

2018

spring semester

DR. PHILLIPS CENTER



FLORIDA HOSPITAL  
School of the Arts

Inspiring Wellness in Every Life





# welcome to spring 2018

At Dr. Phillips Center Florida Hospital School of the Arts, we're excited to create three national centers of excellence: **musical theater**, **jazz** and **wellness**. We strongly believe these disciplines provide the best foundation for students to grow—whether they're looking to dabble in creative expression, evolve as artists or develop their professional chops.

Our goal with these centers of excellence is to deliver the highest level of instruction and produce exceptional artistry while Inspiring Wellness in Every Life.

We look forward to seeing you grow this semester!



Katherine Ramsberger > President & CEO



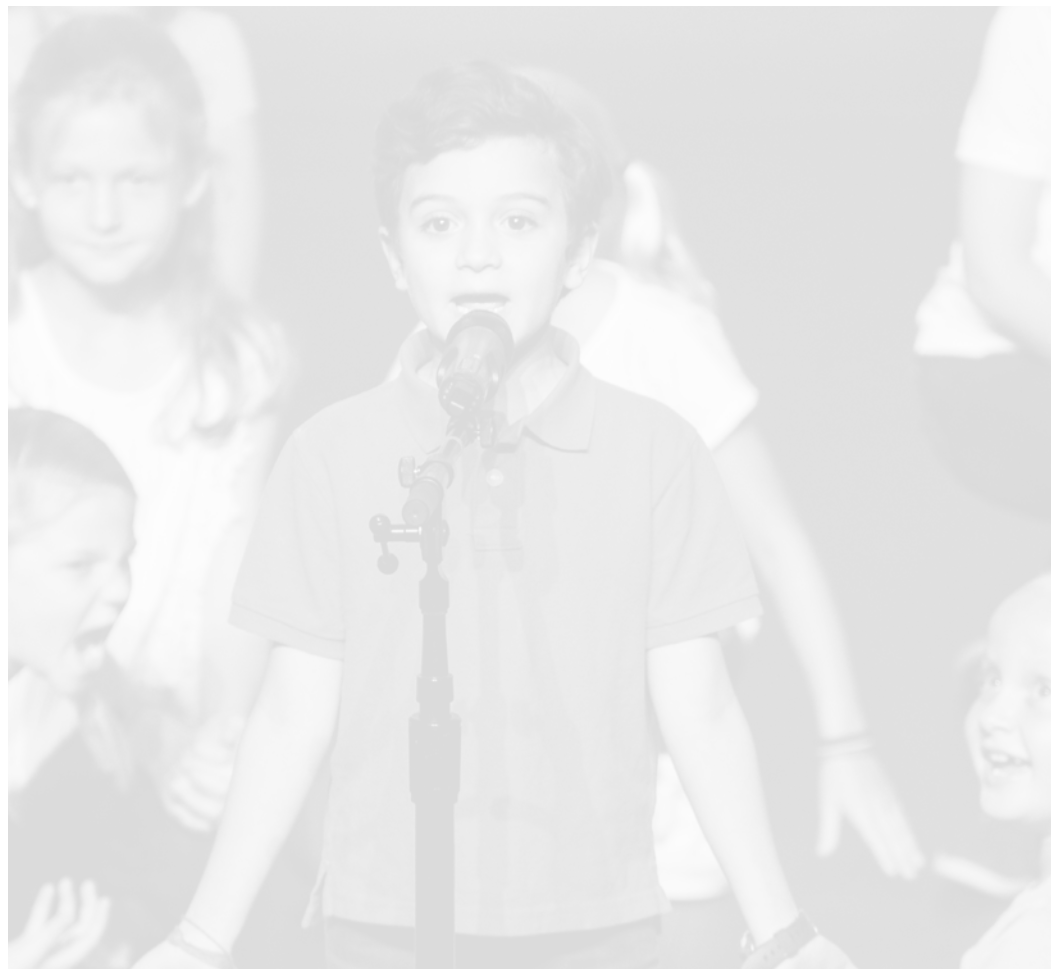
Dana Brazil > Senior Director, Education



develop the whole person:  
**body, mind  
& imagination**

The arts positively impact the lives of students by building confidence and communication skills, including speaking, interacting, listening and interpreting. Classes in theater, music and dance promote problem-solving and working together to achieve a common goal.

Our partnership with Florida Hospital also lets us explore the intersection of wellness and the arts. We believe enjoying the arts, especially participating in arts education, challenges the body, strengthens the mind and stimulates the imagination—keeping students from two to 102 in a constant state of growth.



# table of contents

Here's How to Register .....	4
Policies & Procedures .....	4
Keep These Dates in Mind.....	5
<b>Theater</b> .....	6
Theater Arts.....	7
Musical Theater.....	8
<b>Music</b> .....	9
Vocal .....	10
Yamaha Music School.....	11
Instrumental .....	12
<b>Dance</b> .....	14
Dance Technique .....	15
Jazz.....	16
Tap.....	16
Hip-Hop.....	17
Movement .....	17
<b>Class Details</b> .....	18
<b>Classes by Day</b> .....	21
<b>FAQs</b> .....	24



# here's how to register

## ONLINE

Head to [drphillipscenter.org/classes](http://drphillipscenter.org/classes).

