



18/19 classes

Florida Hospital School of the Arts at Dr. Phillips Center



dr. phillips
center

Inspiring Wellness in Every Life



join us for 18/19 classes

Here at Florida Hospital School of the Arts at Dr. Phillips Center, we're proud to support three national centers of excellence: **musical theater**, **jazz** and **wellness**. We strongly believe these disciplines provide the best foundation for students to grow—whether they're looking to dabble in creative expression, evolve as artists or develop their professional chops.

Our goal with these centers of excellence is to deliver the highest level of instruction and produce exceptional artistry while inspiring wellness in every life.

We're so excited to watch you grow this year!

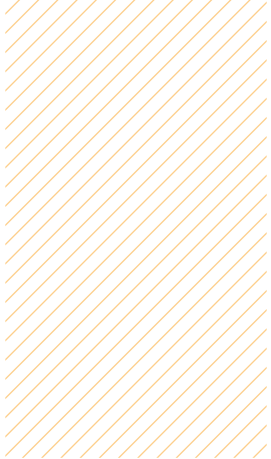
Kathy Ramsberger

Katherine Ramsberger
President & CEO

Dana Brazil

Dana Brazil
Senior Director, Education





develop the whole person:

body, mind & imagination

The arts positively impact the lives of students by building confidence and communication skills, including speaking, interacting, listening and interpreting. Classes in theater, music and dance promote problem-solving and working together to achieve a common goal.

Our partnership with Florida Hospital also lets us explore the intersection of wellness and the arts. We believe enjoying the arts, especially participating in arts education, challenges the body, strengthens the mind and stimulates the imagination—keeping students from two to 102 in a constant state of growth

table of contents

Here’s How to Register	4
Policies & Procedures.....	4
Introducing: New Curriculum Design.....	5
Keep These Dates in Mind.....	6
Musical Theater.....	8
Acting.....	10
Music	12
Dance.....	16
Homeschool Classes for Credit NEW	18
Senior & Caregiver Classes NEW	20
Class Details.....	22
Classes by Day.....	26
FAQs.....	32



here's how to register

ONLINE

drphillipscenter.org/classes

PHONE

Pay with a credit card:

407.455.5551

IN PERSON

Schedule a time to swing by:

classes@drphillipscenter.org

MAIL

Send your registration form
and method of payment to:

Dr. Phillips Center

for the Performing Arts

Attn: School of the Arts

155 East Anderson Street

Orlando, FL 32801

POLICIES & PROCEDURES

- » We encourage early registration, so secure your spot by providing a full tuition payment or by enrolling in our monthly payment plan. **Note:** Payments will continue monthly even if a student drops out.
- » Class payments are nonrefundable. A student may drop out of class, but all payments are required.
- » If a class is unable to reach a minimum number of students, it may be canceled for the semester. In that event, we'll refund your entire payment and work with you to choose an appropriate replacement class.
- » Schedules and teachers are subject to change.
- » **All paperwork must be filled out on or before the first day of class, including:**
 - Medical and emergency contact forms
 - Liability and media release
 - Handbook form
 - Sign-out waiver (optional)
 - Monthly payment plan agreement (optional)

introducing: new curriculum design

Expanding on our goal to provide top-quality performing arts training to Central Floridians, the School of the Arts will implement a school year-long curriculum structure that launches this fall.

This new curriculum will appropriately and effectively challenge students, establish accurate standards and expectations for each class level, and set benchmarks for student achievement and success. Each course will conclude after two semesters. Then, students are able to advance to the next class level of that genre.



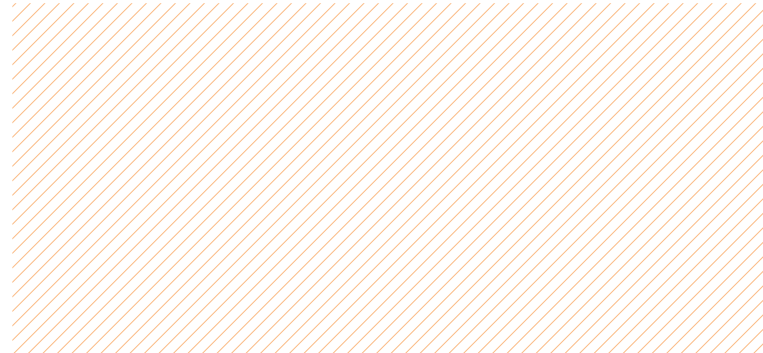
keep these dates in mind: fall 2018

fall classes start

9.10.18

bring a friend to class

9.17.18–9.22.18



enjoy some family time

11.19.18–11.24.18

for thanksgiving break

last day of classes

12.22.18

end-of-semester in-class sharing events

12.17.18–12.22.18

keep these dates in mind: spring 2019

spring classes start

1.14.19



bring a friend to class

1.21.19–1.26.19

take some vacation time

3.18.19–3.23.19

for spring break

last day of classes

5.16.19



end-of-year showcase performances*

5.17.19–5.19.19

**Teachers will individually decide whether it's fitting for their class(es) to participate in the end-of-year showcase performance.*

musical theater

Musical theater combines songs, spoken dialogue and dance to tell a story and emotional content through words, music, choreography and staging. Confidence through self-expression, movement, acting and singing helps communicate the dramatic content of a musical. Through musical theater classes, students build on these skills while exploring the diverse works within American musical theater repertory.

MUSICAL THEATER PERFORMANCE I (10–13 & 14+)

Students integrate singing, dancing and acting into one creative expression during this introductory class—through Broadway songs, scene work and choreography. This collaborative experience also teaches basic acting principles and vocal techniques.

MUSICAL THEATER PERFORMANCE II (10–13 & 14+)

Here, students take their singing, dancing and acting skills to the next level by exploring a variety of popular styles in musical theater. They learn how to capture an audience while singing a breathtaking ballad—and how to keep their energy high while dancing in a major number. Plus, everyone gets a chance to shine in high-energy, small group numbers.

ADVANCED MUSICAL THEATER: COLLEGE AUDITION PREP (15–18) *fall only*

This class is specifically designed for the advanced musical theater student interested in the college audition process. It covers a range of topics, including the application process, financial aid resources, song and monologue selection, audition technique and monologue technique—and explores which colleges to include on students’ audition journey.

