

Essentially Ellington Handbook

high school jazz band regional festival

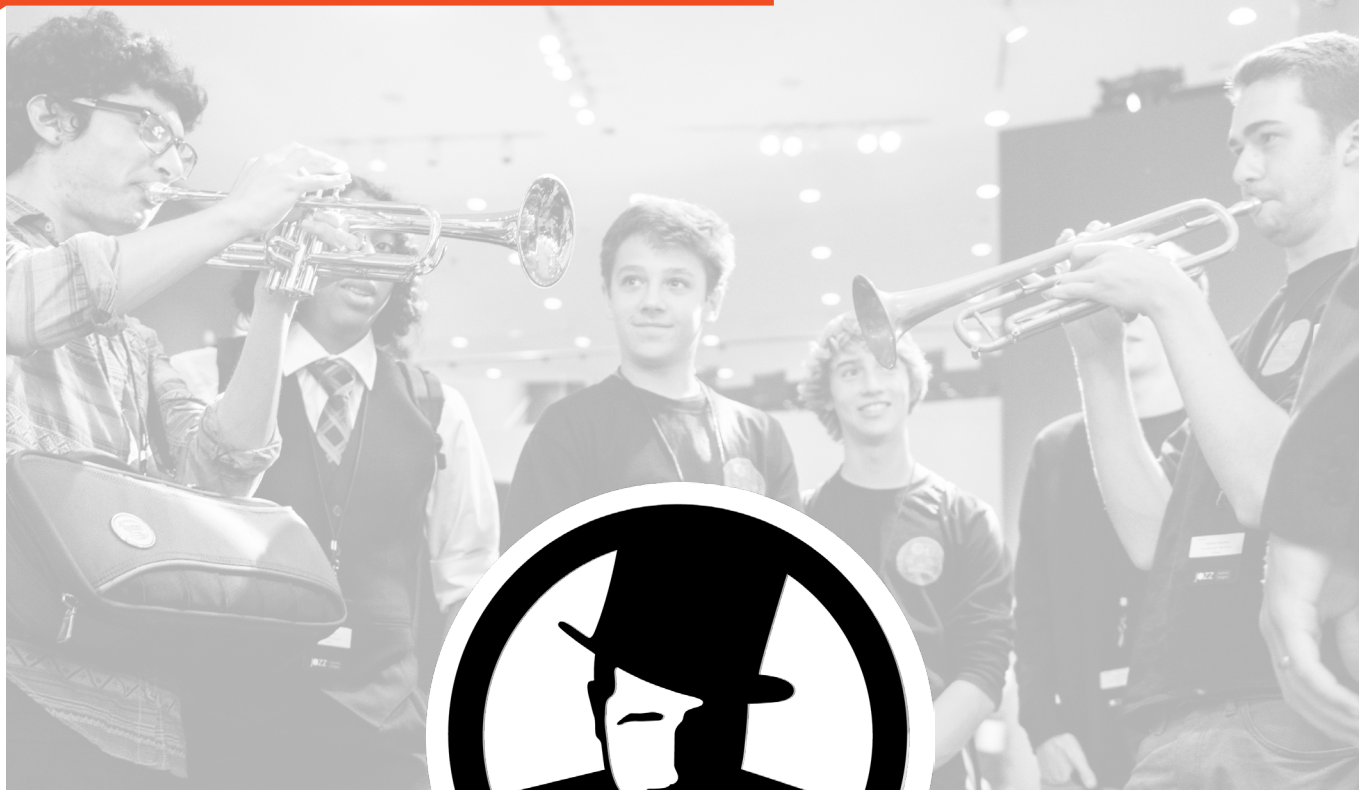


Photo by Lawrence Sumulong

essentially **ELLINGTON**



DEAR BAND DIRECTORS,

Dr. Phillips Center for the Performing Arts is pleased to partner with Jazz at Lincoln Center to bring the internationally recognized and acclaimed *Essentially Ellington* High School Jazz Band program to Central Florida. On Sunday, April 22, 2018, we'll hold our inaugural ***Essentially Ellington* High School Jazz Band Regional Festival**—and we invite you to join us.