## PHONE

To pay with a credit card,  
call **407.455.5551**.

## IN PERSON

To schedule a time to swing by, email  
[classes@drphillipscenter.org](mailto:classes@drphillipscenter.org).

## MAIL

Send your registration form  
and method of payment to:

Dr. Phillips Center  
for the Performing Arts  
Attn: Class Registration  
155 East Anderson Street  
Orlando, FL 32801

## POLICIES & PROCEDURES

- > We encourage early registration, so secure your spot in class by providing a full tuition payment or by enrolling in our monthly payment plan. Note: Payments will continue monthly even if a student drops out.
- > Class payments are nonrefundable. A student may drop out of class, but all payments are required.
- > If a class is unable to reach a minimum number of students, it may be cancelled for the semester. In that event, we'll refund your entire payment and work with you to choose an appropriate replacement class.
- > Schedules and teachers are subject to change.
- > Classes in the Yamaha Music School must be taken in sequence.
- > **All paperwork must be filled out on or before the first day of class, including:**
  - Medical and emergency contact forms
  - Liability and media release
  - Handbook form
  - Sign-out waiver (optional)
  - Monthly payment plan agreement (optional)

# keep these dates in mind

we encourage you to register by

**1.2.18** for regular  
classes

**12.29.17** for yamaha  
classes

classes start monday

**1.15.18**

yamaha classes start the week of

**1.8.18**

enjoy some vacation time

**3.19.18–3.24.18**

for spring break

last day of classes

**5.17.18**

end-of-semester showcases\*

**5.18.18–5.20.18**

in alexis & jim pugh theater

*\*Teachers will individually decide whether it's fitting for their class(es) to participate in the end-of-semester showcase.*



# theater arts

## THEATER ARTS I (6-8)

In a nurturing and supportive environment, students explore improvisation, theater games, creative play and script work. With an emphasis on personal expression, creative imagination, confidence and socialization, this introductory class helps students perform and grow together.

## ACTING I (8-10), (10-13) & (14+)

Through improvisation, script analysis and scene study, this introductory class teaches the fundamentals of acting and performance. Special emphasis is placed on interpretation, character development and ensemble work.

## ACTING III (10-13) & (14+)

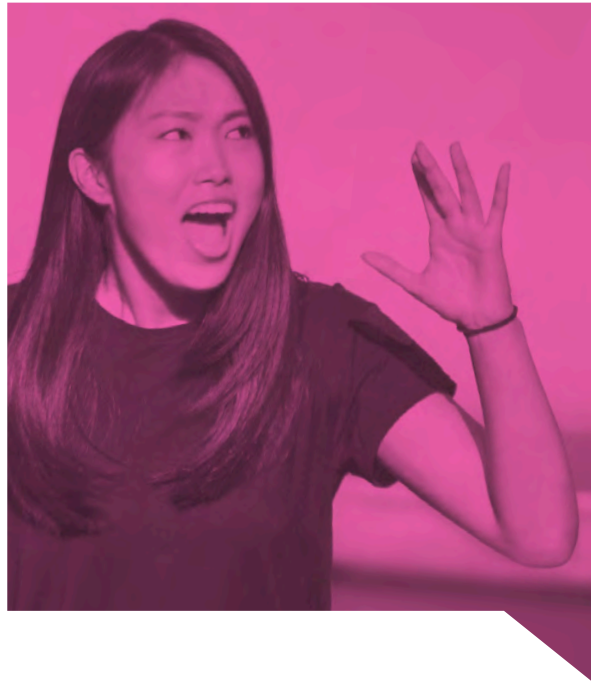
Adding to the elements of Acting I and II, advanced actors work on incorporating subtle nuances to their performances. They also focus on the subtext of scenes and monologues while examining texture, tone and timing in the plays of contemporary and classic writers.

## THEATER ARTS II (6-8)

Building on the basics of Theater Arts I, students experience the next level of characterization, motivation and ensemble work with an emphasis on creative expression.

## ACTING II (10-13) & (14+)

After Acting I, this scene study class dives into higher-level character and script analysis, stretching students' abilities as they take on more difficult text and improvisational scenes.



# theater

Strong scene work, monologues and the ability to create a character help musical theater students move into leading roles. Jazz musicians express mood and emotion, often without words. Understanding great storytelling, improvisation and ensemble work makes an artist that much better.

Theater arts create confidence and improve memory. By creating a safe space to learn through team play, students grow as both listeners and leaders.





# musical theater

## MUSICAL THEATER PERFORMANCE I (7-9), (10-13) & (14+)

Students integrate singing, dancing and acting into one creative expression during this introductory class—through Broadway songs, scene work and choreography. This collaborative experience teaches basic acting principles and vocal techniques.

## MUSICAL THEATER PERFORMANCE III (10-13) & (14+)

Building on the techniques and skills developed in Musical Theater Performance I and II, this class incorporates even more challenging material. Students work on advanced training techniques, an expanded repertoire and the business knowledge required for the musical theater profession.

## MUSICAL THEATER PERFORMANCE II (7-9)

After Musical Theater Performance I, this class emphasizes confidently executing all three art forms that make up a modern musical. Students learn to balance correct vocal technique, sound production and authentic movement with the effort to bring truth and specificity to both the song and the role.

