



2018

summer programs



Inspiring Wellness in Every Life



join us this summer

Dr. Phillips Center Florida Hospital School of the Arts is excited to support three national centers of excellence: **musical theater**, **jazz** and **wellness**. We strongly believe these disciplines provide the best foundation for students to grow—whether they're looking to dabble in creative expression, evolve as artists or develop their professional chops.

Our goal with these centers of excellence is to deliver the highest level of instruction and produce exceptional artistry while Inspiring Wellness in Every Life—so we look forward to seeing you grow with us this summer!



here's how to register

ONLINE

Head to drphillipscenter.org/summer

PHONE

For questions or to pay
call **407.455.5551***

IN PERSON

To schedule a time to swing by, email
classes@drphillipscenter.org

MAIL

Send your registration form
and method of payment to:

Dr. Phillips Center
for the Performing Arts
Attn: Summer Registration
155 East Anderson Street
Orlando, FL 32801

POLICIES & PROCEDURES

- › To secure your spot, register by May 18, 2018 and pay in full before your program starts.
- › If a program is unable to reach a minimum number of students, it may be cancelled. In that event, we'll notify you two weeks before your program starts and refund your entire payment. Otherwise, payments are nonrefundable.
- › **All paperwork must be filled out on or before your first day, including:**
 - Medical and emergency contact forms
 - Liability and media release
 - Handbook form
 - Sign-out waiver (optional)

**If you're unable to reach someone, please leave a voicemail with your name and phone number, and we'll get back to you as soon as possible.*

schedule at a glance

Students should bring their own food every day for a one-hour lunch break. (It's a closed campus.) At the end of each program, friends and family get to watch everyone's new skills in action during a final showcase in Alexis & Jim Pugh Theater.

musical theater
week

June 4–8

take it from the top
broadway week

June 11–15



acting intensive week

June 18–22

theater arts
week

June 25–29

NEW

musical theater
production:



July 16–29

jazz music
intensive week

July 9–13

oca theater week

July 30–August 3



MUSICAL THEATER WEEK

June 4–8 • 9 a.m.–4 p.m. • ages 6–9

A form of theatrical performance, musical theater combines song, spoken dialogue, acting and dance to tell a story. This program helps students develop a story by expanding vocal and dance technique, character development and stage presence to bring the magic of musical theater to life.

showcase: June 8 at 7 p.m. | Alexis & Jim Pugh Theater

tuition: \$295 for early registration | \$320 after May 18

capacity: 50



TAKE IT FROM THE TOP BROADWAY WEEK

June 11–15 • 9 a.m.–4 p.m. • section A (ages 10–13) & section B (ages 14–19)

Back for its fourth year, this program presents a unique opportunity to learn from a talented team of experienced Broadway professionals. It was designed by Broadway veteran Paul Canaan (*Kinky Boots*, *Legally Blonde*, *Thoroughly Modern Mille*, *La Cage Aux Folles* and *Miss Saigon*) and Tony Award–nominee Laura Bell Bundy (*Legally Blonde*, *Wicked*, *Hairspray* and *Ruthless*).

During the week, students work toward becoming triple threats of music, dance and theater. They also explore the process of casting, auditioning and rehearsing with mentorship from Broadway performers, directors, choreographers and a casting industry professional.

showcase: June 15 at 6:30 p.m. for section A

June 15 at 8 p.m. for section B | Alexis & Jim Pugh Theater

tuition: \$425 for early registration | \$450 after May 18

capacity: 45 for each section



ACTING INTENSIVE WEEK

June 18–22 • 9 a.m.–4 p.m. • section A (ages 10–13) & section B (ages 14–19)

Here, students delve into acting technique through script analysis, scene work, monologues and content-less scenes, all while working through various acting methods. They learn how to share their creativity with a scene partner—and how to incorporate the energy of the audience. Overall, this intensive program helps each student grow in skill, craft and artistry as an actor.

showcase: June 22 at 7 p.m. | Alexis & Jim Pugh Theater

tuition: \$275 for early registration | \$300 after May 18

capacity: 25 for each section

THEATER ARTS WEEK

June 25–29 • 9 a.m.–4 p.m. • ages 6–10

Because theater is about the art of play, students explore improvisation, drama, theater games and script in a nurturing and supportive environment. With an emphasis on personal expression, creative imagination, confidence and socialization, this exciting program makes the connection between the magical worlds of scripted theater and creativity.