Through this class, students solidify audition material that highlights their individuality and performance strengths, while meeting the preferences and requirements of their top-choice schools. They learn various practice methods and participate in mock auditions, where they present their audition songs and/or monologues in a panel setting and receive individual, professional feedback.

MUSICAL THEATER: BROADWAY HITS (7–9)

Students jump into the wonderful world of musical theater by exploring dance choreography, vocal technique and how to portray a character. They start their journey to become triple threats through warm-ups, group activities, theater games and performance. By the end of class, they’re ready to take the stage—and shine.

MUSICAL THEATER: DISNEY CLASSICS (7–9)

Here, students let their creativity take flight through dance, drama and singing. They start to become triple threats by exploring dance choreography, vocal technique and how to portray a character through warm-ups, group activities, theater games and performance. By the end of class, they’re ready to take the stage—and shine.





Strong scene work, monologues and the ability to create a character help students move into leading roles. Understanding great storytelling, improvisation and ensemble work makes an artist that much better. Theater arts create confidence and improve memory. By creating a safe space to learn through team play, students grow as both listeners and leaders.

THEATER ARTS I: BUILDING CONFIDENCE & STAGE PRESENCE (6–8)

Theater is about the art of play. In a nurturing and supportive environment, students explore improvisation, theater games, creative play and script work. With an emphasis on personal expression, creative imagination, confidence and socialization, this introductory class helps students perform and grow together.

THEATER ARTS II: CREATIVE EXPRESSION (8–10)

Building on the basics of Theater Arts I, students experience the next level of characterization, motivation and ensemble work with an emphasis on creative expression.

ACTING I: FUNDAMENTALS (10–13)

Through improvisation, script analysis and scene study, this introductory class teaches the fundamentals of acting and performance. Special emphasis is placed on interpretation, character development and ensemble work.

ACTING I: AUDITION WORKSHOP (14+)

This class focuses on strengthening audition and callback skills in educational and professional settings, including musicals, straight plays and film or TV. Students discuss and learn material selection strategies that will better prepare them for auditions, then participate in full mock audition processes, complete with callback experiences and in-depth feedback. They also gain practical knowledge, like how to compile and format a résumé, what makes a good headshot and more.

ACTING II: CHARACTER DEVELOPMENT (10–13)

Adding to the elements of Acting I, advanced actors work on incorporating more subtle nuances to their performances. They learn how to develop character backstories and explore the subtext of scenes and monologues while examining texture, tone and timing of phrasing and characterization.

ACTING II: METHODS (14+)

Adding to the elements of Acting I, this class explores various acting methods and techniques through classic and contemporary works. Students focus on context and purpose, plus they dissect and study theatrical works through various acting techniques like Meisner, Stanislavski and more.

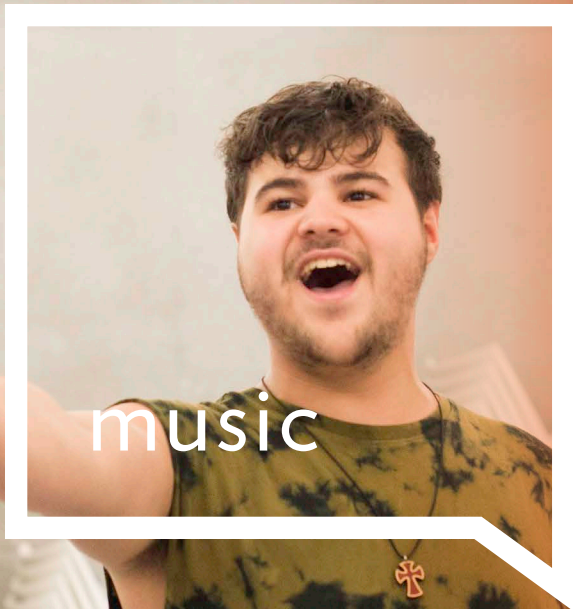
ACTING III: ONE-ACT PLAY (14+)

Continuing the techniques learned in Acting II, advanced students explore context and purpose, dissect and study theatrical works, and use their techniques and acting methods in a one-act play performed for family and friends at the end of the spring semester.

INTRO TO IMPROV (13+)

Students discover the fundamentals of improv and the art of creating something out of nothing. They learn to instantly create solid characters by changing their voice and physicality. Plus, team-building skills strengthen their ability to play with scene partners through short- and long-form improv.





Jazz enjoyment starts early, giving way to all sorts of musical expression as people grow. From vocals to a variety of instruments, everyone can build a jazz repertoire.

Musical theater students really benefit when they understand vocal technique. Plus, music theory and the basics of an instrument—whether piano or strings—give them that competitive edge. Maybe most valuable of all, enjoying and studying music are key to boosting mood, decreasing stress and improving overall wellness.

voice

VOCAL TECHNIQUE (8–12)

This is the first step toward singing like a professional. While learning the fundamentals of vocal technique, students increase their ability to develop and strengthen their vocal chords. They also improve their tone, sound, pitch, posture, breathing techniques, projection, diction, control of diaphragm, relaxed phonation and, of course, confidence in their performance.

DUETS & HARMONIES (10–13)

Here, students discover what their voice can create as it layers on top of another. This class teaches how to harmonize and blend with other voices. Students also learn listening skills, resonance and core support as they create colorful chords within a duet, trio, quartet or ensemble work.

ACAPPELLA (13+)

Singing without the accompaniment of an instrument is one of the best ways to improve ear training, pitch and vocal technique. In this class, students work together to prepare and perform acapella pieces from various genres and Broadway show tunes. They learn how to read sheet music, sight sing, practice solfege, and blend harmonies and melody lines in intricate pieces with only their voices as their guide.

POP ROCK VOCAL PERFORMANCE (13+)

Singers who have a rich pop rock vocal background have a distinct advantage over their competition—because pop rock is the future of Broadway. In this unique class, students expand their pop rock voice abilities and develop musical theater pop vocal technique through contemporary Broadway hits. They also create a story through song as they combine motivation of character through vocal emphasis, inflection and personalized style.



instrumental



JAZZ AT LINCOLN CENTER'S WEBOP I (2–3 with parent/guardian)

fall session A: September 15–November 3
spring session A: January 19–March 9
spring session B: March 16–May 11

Developed by Jazz at Lincoln Center, this early-childhood program invites families to stomp, strut and swing to the rhythms of jazz. Classes are structured for participation in groups of two: child and adult. They offer a creative outlet for kids to explore jazz through movement, songs, storytelling and play, as they learn about the genre's core concepts, instruments and great performers.