# music

Jazz enjoyment starts early, giving way to all sorts of musical expression as people grow. From vocals to a variety of instruments, everyone can build a jazz repertoire.

Musical theater students really benefit when they understand vocal technique. Plus, music theory and the basics of an instrument—whether piano or strings—give them that competitive edge. Maybe most valuable of all, enjoying and studying music are key to boosting mood, decreasing stress and improving overall wellness.



# vocal

## NEW VOCAL TECHNIQUE (6-8)

Designed for the young voice, this fun, practical class uses age-appropriate songs to teach students the basics of music theory, sight-reading and vocal technique—all with a focus on keeping their developing voices healthy.

## VOCAL PERFORMANCE I (8-13) & (14+)

This class gives singers a proper foundation in diction, vocal production and body awareness in both classical and contemporary music. Students also learn how to express themselves through song, communicate with musicians, enhance their stage presence and effectively apply vocal and performance techniques.

## NEW MUSICAL THEATER VOCAL PERFORMANCE (8-13)

Through classic show tunes and emerging modern styles, students establish musical theater vocal technique. Focusing on both practical training and performance elements, students learn to develop the story of a song and the motivation of the character while expanding their vocal ability.

## VOCAL PERFORMANCE II (8-13) & (14+)

Building on what was taught in Vocal Performance I, this class focuses on performance and vocal production. Maintaining your instrument and creating that pitch-perfect performance every time requires rigorous training.



# yamaha music school

*Books and materials are included in tuition. Students must have access to a keyboard for additional practice.*

*After completing each program, students will take a Yamaha exam to assess their progress.*

*For questions about age requirements, call 407.455.5551.*

## JUNIOR MUSIC COURSE I, II, III

(4-6 with parent/guardian)

## JUNIOR MUSIC COURSE IV

(5-7 with parent/guardian)

These classes make up a four-semester program that harnesses young students' developmental characteristics to teach basic musical skills. A comprehensive curriculum includes ear-training using solfege, basic keyboard-playing skills, rhythm, notation, music appreciation, creativity and singing various musical styles. *Parents/guardians are required to actively participate through the entire program.*

## NEW JUNIOR EXTENSION COURSE I & III (5-7)

As part of a four-semester program, these classes build on the skills and musicality developed in the Junior Music Course. This program capitalizes on the physical, mental and emotional development of young students to nurture musical sensitivity. Students' performance abilities grow with the encouragement of self-expression and creativity.

## YOUNG MUSICIANS COURSE II & III (7-9)

These classes are part of a four-semester program where students develop keyboard-playing, ear training, sight-reading, harmony, arranging, ensemble-playing and music appreciation. It's all taught in a group environment to promote confidence, team spirit and group dynamics.

## KEYBOARD ENCOUNTERS I & II (10-14)

Students learn to play piano during these innovative classes that make up a two-semester program. They study piano technique, read music and learn to play various musical styles. Classes are taught in small groups combining technology with an enjoyable approach.







## instrumental

*Students (except WeBop) must bring their own instrument.*

**JAZZ AT LINCOLN CENTER'S WEBOP**  
(2-3 with parent/guardian)

**Session I:** January 20–March 10

**Session II:** March 31–May 19

Developed by Jazz at Lincoln Center, this early-childhood program invites families to stomp, strut and swing to the rhythms of jazz. Classes are structured for participation in groups of two: child and adult. They offer a creative outlet for kids to explore jazz through movement, songs, storytelling and play, as they learn about the genre's core concepts, instruments and great performers. *All classes require child and adult participation.*

**webop**<sup>®</sup>

**NEW STRINGS EXPLORERS** (4-6) & (7-9)

In this introductory class, students discover the violin or cello. It establishes the basics of music theory and the fundamental building blocks to be successful in future music programs. In a safe group environment, young students immerse themselves in studying the strings, learning music as a language, enjoying orchestral music and working together. *Students will need to rent their own instrument. Their teacher will give instructions.*

**STRINGS I** (10+)

Students with an interest in string instruments—including the cello, viola or violin—learn basic instrument set-up and position, then form a small ensemble and prepare a few pieces to perform for a final concert. Playing in a group teaches students how to match pitch, bow articulation and tone.

**GUITAR I** (10+)

A young guitarist's musical journey starts here. Students learn chords, strumming, basic finger-picking and tuning in a fun, relaxed group setting. They're also introduced to the basic elements of rhythm and harmony.

**UKULELE I** (13+)

In this fun introductory class, students grasp basic chords before learning songs in folk, rock and Hawaiian styles. Tuning, ukulele care and basic strumming are also covered.

**STRINGS II** (10+)

Students expand their Strings I abilities with rhythmic skills, developing their musical ear and matching pitch. Group play develops into an ensemble for an exciting final performance.