This noncompetitive event offers an amazing opportunity to perform Ellington's music and receive professional, critical feedback from Jazz at Lincoln Center clinicians and other jazz professionals. We'll announce and highlight each of the clinicians as we get closer to the festival, but all are under the direction and guidance of Dr. Phillips Center Jazz Orchestra director Rodney Whitaker.

During the festival, bands will play at least one tune from the *Essentially Ellington* library before participating in a workshop and receiving awards and written adjudicator feedback.

To secure your school's spot, simply complete the registration form and mail a check to the address listed under the "payment" section of the festival handbook. Registration is first come, first served and open to high school bands across the southern region—so please register as soon as possible.

We look forward to swinging with you!

Best,



Dana Brazil
Senior Director, Education
dana@drphillipscenter.org

information



Sunday, April 22, 2018
8 a.m.–9:30 p.m.

Dr. Phillips Center
155 East Anderson Street
Orlando, FL 32801

Laura Peete
Manager, School of the Arts
laura.peete@drphillipscenter.org

registration

The registration fee is \$250 per jazz ensemble. Each school is limited to a maximum of two groups and we'll accept registrations until slots are filled.


Before the festival, **all students and directors must complete and return a liability and media release form.** Directors must be members of Jazz at Lincoln Center's **free** 2017–2018 *Essentially Ellington* program. By doing so, they'll receive eight new transcriptions, as well as reference recordings, teaching guides, newsletters and other resources. To become a member, just fill out the form at academy.jazz.org/ee.

For questions about the *Essentially Ellington* program get in touch with Maegan McHugh at **212.258.9810** or email ee@jazz.org.

Your school's attendance
is mandatory for the entire
length of the festival.

payment

Make checks payable to Dr. Phillips Center for the Performing Arts (note "*Essentially Ellington*" on the memo line).



Mail to:
Dr. Phillips Center for the Performing Arts
Essentially Ellington Regional Festival
155 East Anderson Street
Orlando, FL 32801

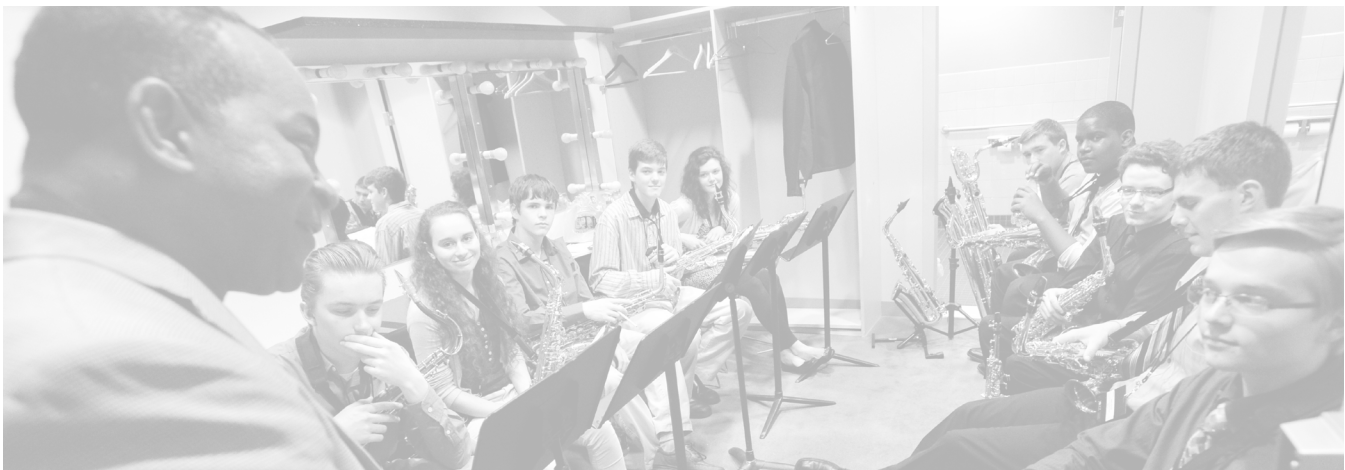


Photo by Frank Stewart

dr. phillips center regional festival rules

High school jazz bands are required to perform three selections of varying styles: swing, ballad, Latin, etc. One of those compositions must be from either the current or past *Essentially Ellington* Series. All eligible *Essentially Ellington* Series charts are published by Warner Brothers Publications or Alfred Publishing Company and prominently feature an *Essentially Ellington* logo on the cover of the conductor's score.