All classes require child and adult participation.



JAZZ AT LINCOLN CENTER'S WEBOP II (3–4 with parent/guardian)

fall session A: September 15–November 3
spring session A: January 19–March 9
spring session B: March 16–May 11

Adding onto WeBop I, families discover the many styles of jazz with WeBop's "Exploring Jazz Styles" curriculum. Kids move to the fast notes of bebop, learn Latin jazz rhythms, dance in a New Orleans second line parade and more.

All classes require child and adult participation.



STRINGS I (10+)

Students with an interest in string instruments—including the cello, viola or violin—learn basic instrument setup and position, then form a small ensemble and prepare a few pieces to perform for a final concert. Playing in a group teaches students how to match pitch, bow articulation and tone.

Students must bring their own instrument.

GUITAR I (10+)

An aspiring guitarist's musical journey starts here. Students learn chords, strumming, basic finger-picking and tuning in a fun, relaxed group setting. They're also introduced to the basic elements of rhythm and harmony.

Students must bring their own instrument.

GUITAR II (10+)

Building on the basics of Guitar I, students develop good right- and left-hand techniques, learn more about reading music, understand musical terms and master how to move smoothly from one chord to another.

Students must bring their own instrument.

CLASS PIANO: FUNDAMENTALS (4–5 with parent/guardian & 6+)

This class captures young students' playful spirits through fun-filled songs, rhythm games and technique activities to develop beginner keyboard skills. Students listen, sing, tap and play along at the piano. They learn to imitate, match and create rhythmic and melodic patterns, as well as practice improvisation and simple, guided composition activities.

They also learn to recognize patterns of rhythms and notes, and are introduced to sight-reading. Through this curriculum, students participate in a holistic, musical approach to theory through discovery, creativity and imagination.

CLASS PIANO: PRIMER LEVEL (4–5 with parent/guardian & 6+)

During this class, students are introduced to note values and the grand staff. They play in C 5-finger scale patterns, develop recognition of steps and skips, and learn letter names independent of finger number. Musicianship is built through the use of dynamics and coloristic experimentation with the pedal.

This class is organized into units that represent the major concepts and skills. As new units start, earlier concepts and skills are constantly reviewed. Basic theory concepts are also introduced through writing, sight-reading and ear training activities.

CLASS PIANO: ACCELERATED LEVEL (8+)

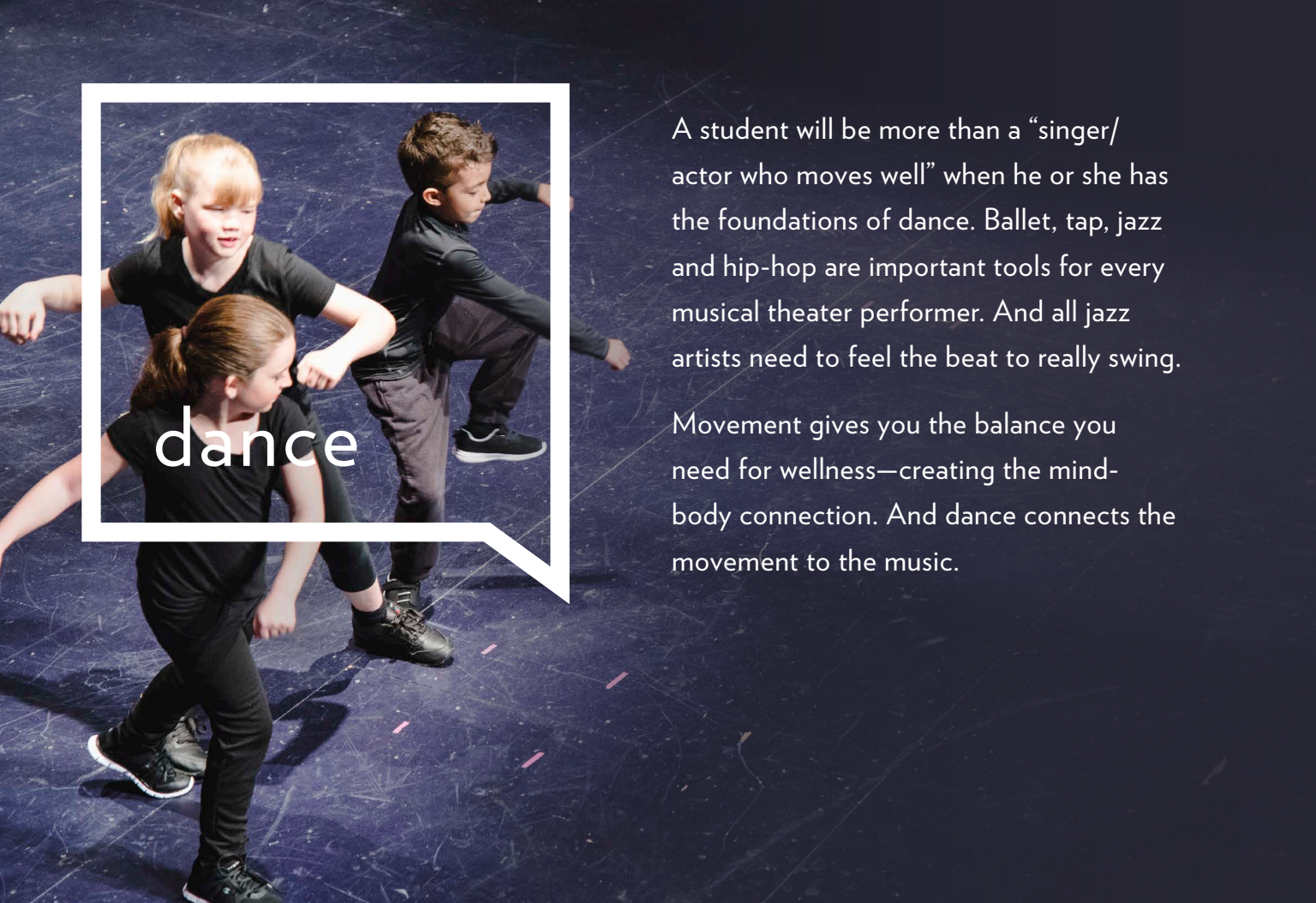
This level focuses on fundamental rhythms and all the notes of the grand staff in C position and G position. Various units reinforce theory and concepts through writing, sight-reading and ear training activities.