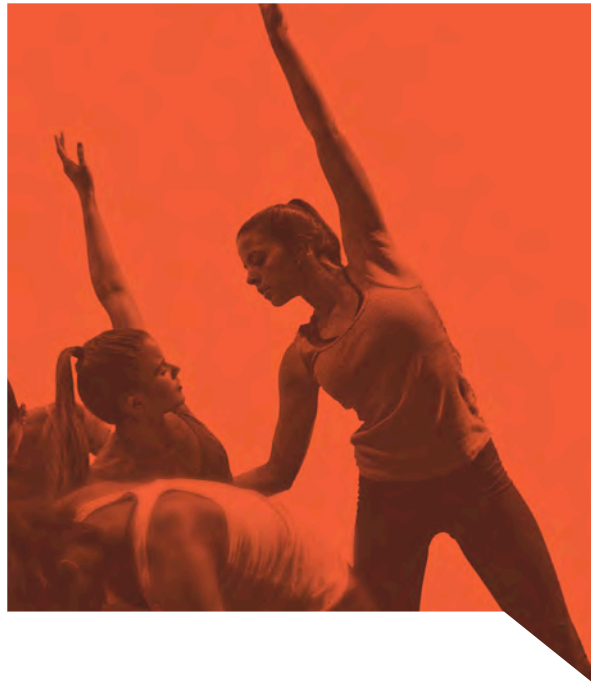
**GUITAR II** (10+)

Building on the basics of Guitar I, students develop good right- and left-hand techniques, learn more about reading music, understand musical terms and master how to move smoothly from one chord to another.





# dance technique



## dance

A student will be more than a “singer/actor who moves well” when he or she has the foundations of dance. Ballet, tap, jazz and contemporary are important tools for every musical theater performer. And all jazz artists need to feel the beat to really swing.

Movement gives you the balance you need for wellness—creating the mind-body connection. And dance connects the movement to the music.

### NEW BALLET FOR MUSICAL THEATER DANCE I (5-7) & (6-8)

Ballet forms the basis for all dance. This class gives students the vocabulary of movement, which translates into musical theater, jazz and modern dance. Foundational technique through positions, steps, patterns, combinations and rhythm all help students become triple-threat musical theater performers.

### NEW MUSICAL THEATER DANCE (6-9)

Great musical theater production numbers require dancers to think about space, staging and how to stay in sync. With the goal of enhancing and nurturing young performers, this class covers different styles while focusing on dance and movement for production numbers.

### DANCE/THEATER FOR ARTISTS WITH AUTISM OR SPECIAL NEEDS (10-26)

Students with autism or special needs benefit from performing arts training. In this fun and safe environment they explore dance, movement, play-acting and being onstage. In both verbal and nonverbal students, parents and caregivers report growth in speech, communication and socialization.

### NEW BALLET FOR MUSICAL THEATER DANCE II (9-13)

Adding to what was taught in Ballet for Musical Theater Dance I, this class incorporates advanced movement, turns and complex choreography.

### NEW CONTEMPORARY DANCE/ LYRICAL JAZZ (12+)

For students with some dance experience, this contemporary-style class combines modern, jazz, lyrical and ballet techniques. It's exciting and fast-paced, stressing versatility and improvisation.



# jazz

## JAZZ I (7-10)

In this high-energy introductory class, students learn jazz techniques and vocabulary, and practice isolations, leaps and across-the-floor phrasing. They gain the competencies to complete jazz-centric dance combinations and execute complete jazz routines.

## JAZZ II (8-12)

Building on the fundamentals taught in Jazz I, students focus on honing their technique. They also learn new and more challenging combinations.

# tap

## TAP I (6-9) & (10+)

This introductory class shapes students' rhythm and musicality skills by teaching the steps and basic techniques of tapping. It's an exciting way to start dance training.

## TAP II (12+)

Adding to students' prior knowledge of technique and movement from Tap I, this class dives into more advanced steps and combinations. Tap is an important part of the Broadway and musical theater craft, so this class is great preparation.



# hip-hop

## HIP-HOP I (6-9)

This style has become popular in musical theater productions—and this lively introductory class teaches basic steps while building flexibility, precision, technique and style. Incorporating upbeat music from a variety of genres, it begins with a basic warm-up to stretch and tone the body, then across-the-floor progressions, followed by working on an energetic combination.

## HIP-HOP II (10-13)

Progressing from Hip-Hop I, this class works on increasing students' body awareness, coordination and confidence. Using the same elements of warm-ups, across-the-floor exercises and combinations, students learn more controlled movement and isolations.



# movement

## MOVE WITH ME: BABY-WEARING DANCE (infant/toddler with parent/guardian)

**Session I:** January 16–March 6

**Session II:** March 27–May 15

For adults with young ones in wearable carriers, this class provides early exposure to music, movement and dance. It's great for interaction, devoting equal focus to the parent/guardian, the child and the bond between. It's appropriate for carrier-age children from infant to toddler—siblings and nursing mothers are welcome. *Bring your own baby carrier.*

## CREATIVE MOVEMENT (3-5)

Perfect for the budding dancer, this class builds on the motor skills needed for primary dance instruction. Students learn self-discipline, confidence, coordination and rhythm while moving to upbeat and age-appropriate music. They also engage in dramatic music movement, and learn introductory dance positions and steps.

