All student performance winners in individual categories performing in the Applause Awards Showcase are given a t-shirt to keep and wear for the performance.

All schools receiving a Best Musical Award should plan to wear their production show shirt.

TICKETS

Tickets will be available for purchase through the Dr. Phillips Center box office and online. The ticket price is \$25, which includes any ticketing fees. We encourage participating schools to attend.

Award-winning students performing in the showcase have a designated seating area and do not need a ticket.

All non-performing winners receive one complimentary ticket available at Will Call the night of the showcase.

Two complimentary tickets are available for the educator who organized their school's involvement with the Applause Awards. (We are not able to provide additional complimentary tickets.)

MUSIC

Schools invited to perform as a part of the Applause Awards Showcase are asked to submit the arranged music from the production. Music must also be submitted for any Outstanding Lead Performer Award winners who are performing. Directors should plan on retaining copies of piano, bass, drums and guitar scores or tracks in case they are selected to perform.

NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS (NHSMTA)

The National High School Musical Theatre Awards (NHSMTA) is a national celebration of outstanding student achievement in high school musical theatre recognizing individual artistry in vocal, dance and acting, and honoring teachers and their schools' commitment to performing arts education. NHSMTA focuses much-needed attention on the meaningful work being done by dedicated teachers and students with wide ranging talents on and off the stage, engages families in the activities of their children, ignites new partnerships between theatres and the schools in their area, and contributes to the development of future audiences for live performing arts in communities across America.

The Dr. Phillips Center is participating in the 2018 National High School Musical Theatre Awards (The Jimmy Awards) in New York City. The program is designed to connect promising young performers to the professional theater industry. The program is the culmination of over 30 regional awards programs across the country. Approximately 50,000 students in about 1,000 schools participate.

The coveted Jimmy Awards are presented for Best Performance by an Actress and Best Performance by an Actor. Each recipient is awarded a \$10,000 check to further his/her education and is eligible for a four-year merit and need-based scholarship to attend the New Studio on Broadway, NYU Tisch School of the Arts Department of Drama, contingent upon acceptance into the program. Four runners-up receive \$2,500 scholarship toward their future education from the Barry and Fran Weissler Foundation.

ADDITIONAL LEARNING OPPORTUNITIES

All registered high schools have the opportunity to participate in a number of theater education activities throughout the year. Potential education activities for the 2017-2018 season include:

- > Fee-based master classes and workshops in musical theater, dance, voice music, acting and technical theater, led by Broadway touring artists
- > Discounted ticket packages for select Broadway Across America performances, when available
- > Chatbacks with touring artists and performing arts professionals
- > Lesson plans, study guides and classroom activities for teachers
- > Educational tours of the Dr. Phillips Center for the Performing Arts

GENERAL TIMELINE - DATES & EVENTS

DEADLINE TO REGISTER

Friday, January 19, 2018 or 3 weeks prior to the musical's opening night, whichever comes first

ADJUDICATION PERIOD BEGINS

Thursday, August 10, 2017

APPLAUSE AWARDS SHOWCASE TICKETS ON SALE

Friday, March 2, 2018

ADJUDICATION PERIOD ENDS

Sunday, April 29, 2018

AWARD RECIPIENTS NOTIFIED

Friday, May 4, 2018

TIMELINE FOR SHOWCASE REHEARSAL

May 23–June 2, 2018

APPLAUSE AWARDS SHOWCASE

Saturday, June 2, 2018 at 7 p.m.

A NOTE ON TIME COMMITMENT

Dr. Phillips Center for the Performing Arts knows that many hours of hard work go into preparing a high school musical theater production. One of the goals of the program is to provide visibility for the work that is being produced in our community. During the school year, there is little additional time commitment from directors/teachers other than communicating pertinent information. However, if your show or student/s are selected to receive an Applause Award, it may require an additional time commitment for brush-up and/or staging rehearsals in addition to the showcase performance.

LIABILITY & MEDIA RELEASE

Medical Information & Food Allergies

Please list any medical conditions that may affect your child's participation, as well as any food allergies:

Assumption Of Risk And Release For Liability

Knowing that participation in the program entails some risks, and in consideration of my child being permitted to participate in the program, I agree to release the Dr. Phillips Center for the Performing Arts from any and all costs, claims, injury or illness resulting from my child's participation in the program. I agree that neither the Dr. Phillips Center for the Performing Arts, nor any of its employees, independent contractors, directors and/or officers will be held liable for any injury which may occur to me or my child while attending a class, camp or workshop. This includes, but is not limited to, any activities in which I/he/she may participate including classes in singing, acting, dancing, physical comedy, stage craft, theatrical mask work, warm-up exercises and/or breaks. I grant the Dr. Phillips Center for the Performing Arts staff permission to contact emergency services and permit treatment should I/my child become injured and I am unable to provide direct authorization for services. I hereby release the Dr. Phillips Center for the Performing Arts and their respective employees, independent contractors, directors and/or officers from any and all legal or financial claims.

Media Release

Participants are sometimes photographed and videotaped for use in Dr. Phillips Center for the Performing Arts promotional and educational materials. I authorize the Dr. Phillips Center to record the image and voice of the subject named below and give the Dr. Phillips Center and all persons or entities acting pursuant to the Dr. Phillips Center's permission or authority to use these recorded images and voice. I understand said images and/or voice will be used for educational, advertising and promotional purposes in all conventional and electronic media. I also authorize the use of any printed material in connection therewith. I understand and agree that these images and recordings may be duplicated, distributed with or without change, and/or altered in any form or manner without future or further compensation or liability, in perpetuity.

Please Sign

Print Student's Name

Signature of Parent or Guardian of Minor Participant or Adult Participant

Date

Dr. Phillips Center for the Performing Arts
Attn: Applause Awards
155 east anderson st.
orlando, fl 32801

e. ande@drphillipscenter.org
p. 407.992.1756