Designed for the pre-teen/teenage student, this class combines technique from both the primer level and fundamentals. Integrating technique and artistry gives students the tools for expressive performance with technical foundation.

CLASS PIANO: ADULT LEVEL (14+)

Through this class, adult beginners are able to play music for pleasure while developing musical understanding. This class focuses on key concepts and step-by-step learning. A comprehensive curriculum combines lessons, technique and theory to delve into the fundamentals of music notation, chord playing and musical form.





A student will be more than a “singer/actor who moves well” when he or she has the foundations of dance. Ballet, tap, jazz and hip-hop are important tools for every musical theater performer. And all jazz artists need to feel the beat to really swing.

Movement gives you the balance you need for wellness—creating the mind-body connection. And dance connects the movement to the music.

MOVE WITH ME: BABY-WEARING DANCE

(infant/toddler with parent/guardian)

fall session A: September 11–October 23

fall session B: October 30–December 18

spring session A: January 15–March 5

spring session B: March 26–May 14

For adults with young ones in wearable carriers, this class provides early exposure to music, movement and dance. It’s great for interaction, devoting equal focus to the parent/guardian, the child and the bond between. It’s appropriate for carrier-age children from infant to toddler—siblings and nursing mothers are welcome, too.

Please bring your own baby carrier.

CREATIVE MOVEMENT I (3–5)

Perfect for the budding dancer, this class builds on the motor skills needed for primary dance instruction. Students learn self-discipline, confidence, coordination and rhythm while moving to upbeat and age-appropriate music. They also engage in dramatic music movement, and learn introductory dance positions and steps.

CREATIVE MOVEMENT II (3–5)

Adding to Creative Movement I, this class builds on self-discipline, confidence, coordination and rhythm while moving to upbeat and age-appropriate music. Students will further delve into basic dance positions, movements and memorization of sequences and routines.

BALLET FOR MUSICAL THEATER DANCE I (6–8)

Ballet forms the basis for all dance. This class gives students the vocabulary of movement, which translates into musical theater, jazz and modern dance. Foundational technique through positions, steps, patterns, combinations and rhythm all help students become triple-threat musical theater performers.

BALLET FOR MUSICAL THEATER DANCE II (7–10)

Adding to what was taught in Ballet for Musical Theater Dance I, this class incorporates advanced movement, turns, complex choreography and more.

JAZZ I (8–12)

In this high-energy introductory class, students learn jazz techniques and vocabulary, and practice isolations, leaps and across-the-floor phrasing. They gain the competencies to complete jazz-centric dance combinations and execute complete jazz routines.

JAZZ II (10–13)

Building on the fundamentals taught in Jazz I, students focus on honing their technique. They also learn new and more challenging combinations.

HIP-HOP I (6–9)

This style has become popular in musical theater productions—and this lively introductory class teaches basic steps while building flexibility, precision, technique and style. Incorporating upbeat music from a variety of genres, it begins with a basic warm-up to stretch and tone the body, then across-the-floor progressions, followed by working on an energetic combination.

HIP-HOP II (10–13)

As the era of contemporary musical theater continues to grow, this class progresses from Hip-Hop I and takes an advanced look at channeling precision, control and urban style. Incorporating upbeat music from a variety of genres, this class helps tone the body, transition between fast and slow movement, and work on energetic and challenging combinations.

TAP I (10+)

This introductory class shapes students’ rhythm and musicality skills by teaching the steps and basic techniques of tapping. It’s an exciting way to start dance training.

TAP II (10+)

Adding to students’ prior knowledge of technique and movement from Tap I, this class dives into more advanced steps and tap techniques that are popularly used in musical theater productions on Broadway.

ADVANCED DANCE: COLLEGE AUDITION PREP (15–18) *fall only*

This advanced dance class guides and supports students through the rigorous musical theater college dance audition process. They’ll leave this class with a personalized coaching plan based on their individual needs and goals—and receive one-on-one coaching and guidance for ultimate audition preparation.

homeschool classes for credit NEW

Starting this fall, the School of the Arts will offer three-hour semesterly classes Monday through Thursday for homeschooled elementary and middle school students. One class (two semesters) satisfies three credit hours toward a fine arts or elective requirement in accordance with the Florida Academic Standards. Each class selection includes up to three genre units per semester (one hour per unit totaling a three-hour weekly class).



PRE-K TO BROADWAY (pre-k–1st grade)

The unique curriculum for this class focuses on introductory exposure to the performing arts—including music, spoken dialogue, dance, building characters and increasing self-confidence. Students explore the art of play, improvisation, theater games and script in a nurturing and supportive environment. With an emphasis on expression, creativity and socialization, this curriculum establishes the foundational tools needed for the performing arts.

BROADWAY BASICS (2nd–5th grade)

The creative curriculum for this class offers a unique selection of performing arts genres and provides autonomy in selecting the best fit for student interest.

The **Wednesday** class includes: Musical Theater Dance (9:30–10:30 a.m.); Acting Techniques (10:30–11:30 a.m.); and Music Fundamentals (11:30 a.m.–12:30 p.m.).

The **Thursday** class includes: Musical Theater Performance (9:30–10:30 a.m.); Foundation of Voice (10:30–11:30 a.m.); and Class Piano (11:30 a.m.–12:30 p.m.).

BROADWAY BOUND (6th–8th grade)

The creative curriculum for this class offers a unique selection of performing arts genres and provides autonomy in selecting the best fit for student interest.

The **Wednesday** class includes: Vocal Techniques (9:30–10:30 a.m.); Musical Theater Performance (10:30–11:30 a.m.); and Acting Fundamentals (11:30 a.m.–12:30 p.m.).

The **Thursday** class includes: Vocal Performance (9:30–10:30 a.m.); Musical Theater Performance (10:30–11:30 a.m.); and Class Piano (11:30 a.m.–12:30 p.m.).



MIND, BODY & CONNECTIVITY FOR CAREGIVERS (18+)

This class focuses on self-care, health and wellness—specifically designed for caregivers. Find balance and strength by practicing breathing and engaging in continuous, flowing movement sequences that connect your mind, body and heart. You do so much for others. Now it's time to help yourself.

MOVEMENT & RELAXATION FOR SENIORS (55+)

Discover how to establish and maintain balance of mind, body and imagination while channeling your body for maximum relaxation. Use rhythmic and free movement to release built-up tension. A soothing blend of deep-breathing, stretching and movement works wonders to reduce stress, depression and more—especially if you continue practicing at home.