# class details

## theater

class name (age)	day	time	semester tuition	monthly tuition	studio	course #
<b>THEATER ARTS</b>						
Theater Arts I (6–8)	Saturday	10–11 a.m.	\$392	\$79	2	18C2TTA1
Theater Arts II (6–8)	Saturday	11 a.m.–12 p.m.	\$392	\$79	2	18C2TTA2
Acting I (8–10)	Thursday	5:30–6:30 p.m.	\$417	\$84	2	18C2TAC1
Acting I (10–13)	Friday	5–6 p.m.	\$392	\$79	2	18C2TAC2
Acting I (14+)	Wednesday	6–7 p.m.	\$417	\$84	2	18C2TAC4
Acting II/III (10–13)	Friday	6–7:30 p.m.	\$504	\$101	2	18C2TAC3
Acting II (14+)	Wednesday	7–8 p.m.	\$417	\$84	2	18C2TAC5
Acting III (14+)	Thursday	6:30–8:30 p.m.	\$588	\$118	2	18C2TAC6
<b>MUSICAL THEATER</b>						
Musical Theater Performance I (7–9)	Tuesday	6–7 p.m.	\$536	\$108	1	18C1TMTP1
Musical Theater Performance I (10–13)	Friday	6–7 p.m.	\$560	\$112	1	18C1TMTP3
Musical Theater Performance I (14+)	Wednesday	6–7 p.m.	\$595	\$119	1	18C1TMTP5
Musical Theater Performance II (7–9)	Saturday	12–1 p.m.	\$560	\$112	2	18C2TMTP2
Musical Theater Performance III (10–13)	Friday	7–8:30 p.m.	\$616	\$124	1	18C1TMTP4
Musical Theater Performance III (14+)	Wednesday	7–8:30 p.m.	\$685	\$137	1	18C1TMTP6



## music

class name (age)	day	time	semester tuition	monthly tuition	studio	course #
<b>VOCAL</b>						
<b>NEW</b> Vocal Technique (6–8)	Saturday	11 a.m.–12 p.m.	\$560	\$112	3	18C3MVT1
<b>NEW</b> Musical Theater Vocal Performance (8–13)	Monday	5:30–6:30 p.m.	\$595	\$119	3	18C3MTPV1
Vocal Performance I (8–13)	Tuesday	6–7 p.m.	\$625	\$125	3	18C3MVP1
Vocal Performance I (14+)	Monday	6:30–7:30 p.m.	\$595	\$119	3	18C3MVP2
Vocal Performance II (8–13)	Friday	5–6 p.m.	\$595	\$119	3	18C3MAVP1
Vocal Performance II (14+)	Monday	7:30–8:30 p.m.	\$595	\$119	3	18C3MAVP2
<b>YAMAHA MUSIC SCHOOL</b>						
Junior Music Course I (4–6)	Tuesday	5:30–6:30 p.m.	\$649	\$130	4	18C4YMJR1T
Junior Music Course I (4–6)	Saturday	9–10 a.m.	\$649	\$130	4	18C4YMJR1S
Junior Music Course II (4–6)	Saturday	10–11 a.m.	\$617	\$124	4	18C4YMJR2
Junior Music Course III (4–6)	Saturday	11 a.m.–12 p.m.	\$617	\$124	4	18C4YMJR3
Junior Music Course IV (5–7)	Thursday	5:30–6:30 p.m.	\$617	\$124	4	18C4YMJR4
Junior Extension Course I (5–7)	Wednesday	5:30–6:30 p.m.	\$617	\$124	4	18C4YMJX1
Junior Extension Course III (5–7)	Wednesday	4:30–5:30 p.m.	\$617	\$124	4	18C4YMJX3
Young Musicians Course II (7–9)	Wednesday	6:30–7:30 p.m.	\$614	\$123	4	18C4YMYM2
Young Musicians Course III (7–9)	Saturday	12–1 p.m.	\$614	\$123	4	18C4YMYM3
Keyboard Encounters I (10–14)	Saturday	1–2 p.m.	\$528	\$106	4	18C4YMKE1
Keyboard Encounters II (10–14)	Wednesday	7:30–8:30 p.m.	\$528	\$106	4	18C4YMKE2
<b>INSTRUMENTAL</b>						
Jazz at Lincoln Center's WeBop Session I: January 20–March 10 (2–3)	Saturday	9–9:45 a.m.	\$224	upon request	2	18C2MWB1
Jazz at Lincoln Center's WeBop Session II: March 31–May 19 (2–3)	Saturday	9–9:45 a.m.	\$224	upon request	2	18C2MWB2
<b>NEW</b> Strings Explorers (4–6)	Saturday	9–10 a.m.	\$392	\$79	3	18C3MSE1
<b>NEW</b> Strings Explorers (7–9)	Saturday	10–11 a.m.	\$392	\$79	3	18C3MSE2
Strings I (10+)	Tuesday	7–8 p.m.	\$595	\$119	2	18C2MST1
Strings II (10+)	Tuesday	6–7 p.m.	\$536	\$108	2	18C2MST2
Guitar I (10+)	Thursday	6–7 p.m.	\$417	\$84	3	18C3MGU1
Guitar II (10+)	Thursday	7–8 p.m.	\$417	\$84	3	18C3MGU2
Ukulele I (13+)	Tuesday	8–9 p.m.	\$536	\$108	2	18C2MUK1