showcase: June 29 at 7 p.m. | Alexis & Jim Pugh Theater

tuition: \$275 for early registration | \$300 after May 18

capacity: 50

JAZZ MUSIC INTENSIVE WEEK

July 9–13 • 9 a.m.–5 p.m. • ages 13–adult

This week is always one of the hottest under the direction of Rodney Whitaker—along with a roster of national and regional jazz education greats. It includes big band rehearsal, combos, studio class, jazz history and improv. The intensive program wraps up with a faculty evening performance in addition to the student showcase.

Internationally renowned bassist and Mack Avenue recording artist Rodney Whitaker is also the professor of jazz bass and director of jazz studies at Michigan State University—where he built one of the leading jazz degree programs and performing faculties in the country. A proven and committed jazz educator, he's presented numerous master classes across the nation.

showcase: July 13 at 7 p.m. | Alexis & Jim Pugh Theater

tuition: \$425 for early registration | \$450 after May 18

capacity: 55





MUSICAL THEATER PRODUCTION

July 16–29 • 10 a.m.–5 p.m. • ages 12–19

Over the course of two weeks, students immerse themselves in the works of a full-scale musical production—this summer, it's *Into The Woods**. The first day consists of audition placements for casting. After that, students participate in character development work, vocal rehearsals, choreography and blocking, as well as tech rehearsals combining lighting and sound to create a full, professional production.

Because this is a performance-based program, students round out the experience by putting on four performances that are open to the public. They'll get two complimentary tickets each and can buy additional tickets for \$15.

performances: July 27 at 7:30 p.m. | July 28 at 7:30 p.m.

July 29 at 3 p.m. | Alexis & Jim Pugh Theater

tuition: \$700 for early registration | \$725 after May 18

capacity: 44

break: July 21 & 22

*Pending licensure approval



OCA THEATER WEEK

July 30–August 3

Dr. Phillips Center Florida Hospital School of the Arts partners with OCA, “A Special Place for Special Needs”, to provide this community outreach program. During it, special needs students enjoy every aspect of the creative process—from writing the play to creating the characters to building the sets—and every student gets to be on stage in some way.

As a result of this program, parents and caretakers have reported growth in speech and language, confidence and social skills.

showcase: August 3 at 2 p.m. | DeVos Family Room

To register or get more information (including specific times for different age groups), call 407.808.7837 or email programs@gooqa.org. You can also visit gooqa.org.



FAQs

WHERE ARE PROGRAMS HELD?

Classrooms are on our second floor toward the back of the building. When you enter through the Stage Door at 155 East Anderson Street, the elevator or stairs will take you directly to Dr. Phillips Center Florida Hospital School of the Arts.

IS FINANCIAL AID AVAILABLE?

Limited financial aid may be available. Email classes@drphillipscenter.org to request a scholarship application or visit drphillipscenter.org/downloads. The deadline to submit an application is **April 4, 2018**. We'll hold scholarship interviews on **April 11, 2018** from 4:30–8:30 p.m.

HOW DO DROP-OFF & PICK-UP WORK?

During Phase 2 construction, road closures may affect drop-off and pick-up locations. Visit drphillipscenter.org/trafficchanges for the most up-to-date info.

Parents/guardians must sign students in and out of the building. If students are 13+, parents/guardians can fill out a waiver so students can sign themselves out.

WHERE CAN STUDENTS PARK?

For \$2 an hour, students can park in the City of Orlando Administration Parking Garage at 300 Liberty Avenue, Orlando, FL 32801. It's catty-corner from the back of the arts center.

WHAT NUMBER DO I CALL IN AN EMERGENCY?

If something comes up—or if you need to reach your student during his or her program—call **407.455.5551**.

here are some helpful links:

- > drphillipscenter.org/summer
- > drphillipscenter.org/parking
- > drphillipscenter.org/directions



come see us soon

Dr. Phillips Center Florida Hospital School of the Arts
155 East Anderson Street
Orlando, FL 32801

407.455.5551

classes@drphillipscenter.org

drphillipscenter.org/summer

keep in touch

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Greeters, School of the Arts