IMPROVISATION & ROLE-PLAYING FOR SENIORS (55+)

Dramatic techniques and role-playing foster personal growth, self-healing and emotional well-being. Join us to engage in storytelling and improvisational activities in an expressive environment that's safe, fun and dynamic. Channel real-life experiences to help your imagination come alive through collaborative work that promotes trust and group connection.

senior & caregiver classes NEW

Expanding on Arts For Every Life®, we're launching innovative classes focused on self-care for seniors and caregivers. We'll explore the connection between mind and body to reduce stress, depression and more. We'll also explore expressive techniques in safe, dynamic environments to aid in personal growth, self-healing and emotional well-being.



fall 2018 class details

class name (age)	day	time	semester tuition	monthly tuition	studio	course #
MUSICAL THEATER						
Musical Theater: Broadway Hits (7–9)	Tuesday	6–7 p.m.	\$378	\$94.50	1	19B1TMTBH1
Musical Theater: Disney Classics (7–9)	Thursday	5:30–6:30 p.m.	\$378	\$94.50	1	19B1TMTDC1
Musical Theater: Broadway Hits (7–9)	Saturday	12–1 p.m.	\$378	\$94.50	1	19B1TMTBH2
Musical Theater Performance I (10–13)	Friday	6–7 p.m.	\$462	\$115.50	1	19B1TMTP1
Musical Theater Performance II (10–13)	Friday	7–8 p.m.	\$462	\$115.50	1	19B1TMTP2
Musical Theater Performance I (14+)	Wednesday	6–7 p.m.	\$462	\$115.50	1	19B1TMTP3
Musical Theater Performance II (14+)	Wednesday	7–8 p.m.	\$462	\$115.50	1	19B1TMTP4
Advanced Musical Theater: College Audition Prep <i>fall only</i> (15–18)	Thursday	6:30–8 p.m.	\$490	\$122.50	1	19B1TCP1
ACTING						
Theater Arts I: Building Confidence & Stage Presence (6–8)	Saturday	11 a.m.–12 p.m.	\$252	\$63	2	19B2TTA1
Theater Arts II: Creative Expression (8–10)	Saturday	12–1 p.m.	\$252	\$63	2	19B2TTA2
Acting I: Fundamentals (10–13)	Friday	5–6 p.m.	\$266	\$66.50	2	19B2TAC1
Acting II: Character Development (10–13)	Friday	6–7 p.m.	\$336	\$84	2	19B2TAC2
Intro to Improv (13+)	Thursday	6–7 p.m.	\$266	\$66.50	2	19B2TIM1
Acting I: Audition Workshop (14+)	Wednesday	6–7 p.m.	\$266	\$66.50	2	19B2TAC3
Acting II: Methods (14+)	Wednesday	7–8 p.m.	\$336	\$84	2	19B2TAC4
Acting III: One-Act Play (14+)	Friday	7–8:30 p.m.	\$420	\$105	2	19B2TAC5
DANCE						
Move With Me: Baby-Wearing Dance Session A (Sept. 11–Oct. 23) (adult + infant)	Tuesday	11 a.m.–12 p.m.	\$91	n/a	1	19B1DMWM1
Move With Me: Baby-Wearing Dance Session B (Oct. 30–Dec. 18) (adult + infant)	Tuesday	11 a.m.–12 p.m.	\$91	n/a	1	19B1DMWM2
Creative Movement I (3–5)	Saturday	9–9:45 a.m.	\$252	\$63	1	19B2DCM1
Creative Movement II (3–5)	Tuesday	5:15–6 p.m.	\$252	\$63	2	19B2DCM2
Ballet for Musical Theater Dance I (6–8)	Saturday	10–11 a.m.	\$294	\$73.50	1	19B1DDT1
Ballet for Musical Theater Dance II (7–10)	Saturday	11 a.m.–12 p.m.	\$294	\$73.50	1	19B1DDT2
Jazz I (8–12)	Monday	6:30–7:30 p.m.	\$294	\$73.50	2	19B2DJA1
Jazz II (10–13)	Tuesday	5:30–6:30 p.m.	\$294	\$73.50	2	19B2DJA2
Hip-Hop I (6–9)	Monday	4:30–5:30 p.m.	\$294	\$73.50	2	19B2DHH1
Hip-Hop II (10–13)	Monday	5:30–6:30 p.m.	\$294	\$73.50	2	19B2DHH2
Tap I (10+)	Monday	5–6 p.m.	\$294	\$73.50	1	19B1DTA1
Tap II (10+)	Monday	6–7 p.m.	\$294	\$73.50	1	19B1DTA2
Advanced Dance: College Audition Prep <i>fall only</i> (15–18)	Monday	7–8:30 p.m.	\$357	\$89.25	1	19B1DCP2