yamaha classes start week of 1.8.18



# dance

class name (age)	day	time	semester tuition	monthly tuition	studio	course #
<b>DANCE TECHNIQUE</b>						
<b>NEW</b> Musical Theater Dance (6-9)	Thursday	5-6 p.m.	\$417	\$84	1	18C1DMTD1
<b>NEW</b> Ballet for Musical Theater Dance I (5-7)	Saturday	11 a.m.-12 p.m.	\$392	\$79	1	18C1DBMT1
<b>NEW</b> Ballet for Musical Theater Dance I (6-8)	Saturday	12-1 p.m.	\$392	\$79	1	18C1DBMT2
<b>NEW</b> Ballet for Musical Theater Dance II (9-13)	Saturday	1-2 p.m.	\$392	\$79	1	18C1DBMT3
<b>NEW</b> Contemporary Dance/Lyrical Jazz (12+)	Thursday	7-8 p.m.	\$506	\$102	1	18C1DCLJ1
Dance/Theater for Artists with Autism or Special Needs (10-26)	Saturday	9-10 a.m.	\$392	\$79	1	18C1DTSNA1
<b>JAZZ</b>						
Jazz I (7-10)	Monday	5:30-6:30 p.m.	\$417	\$84	2	18C2DJA1
Jazz II (8-12)	Monday	6:30-7:30 p.m.	\$417	\$84	2	18C2DJA2
<b>TAP</b>						
Tap I (6-9)	Tuesday	5-6 p.m.	\$417	\$84	1	18C1DTA1
Tap I (10+)	Monday	5:30-6:30 p.m.	\$417	\$84	1	18C1DTA2
Tap II (12+)	Monday	6:30-7:30 p.m.	\$417	\$84	1	18C1DTA3
<b>HIP-HOP</b>						
Hip-Hop I (6-9)	Monday	4:30-5:30 p.m.	\$417	\$84	1	18C1DHH1
Hip-Hop II (10-13)	Thursday	6-7 p.m.	\$417	\$84	1	18C1DHH2
<b>MOVEMENT</b>						
Move with Me: Baby-Wearing Dance <i>Session I: January 16-March 6 (infant/toddler)</i>	Tuesday	11 a.m.-12 p.m.	\$98	—	1	18C1DMWM1
Move with Me: Baby-Wearing Dance <i>Session II: March 27-May 15 (infant/toddler)</i>	Tuesday	11 a.m.-12 p.m.	\$98	—	1	18C1DMWM2
Creative Movement (3-5)	Monday	4:30-5:15 p.m.	\$357	\$72	2	18C2DCM1
Creative Movement (3-5)	Tuesday	5-5:45 p.m.	\$357	\$72	2	18C2DCM2
Creative Movement (3-5)	Saturday	10:15-11 a.m.	\$476	\$96	1	18C1DCM3

# classes by day monday

■ DANCE ■ MUSIC ■ THEATER ARTS

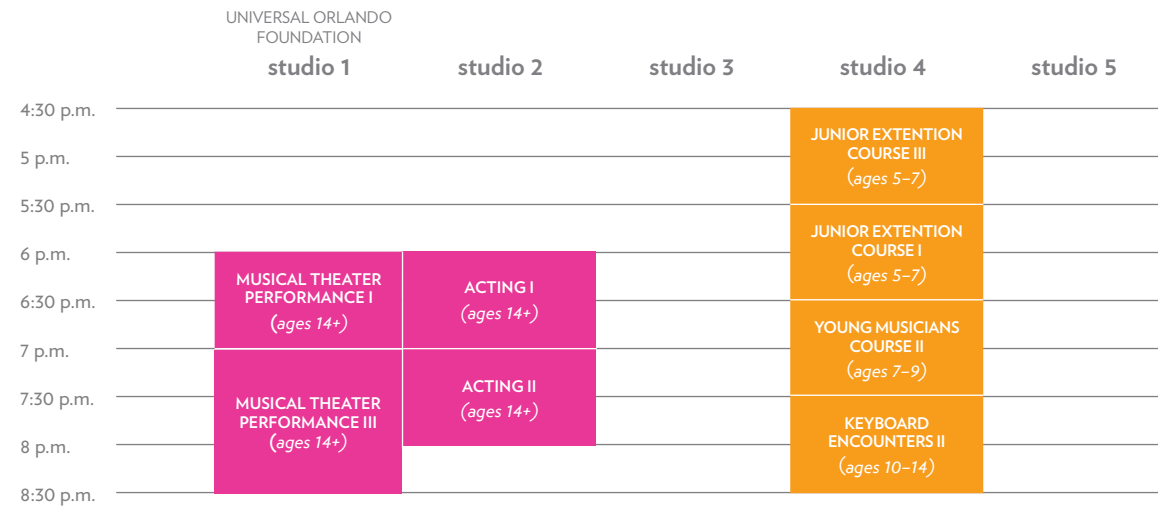
	UNIVERSAL ORLANDO FOUNDATION				
	studio 1	studio 2	studio 3	studio 4	studio 5
4:30 p.m.					
5 p.m.	HIP-HOP I (ages 6-9)	CREATIVE MOVEMENT (ages 3-5)			
5:30 p.m.					
6 p.m.	TAP I (ages 10+)	JAZZ I (ages 7-10)	MUSICAL THEATER VOCAL PERFORMANCE (ages 8-13)		
6:30 p.m.					
7 p.m.	TAP II (ages 12+)	JAZZ II (ages 8-12)	VOCAL PERFORMANCE I (ages 14+)		
7:30 p.m.					
8 p.m.			VOCAL PERFORMANCE II (ages 14+)		
8:30 p.m.					

