

# teen ambassador program application

Forty high school students who are passionate about the performing arts will establish a vital link to their peers and the community regarding the arts—both locally and nationally.

#### overview

Dr. Phillips Center Teen Ambassadors play a major part in our arts education programming.

They lead the way through their involvement in events like performances, master classes, workshops and community experiences—developing leadership, writing and communication skills along the way. They learn about the nonprofit business model and work to develop, implement and promote their ideas. Plus, they act as social media ambassadors for the Dr. Phillips Center brand, sharing their experiences and connecting with our large audience.

#### benefits

- » Opportunities to attend various genres of shows and write reviews for immediate posting, tweeting and status updating.
- » Access to guest speakers, master classes, backstage tours, and meet and greets with professionals in various career tracks connected to the arts.
- » An insider's look at different non-performance arts careers—including monthly meetings that feature diverse arts professionals.
- » Opportunities to represent the arts center at a variety of events and earn at least 10 community service hours each school year.
- » Exposure to a large nonprofit business model and behind-the-scenes operations at an arts organization.



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1

### program requirements

- » Must be a high school student in Orange, Seminole, Osceola, Lake, Polk, Volusia or Brevard County as of August 2018.
- » Must have and maintain a B average (unweighted).
- » Must have access to a computer and at least one social media account (Instagram, Facebook, Twitter, Snapchat, etc.).
- » Must be willing and able to write and/or film occasional reviews.
- » Must complete 10 volunteer hours throughout the school year

- » Must respond to any program-related emails within a designated time frame (usually 24 hours).
- » Must be able to attend one meeting and up to two activities per month, September to June.
  - » Monday meeting dates are September 24, October 22, November 5, December 17, January 14, February 11, March 11, April 29, May 6 and June 3.
  - » If you miss more than two meetings, you'll be removed from the program.

### application checklist

Submit a completed application form. A parent or legal guardian must sign for any student under the age of 18.

Submit a completed liability and media release form.

Submit a letter of recommendation from a person who is not your parent or legal guardian (i.e., a teacher, school counselor, principal, etc.).

Submit a copy of your 17/18 school year report card.

Submit a link to a YouTube video less than one minute long stating why you would make a great Teen Ambassador.

We must receive everything by Friday, September 14 at 5 p.m. for your application to be considered complete.



Email all application forms and materials to:

Jennifer Stehle manager, education programs jennifer.stehle@drphillipscenter.org 407.839.0119, ext. 1368 We'll notify applicants of their acceptance into the program by **Wednesday**, **September 19**. Orientation is Monday, September 24 at 6 p.m. at the arts center.

## applicant information

first name		last name	
age	grade	school	
email			
home street address			
city		county	zip code
1. What live performance	es have you seen in the past year and t	where?	
2. Do you currently writ	e for any publications? If so, specify (i.	e., school newspaper, yearbook, Teen	Link, etc.).
3. What is your persona of live performances you	l connection to the arts (i.e., performanu enjoy, etc.)?	nce experience, technical skills, writing	n/musical abilities, types

4. How do you discover what's currently playing on Broadway or at local theaters?
5. How do your parents pick shows for the family to see?
6. Do you pay attention to theatrical reviews?
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7. Will you be able to arrange your schedule to prioritize attending presentations, completing reviews, volunteering/shadowing—while keeping up with your schoolwork?

8. Which social networking sites/apps do you currently use? What's the number one way you communicate with your friends?
9. How can we better communicate with your peers?
10. Do you aspire to have a career in the theater industry? If so, elaborate.

11. Check which Dr. Phillips Center	department you'd like to shadow and learn more about.	
education	information technology	
marketing/creative	engineering	
philanthropy	sales	
private events	human resources	
guest services	production	
12. Are you a member of any school or community arts organizations? If so, which one(s)?		
13. In a short essay (300 words maximum), explain why you'd be a valuable member of the Teen Ambassador program.		