class name (age)	day	time	semester tuition	monthly tuition	studio	course #
VOICE						
Vocal Technique (8–12)	Tuesday	6–7 p.m.	\$378	\$94.50	3	19B3MVP1
Duets & Harmonies (10–13)	Wednesday	5–6 p.m.	\$392	\$98	3	19B3MVE1
Acapella (13+)	Wednesday	6–7 p.m.	\$462	\$115.50	3	19B3MAG1
Pop Rock Vocal Performance (13+)	Monday	6–7 p.m.	\$462	\$115.50	3	19B3MPR3
INSTRUMENTAL						
Jazz at Lincoln Center’s WeBop I Session A (Sept. 15–Nov. 3) (2–3 + adult)	Saturday	9–9:45 a.m.	\$144	\$48	2	19B2MWB1
Jazz at Lincoln Center’s WeBop II Session A (Sept. 15–Nov. 3) (3–4)	Saturday	10–10:45 a.m.	\$144	\$48	2	19B2MWB2
Strings I (10+)	Thursday	5–6 p.m.	\$252	\$63	3	19B3MST1
Guitar I (10+)	Thursday	6–7 p.m.	\$252	\$63	3	19B3MGU1
Guitar II (10+)	Thursday	7–8 p.m.	\$252	\$63	3	19B3MGU2
Class Piano: Fundamentals (4–5 + adult)	Saturday	9–10 a.m.	\$336	\$84	4	19B4MCP1
Class Piano: Primer Level (4–5 + adult)	Saturday	10–11 a.m.	\$336	\$91	4	19B4MCP2
Class Piano: Fundamentals (6+)	Saturday	11 a.m.–12 p.m.	\$364	\$91	4	19B4MCP3
Class Piano: Primer Level (6+)	Wednesday	5–6 p.m.	\$364	\$91	4	19B4MCP4
Class Piano: Accelerated Level 1 (8+)	Wednesday	6–7 p.m.	\$364	\$91	4	19B4MCP5
Class Piano: Adult Level (14+)	Monday	6–7 p.m.	\$364	\$91	4	19B4MCP6
HOMESCHOOL CLASSES NEW						
Pre-K to Broadway (pre-k–1st grade)	Monday	9:30 a.m.–12:30 p.m.	\$518	\$129.50	2	19B2HSYP1
Pre-K to Broadway (pre-k–1st grade)	Tuesday	9:30 a.m.–12:30 p.m.	\$518	\$129.50	2	19B2HSYP2
Broadway Basics (grades 2–5)	Wednesday	9:30 a.m.–12:30 p.m.	\$616	\$154	1, 2, 3, 4	19B1HSPA1
Broadway Basics (grades 2–5)	Thursday	9:30 a.m.–12:30 p.m.	\$616	\$154	1, 2, 3, 4	19B1HSPA2
Broadway Bound (grades 6–8)	Wednesday	9:30 a.m.–12:30 p.m.	\$616	\$154	1, 2, 3, 4	19B2HSPA3
Broadway Bound (grades 6–8)	Thursday	9:30 a.m.–12:30 p.m.	\$616	\$154	1, 2, 3, 4	19B2HSPA4
SENIOR & CAREGIVER CLASSES NEW						
Mind, Body & Connectivity for Caregivers (18+)	Monday	9–10 a.m.	\$210	\$52.50	1	19B1SRMBC1
Movement & Relaxation for Seniors (55+)	Monday	10–11 a.m.	\$210	\$52.50	1	19B1SRMR1
Improvisation & Role-Playing for Seniors (55+)	Monday	11 a.m.–12 p.m.	\$210	\$52.50	1	19B1SRIRP1
Mind, Body & Connectivity for Caregivers (18+)	Tuesday	9–10 a.m.	\$210	\$52.50	1	19B1SRMBR2
Movement & Relaxation for Seniors (55+)	Tuesday	10–11 a.m.	\$210	\$52.50	1	19B1SRMR2

spring 2019 class details

class name (age)	day	time	semester tuition	monthly tuition	studio	course #
MUSICAL THEATER						
Musical Theater: Broadway Hits (7–9)	Tuesday	6–7 p.m.	\$459	\$91.80	1	19C1TMTBH1
Musical Theater: Disney Classics (7–9)	Thursday	5:30–6:30 p.m.	\$459	\$91.80	1	19C1TMTDC1
Musical Theater: Broadway Hits (7–9)	Saturday	12–1 p.m.	\$432	\$86.40	1	19C1TMTBH2
Musical Theater Performance I (10–13)	Friday	6–7 p.m.	\$528	\$105.60	1	19C1TMTP1
Musical Theater Performance II (10–13)	Friday	7–8 p.m.	\$528	\$105.60	1	19C1TMTP2
Musical Theater Performance I (14+)	Wednesday	6–7 p.m.	\$561	\$112.20	1	19C1TMTP3
Musical Theater Performance II (14+)	Wednesday	7–8 p.m.	\$561	\$112.20	1	19C1TMTP4
ACTING						
Theater Arts I: Building Confidence & Stage Presence (6–8)	Saturday	11 a.m.–12 p.m.	\$288	\$57.60	2	19C2TTA1
Theater Arts II: Creative Expression (8–10)	Saturday	12–1 p.m.	\$288	\$57.60	2	19C2TTA2
Acting I: Fundamentals (10–13)	Friday	5–6 p.m.	\$304	\$60.80	2	19C2TAC1
Acting II: Character Development (10–13)	Friday	6–7 p.m.	\$384	\$76.80	2	19C2TAC2
Intro to Improv (13+)	Thursday	6–7 p.m.	\$323	\$64.60	2	19C2TIM1
Acting I: Audition Workshop (14+)	Wednesday	6–7 p.m.	\$323	\$64.60	2	19C2TAC3
Acting II: Methods (14+)	Wednesday	7–8 p.m.	\$408	\$81.60	2	19C2TAC4
Acting III: One-Act Play (14+)	Friday	7–8:30 p.m.	\$480	\$96	2	19C2TAC5
DANCE						
Move With Me: Baby-Wearing Dance Session A (Jan. 15–March 5) (adult + infant)	Tuesday	11 a.m.–12 p.m.	\$104	n/a	1	19C1DMWM1
Move With Me: Baby-Wearing Dance Session B (March 26–May. 14) (adult + infant)	Tuesday	11 a.m.–12 p.m.	\$104	n/a	1	19C1DMWM2
Creative Movement I (3–5)	Saturday	9–9:45 a.m.	\$288	\$57.60	1	19C2DCM1
Creative Movement II (3–5)	Tuesday	5:15–6 p.m.	\$306	\$61.20	2	19C2DCM2
Ballet for Musical Theater Dance I (6–8)	Saturday	10–11 a.m.	\$336	\$71.40	1	19C1DDT1
Ballet for Musical Theater Dance II (7–10)	Saturday	11 a.m.–12 p.m.	\$336	\$71.40	1	19C1DDT2
Jazz I (8–12)	Monday	6:30–7:30 p.m.	\$357	\$71.40	2	19C2DJA1
Jazz II (10–13)	Tuesday	5:30–6:30 p.m.	\$357	\$71.40	2	19C2DJA2
Hip-Hop I (6–9)	Monday	4:30–5:30 p.m.	\$357	\$71.40	2	19C2DHH1
Hip-Hop II (10–13)	Monday	5:30–6:30 p.m.	\$357	\$71.40	2	19C2DHH2
Tap I (10+)	Monday	5–6 p.m.	\$357	\$71.40	1	19C1DTA1
Tap II (10+)	Monday	6–7 p.m.	\$357	\$71.40	1	19C1DTA2