# tuesday

	UNIVERSAL ORLANDO FOUNDATION				
	studio 1	studio 2	studio 3	studio 4	studio 5
11 a.m.					
11:30 a.m.	MOVE WITH ME (infant/toddler)				
12 p.m.	[Hatched area]				
4:30 p.m.	[Hatched area]				
5 p.m.					
5:30 p.m.	TAP I (ages 6-9)	CREATIVE MOVEMENT (ages 3-5)			
6 p.m.				JUNIOR MUSIC COURSE I (ages 4-6)	
6:30 p.m.	MUSICAL THEATER PERFORMANCE I (ages 7-9)	STRINGS II (ages 10+)	VOCAL PERFORMANCE I (ages 8-13)		
7 p.m.					
7:30 p.m.		STRINGS I (ages 10+)			
8 p.m.					
8:30 p.m.		UKULELE I (ages 13+)			
9 p.m.					

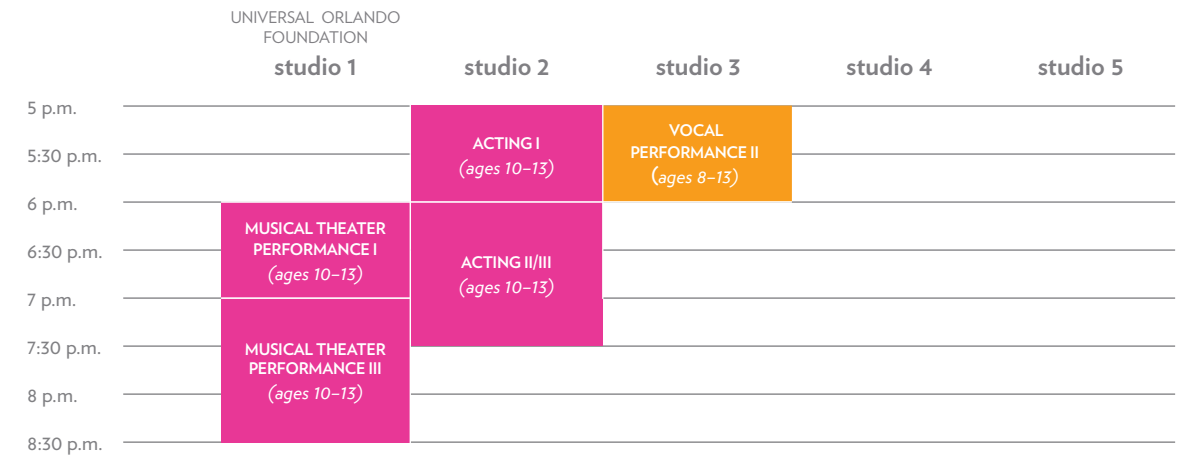
# wednesday

■ DANCE ■ MUSIC ■ THEATER ARTS

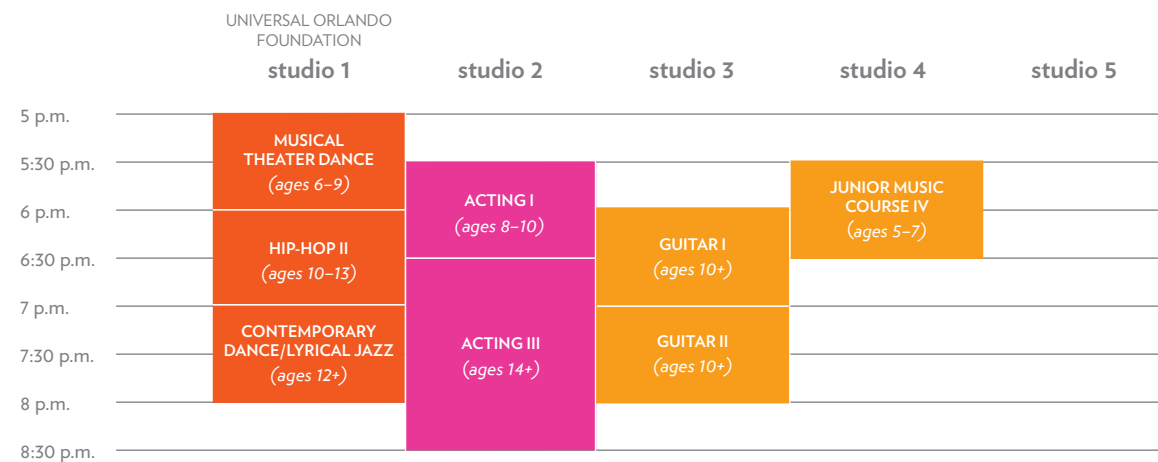


# friday

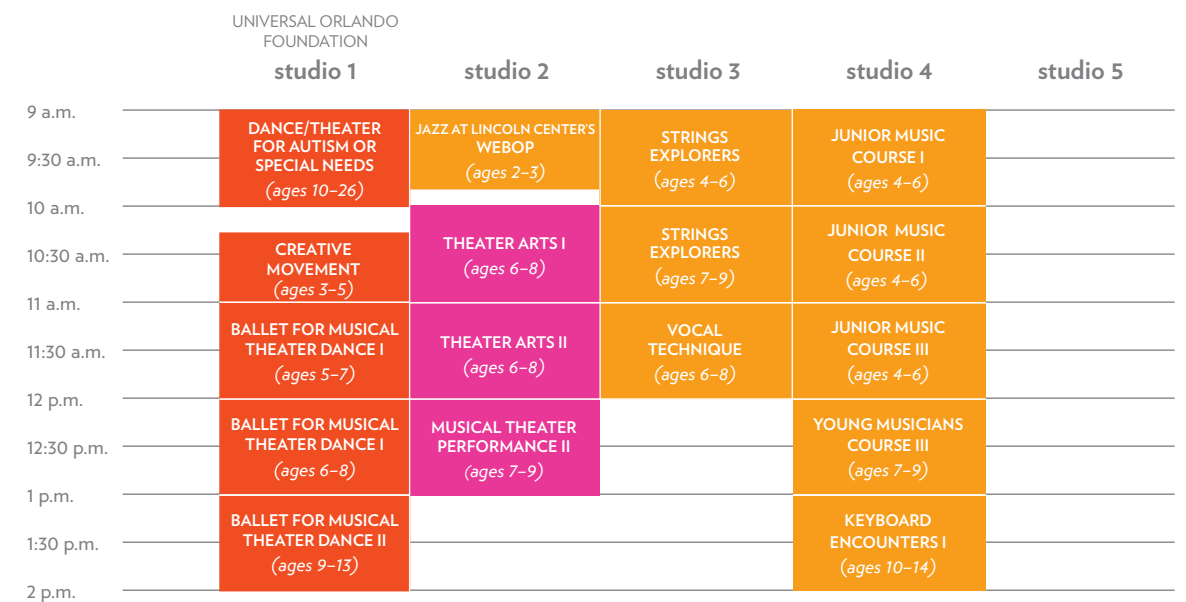
■ DANCE ■ MUSIC ■ THEATER ARTS



# thursday



# saturday



## FAQs

### WHERE ARE CLASSES HELD?

Classrooms are on our second floor toward the back of the building. When you enter through the Stage Door at 155 East Anderson Street, the elevator or stairs will take you directly to Dr. Phillips Center Florida Hospital School of the Arts.

### IS FINANCIAL AID AVAILABLE?

A limited amount of financial aid may be available. Email [classes@drphillipscenter.org](mailto:classes@drphillipscenter.org) to request a scholarship application or visit [drphillipscenter.org/downloads](http://drphillipscenter.org/downloads). The deadline to submit an application is **November 29, 2017**. We'll hold scholarship interviews on **December 6, 2017** from 4:30–8:30 p.m.

### ARE PRIVATE LESSONS AVAILABLE?

They're available on a case-by-case basis and prices vary. We assign instructors based on students' needs, so reach out by emailing [classes@drphillipscenter.org](mailto:classes@drphillipscenter.org). *All scheduled private lessons require a 24-hour cancellation notice to avoid being charged.*