In addition to the charts band directors receive with their 2017–2018 *Essentially Ellington* program membership, they may also elect to perform any of the previously published charts. For a complete list of all titles in the *Essentially Ellington* library, visit jazz.org/ee.

band procedures

A warm-up space will be available for each band 30 minutes before their scheduled performance time. Then bands will have 10 minutes for tech/set-up/tuning and changeover plus 20 minutes for their performance—a total of 30 minutes on stage. Adjudicators will compile their comments and numerical ratings on a festival adjudication sheet.

For the adjudicators, each band director should provide two copies of a program guide listing compositions and composers, soloists' names and instruments for each selection, lead players and band personnel.



Photo by Lawrence Sumulong

post-performance clinic

Each band will participate in a 25-minute clinic with one of our two approved *Essentially Ellington* clinicians.



Photo by Frank Stewart

OTHER EXCITING OPPORTUNITIES:

clinics, jam session & director's round-table luncheon

Students will attend two clinics and can even join a student-led jam session during lunch. Clinicians will be available during lunch to meet with band directors, discuss best practices and offer advice. Clinics and a schedule for the day will be provided at drphillipscenter.org/ellington by the end of January.

awards

While this is a noncompetitive festival, each band will receive some kind of award. Students and directors will receive a certificate of participation signed by guest artists. Some students may also receive scholarships to attend the Dr. Phillips Center Summer Jazz Intensive workshop—and two bands may be selected to stay and open that evening's performance by the Dr. Phillips Center Jazz Orchestra.

about

THE PROGRAM, JAZZ AT LINCOLN CENTER & DR. PHILLIPS CENTER



Photo by Lawrence Sumulong

The *Essentially Ellington* High School Jazz Band Program

(*EE*) is unique among educational resources for high school jazz bands. Each year, Jazz at Lincoln Center transcribes, publishes and distributes charts by Duke Ellington and other seminal big-band composers and arrangers, along with additional educational materials, to bands internationally. Beyond providing these charts, *EE* also supports its members throughout the school year with a variety of initiatives including teaching guides, the *Essentially Ellington* website, monthly newsletters, a student essay contest and professional feedback of student performances of the charts.

Schools that join the program are eligible to participate in noncompetitive regional festivals. They also have the option to submit a recording for the national *Essentially Ellington* High School Jazz Band Competition & Festival held annually in New York City at Frederick P. Rose Hall, the home of Jazz at Lincoln Center.

Fifteen bands are selected as finalists and, to prepare, each receives an in-school workshop led by a professional musician. *Essentially Ellington* culminates in a three-day festival in May for the finalist bands, including workshops, rehearsals, jam sessions and performances. The three top-placing bands then perform an evening concert with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Since 1995, more than 470,000 students have participated in *Essentially Ellington*. And too date, more than 247,000 copies of 142 previously unavailable scores have been distributed to more than 3,500 schools around the world. In 2006, *Essentially Ellington* piloted noncompetitive, education-focused regional festivals in an effort to reach more bands, provide the opportunity to perform Ellington's music, and receive professional feedback from Jazz at Lincoln Center clinicians and other jazz professionals in their own backyard.

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages.

These productions include concerts, national and international tours, residencies, yearly hall-of-fame inductions, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops and interactive websites. Under the leadership of Managing and Artistic Director Wynton Marsalis, Jazz at Lincoln Center will produce nearly 3,000 events during its 2017–2018 season in its home in New York City, Frederick P. Rose Hall, and around the world. www.jazz.org.



Photo by Frank Stewart

Dr. Phillips Center for the Performing Arts is a nonprofit 501(c)3 organization in downtown Orlando, Florida. From the tip of our iconic canopy roof to the foot of every stage, the arts center is pure inspiration. True to our vision, Arts For Every Life®, we've become a hub for one-of-a-kind events on top of the best international and local artists, arts education and community outreach since officially opening our doors in 2014.



Photo by Frank Stewart