class name (age)	day	time	semester tuition	monthly tuition	studio	course #
VOICE						
Vocal Technique (8–12)	Tuesday	6–7 p.m.	\$459	\$91.80	3	19C3MVP1
Duets & Harmonies (10–13)	Wednesday	5–6 p.m.	\$476	\$95.20	3	19C3MVE1
Acapella (13+)	Wednesday	6–7 p.m.	\$561	\$112.20	3	19C3MAG1
Pop Rock Vocal Performance (13+)	Monday	6–7 p.m.	\$561	\$112.20	3	19C3MPR3
INSTRUMENTAL						
Jazz at Lincoln Center’s WeBop I Session A (Jan. 19-March 9) (2–3 + adult)	Saturday	9–9:45 a.m.	\$144	\$48	2	19C2MWB1
Jazz at Lincoln Center’s WeBop I Session B (March 16-May 11) (2–3 + adult)	Saturday	9–9:45 a.m.	\$144	\$48	2	19C2MWB2
Jazz at Lincoln Center’s WeBop II Session A (Jan. 19-March 9) (3–4 + adult)	Saturday	9–9:45 a.m.	\$144	\$48	2	19C2MWB3
Jazz at Lincoln Center’s WeBop II Session B (March 16-May 11) (3–4 +adult)	Saturday	10–10:45 a.m.	\$144	\$48	2	19C2MWB4
Strings I (10+)	Thursday	5–6 p.m.	\$306	\$61.20	3	19C3MST1
Guitar I (10+)	Thursday	6–7 p.m.	\$306	\$61.20	3	19C3MGU1
Guitar II (10+)	Thursday	7–8 p.m.	\$306	\$61.20	3	19C3MGU2
Class Piano: Fundamentals (4–5 + adult)	Saturday	9–10 a.m.	\$408	\$81.60	4	19C4MCP1
Class Piano: Primer Level (4–5 + adult)	Saturday	10–11 a.m.	\$408	\$81.60	4	19C4MCP2
Class Piano: Fundamentals (6+)	Saturday	11 a.m.–12 p.m.	\$442	\$88.40	4	19C4MCP3
Class Piano: Primer Level (6+)	Wednesday	5–6 p.m.	\$442	\$88.40	4	19C4MCP4
Class Piano: Accelerated Level (8+)	Wednesday	6–7 p.m.	\$442	\$88.40	4	19C4MCP5
Class Piano: Adult Level (14+)	Monday	6–7 p.m.	\$442	\$88.40	4	19C4MCP6
HOMESCHOOL CLASSES NEW						
Pre-K to Broadway (pre-k–1st grade)	Monday	9:30 a.m.–12:30 p.m.	\$629	\$125.80	2	19C2HSYP1
Pre-K to Broadway (pre-k–1st grade)	Tuesday	9:30 a.m.–12:30 p.m.	\$629	\$125.80	2	19C2HSYP2
Broadway Basics (grades 2–5)	Wednesday	9:30 a.m.–12:30 p.m.	\$748	\$149.60	1,2,3,4	19C1HSPA1
Broadway Basics (grades 2–5)	Thursday	9:30 a.m.–12:30 p.m.	\$748	\$149.60	1,2,3,4	19C1HSPA2
Broadway Bound (grades 6–8)	Wednesday	9:30 a.m.–12:30 p.m.	\$748	\$149.60	1,2,3,4	19C2HSPA3
Broadway Bound (grades 6-8)	Thursday	9:30 a.m.–12:30 p.m.	\$748	\$149.60	1,2,3,4	19C2HSPA4
SENIOR & CAREGIVER CLASSES NEW						
Mind, Body & Connectivity for Caregivers (18+)	Monday	9–10 a.m.	\$255	\$51	1	19C1SRMBC1
Movement & Relaxation for Seniors (55+)	Monday	10–11 a.m.	\$255	\$51	1	19C1SRMR1
Improvisation & Role-Playing for Seniors (55+)	Monday	11 a.m.–12 p.m.	\$255	\$51	1	19C1SRIRP1
Mind, Body & Connectivity for Caregivers (18+)	Tuesday	9–10 a.m.	\$255	\$51	1	19C1SRMBR2
Movement & Relaxation for Seniors (55+)	Tuesday	10–11 a.m.	\$255	\$51	1	19C1SRMR2

classes
by day



CLASSES BY DAY

monday

MUSIC THEATER ACTING MUSIC DANCE HOMESCHOOL SENIOR/CAREGIVER

UNIVERSAL ORLANDO FOUNDATION					
	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	
9 a.m.	MIND, BODY & CONNECTIVITY FOR CAREGIVERS <i>Ages 18+</i>	PRE-K TO BROADWAY <i>Pre-K-1st Grade</i>			
9:30 a.m.					
10 a.m.					
10:30 a.m.	MOVEMENT & RELAXATION FOR SENIORS <i>Ages 55+</i>				
11 a.m.	IMPROVISATION & ROLE-PLAYING FOR SENIORS <i>Ages 55+</i>				
11:30 a.m.					
12 p.m.					
12:30 p.m.					

UNIVERSAL ORLANDO FOUNDATION				
	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
4:30 p.m.				
5 p.m.		HIP-HOP I <i>Ages 6-9</i>		
5:30 p.m.	TAP I <i>Ages 10+</i>			
6 p.m.		HIP-HOP II <i>Ages 10-13</i>		
6:30 p.m.	TAP II <i>Ages 10+</i>		POP ROCK VOCAL PERFORMANCE <i>Ages 13+</i>	CLASS PIANO: ADULT LEVEL <i>Ages 14+</i>
7 p.m.		JAZZ I <i>Ages 8-12</i>		
7:30 p.m.	ADVANCED DANCE: COLLEGE AUDITION PREP <i>Ages 15-19 fall only</i>			
8 p.m.				
8:30 p.m.				
9 p.m.				

tuesday

	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
9 a.m.	MIND, BODY & CONNECTIVITY FOR CAREGIVERS <i>Ages 18+</i>	PRE-K TO BROADWAY <i>Pre-K-1st Grade</i>		
9:30 a.m.				
10 a.m.				
10:30 a.m.				
11 a.m.				
11:30 a.m.				
12 p.m.				
12:30 p.m.				

Time	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
4:30 p.m.				
5 p.m.				
5:30 p.m.		CREATIVE MOVEMENT II Ages 3-5		
6 p.m.				
6:30 p.m.	MUSICAL THEATER: BROADWAY HITS Ages 7-9		VOCAL TECHNIQUE Ages 8-12	
7 p.m.				
7:30 p.m.				
8 p.m.				
8:30 p.m.				
9 p.m.				

wednesday

	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
9 a.m.				
9:30 a.m.				
10 a.m.	BROADWAY BASICS 2nd-5th Grade		BROADWAY BOUND 6th-8th Grade	
10:30 a.m.				
11 a.m.	BROADWAY BOUND 6th-8th Grade	BROADWAY BASICS 2nd-5th Grade		
11:30 a.m.				
12 p.m.		BROADWAY BOUND 6th-8th Grade	BROADWAY BASICS 2nd-5th Grade	
12:30 p.m.				