### HOW DO DROP-OFF & PICK-UP WORK?

You can use the pull-off lane in front of the Stage Door on westbound Anderson Street. Note: You're unable to make a U-turn from eastbound Anderson Street onto westbound Anderson Street, so map out your route with that in mind.

Students must sign in and out of the building. If they're 13+, parents/guardians can fill out a waiver so students can sign themselves out. Students five and younger must be accompanied by an adult when they enter their class. If you'd like to stay and wait for your student, we do have comfortable lobbies. Just see a School of the Arts representative for a discounted parking pass.

### WHERE CAN STUDENTS PARK?

For \$2 an hour, students can park in the City of Orlando Administration Parking Garage at 300 Liberty Avenue, Orlando, FL 32801. It's catty-corner from the back of the arts center.

### WHAT NUMBER DO I CALL IN AN EMERGENCY?

If something comes up—or if you need to reach your student during class—call **407.455.5551**.

### here are some helpful links:

- > [drphillipscenter.org/classes](http://drphillipscenter.org/classes)
- > [drphillipscenter.org/parking](http://drphillipscenter.org/parking)
- > [drphillipscenter.org/directions](http://drphillipscenter.org/directions)

### become a Member to enjoy benefits like:

- > \$25 savings on a class
- > early access to show tickets
- > discounts with your Member card

**407.839.0119** (press 2)  
[drphillipscenter.org/membership](http://drphillipscenter.org/membership)







## come see us soon

Dr. Phillips Center Florida Hospital School of the Arts  
155 East Anderson Street  
Orlando, FL 32801

407.455.5551

[classes@drphillipscenter.org](mailto:classes@drphillipscenter.org)

[drphillipscenter.org/classes](http://drphillipscenter.org/classes)

## keep in touch

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Greeter, School of the Arts