	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
4:30 p.m.				
5 p.m.				
5:30 p.m.			DUETS & HARMONIES <i>Ages 10–13</i>	CLASS PIANO: PRIMER LEVEL <i>Ages 6+</i>
6 p.m.	MUSICAL THEATER PERFORMANCE I <i>Ages 14+</i>	ACTING I: AUDITION WORKSHOP <i>Ages 14+</i>		
6:30 p.m.			ACAPELLA <i>Ages 13+</i>	CLASS PIANO: ACCELERATED LEVEL <i>Ages 8+</i>
7 p.m.				
7:30 p.m.	MUSICAL THEATER PERFORMANCE II <i>Ages 14+</i>	ACTING II: METHODS <i>Ages 14+</i>		
8 p.m.				
8:30 p.m.				
9 p.m.				

CLASSES BY DAY

thursday

MUSIC THEATER ACTING MUSIC DANCE HOMESCHOOL SENIOR/CAREGIVER

	UNIVERSAL ORLANDO FOUNDATION			
	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
9 a.m.				
9:30 a.m.				
10 a.m.				
10:30 a.m.	BROADWAY BASICS 2nd–5th Grade		BROADWAY BOUND 6th–8th Grade	
11 a.m.				
11:30 a.m.	BROADWAY BOUND 6th–8th Grade			BROADWAY BASICS 2nd–5th Grade
12 p.m.				
12:30 p.m.			BROADWAY BASICS 2nd–5th Grade	BROADWAY BOUND 6th–8th Grade

	UNIVERSAL ORLANDO FOUNDATION			
	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
4:30 p.m.				
5 p.m.				
5:30 p.m.			STRINGS I Ages 10+	
6 p.m.	MUSICAL THEATER: DISNEY CLASSICS Ages 7–9			
6:30 p.m.		INTRO TO IMPROV Ages 13+	GUITAR I Ages 10+	
7 p.m.	ADVANCED MUSICAL THEATER: COLLEGE AUDITION PREP Ages 15–18 fall only			
7:30 p.m.			GUITAR II Ages 10+	
8 p.m.				
8:30 p.m.				
9 p.m.				

CLASSES BY DAY

friday

MUSIC THEATER ACTING MUSIC DANCE HOMESCHOOL SENIOR/CAREGIVER

	UNIVERSAL ORLANDO FOUNDATION			
	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
4:30 p.m.				
5 p.m.				
5:30 p.m.		ACTING I: FUNDAMENTALS Ages 10–13		
6 p.m.				
6:30 p.m.	MUSICAL THEATER PERFORMANCE I Ages 10–13	ACTING II: CHARACTER DEVELOPMENT Ages 10–13		
7 p.m.				
7:30 p.m.	MUSICAL THEATER PERFORMANCE II Ages 10–13	ACTING III: ONE-ACT PLAY Ages 14+		
8 p.m.				
8:30 p.m.				

saturday

	UNIVERSAL ORLANDO FOUNDATION			
	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
8:30 a.m.				
9 a.m.				
9:30 a.m.	CREATIVE MOVEMENT I Ages 3–5	WEBOP I Ages 2–3 with Adult		CLASS PIANO: FUNDAMENTALS Ages 4–5 with Adult
10 a.m.				
10:30 a.m.	BALLET FOR MUSICAL THEATER DANCE I Ages 6–8	WEBOP II Ages 3–4		CLASS PIANO: PRIMER LEVEL Ages 4–5 with Adult
11 a.m.				
11:30 a.m.	BALLET FOR MUSICAL THEATER DANCE II Ages 7–10	THEATER ARTS I: BUILDING CONFIDENCE & STAGE PRESENCE Ages 6–8		CLASS PIANO: FUNDAMENTALS Ages 6+
12 p.m.				
12:30 p.m.	MUSICAL THEATER: BROADWAY HITS Ages 7–9	THEATER ARTS II: CREATIVE EXPRESSION Ages 8–10		
1 p.m.				

FAQs

WHERE ARE CLASSES HELD?

When you enter the Leonard & Marjorie Williams Stage Door at 155 East Anderson Street, the elevator or stairs will take you directly to Florida Hospital School of the Arts at Dr. Phillips Center. Classrooms are on the second floor toward the back of the building.

IS FINANCIAL AID AVAILABLE?

Limited financial aid may be available. Download a scholarship application from drphillipscenter.org/downloads or email classes@drphillipscenter.org to request one. The deadline to submit applications is **Wednesday, August 1, 2018** (fall or full school year) or **Wednesday, November 28, 2018** (spring). We'll hold scholarship interviews **Wednesday, August 8, 2018** (fall or full school year) and **Wednesday, December 5, 2018** (spring) from 4:30–8:30 p.m.

ARE PRIVATE LESSONS AVAILABLE?

They're available on a case-by-case basis and prices vary. We assign instructors based on students' needs, so email classes@drphillipscenter.org if you're interested. *All scheduled private lessons require a 24-hour cancellation notice to avoid being charged.*

here are some helpful links:

- » drphillipscenter.org/classes
- » drphillipscenter.org/parking
- » drphillipscenter.org/directions

HOW DO DROP-OFF & PICK-UP WORK?

You can use the pull-off lane in front of the stage door on westbound Anderson Street. **Note:** You're unable to make a U-turn from eastbound Anderson Street onto westbound Anderson Street, so map your route with that in mind.

Students must be signed in and out of the building. If they're 13+, parents/guardians can fill out a waiver so students can sign themselves out. Students five or younger must be accompanied by an adult when they enter their class.

WHERE CAN STUDENTS PARK?

For \$2 an hour, students can park in the City of Orlando Administration Parking Garage at 300 Liberty Avenue. It's catty-corner from the back of the arts center. Just see a School of the Arts representative for a discounted parking pass.

WHAT NUMBER DO I CALL IN AN EMERGENCY?

If something comes up—or if you need to reach your student during class—call **407.455.5551**.

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come see us soon

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