



DR. PHILLIPS CENTER
FOR THE PERFORMING ARTS
ORLANDO

Add a little magic to your classroom through Disney Musicals in Schools!

Disney Musicals in Schools is an outreach initiative of Dr. Phillips Center for the Performing Arts that develops sustainable musical theatre programs in Orange, Osceola and Seminole County public elementary schools.

Schools will be selected to participate in the 2019-2020 program **free of charge**. Any Orange, Osceola or Seminole County Title I public elementary school with 60% of students on free or reduced lunch is eligible to apply, but hurry—the application deadline is **Friday, March 29, 2019 by 5 p.m.**

The goals of Disney Musicals in Schools are to:

1. Create sustainable musical theater programs in public elementary schools.
2. Provide school faculty with the training and tools necessary to support student performance and production, and to empower them to do so.
3. Develop a critical awareness and appreciation of the arts within the school.
4. Develop a strong community, including students, parents, faculty, staff and neighbors.
5. Expose students and school faculty to the wide spectrum of skills that are developed when producing a piece of musical theater, including critical thinking, problem solving, ensemble building, communication, self-confidence and interpersonal skills.

Disney Musicals in Schools presents a special opportunity to introduce the collaborative art of musical theater to your school, strengthen your arts programming and develop partnerships among students, faculty, staff and the greater community.

Please note: Recipient schools will receive various levels of support over a period of three years.

Complete the following application and submit your application to Laura Peete, Senior Manager, Education at Dr. Phillips Center for the Performing Arts.

Due: Friday, March 29, 2019 by 5 p.m.

Email: laura.peete@drphillipscenter.org

In Person/By Mail: Dr. Phillips Center for the Performing Arts

Laura Peete, Education Manager

155 East Anderson Street

Orlando, Florida, 32801

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email: laura.peete@drphillipscenter.org

Disney Musicals in Schools Program Overview:

Dr. Phillips Center for the Performing Arts will select elementary schools from Orange, Osceola or Seminole County to participate in this year's Disney Musicals in Schools program. Elementary schools must be Title I and have 60% of their students on free or reduced lunch.

Selected schools will receive:

- **Free** performance rights (valid for one year) to a 30-minute Disney KIDS musical of their choosing (available shows include *101 Dalmatians*, *Aladdin*, *The Aristocats*, *Cinderella*, *The Jungle Book*, *The Lion King* and *Winnie the Pooh*)
- **Free** ShowKit materials, including a director's guide, student scripts, accompaniment and rehearsal CDs, a choreography DVD and cross-curricular activities.
- **Free** in-school support from a team of two Dr. Phillips Center teaching artists (during a 90-minute school visit each week).
 - The teaching artists will serve as production and creative advisors who will train and empower the school team to run the program themselves.
 - The teaching artists will guide the school team through both production management (developing a rehearsal schedule, running auditions, and addressing technical and physical production requirements) and the creative execution of the show (direction, choreography, acting and design). They will also advise the school team on school and community engagement opportunities.
 - Disney KIDS musicals are designed to be produced on any budget. Dr. Phillips Center teaching artists will work with selected school teams to create a production within the budget the school is able to allocate to this project.
- Lastly, the selected schools will participate in a culminating Disney Musicals in Schools Student Share Celebration. At this event, each school will share selections from its production in Walt Disney Theater at Dr. Phillips Center for the Performing Arts.

Selected schools will be expected to:

- Produce a 30-minute Disney KIDS musical involving third- through fifth-graders both on- and off- stage.
- Identify a school team comprised of at least three teachers and staff members, who will partner with Dr. Phillips Center teaching artists and oversee and manage the program from beginning to end. The selected school team will receive on-site support from a team of two Dr. Phillips Center teaching artists who will visit the school each week. The school team will also run a 90-minute rehearsal on their own once each week.
- Commit to a full semester of rehearsal /production in an after-school setting.

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- Host a site visit for the selection team during the application process.
- Provide space, time, materials and resources for students and the school team to rehearse and prepare for the musical production.
- Provide opportunities for the whole school, parents and larger community to be connected to the production.
- Hold a minimum of one public performance of the musical.
- Participate in the culminating Student Share Celebration in Walt Disney Theater at the Dr. Phillips Center for the Performing Arts. Transportation for participating students will be provided.

Financial Commitment

Performance rights, ShowKit materials, professional development, and on-site teaching artist support will be provided at no charge to selected schools. Selected schools will be responsible for a production budget of any amount, determined by the school. Disney KIDS musicals are designed to be produced inexpensively and have been successfully mounted within a budget of \$300-\$1,500. Dr. Phillips Center teaching artists will work to maximize the school's production budget by using reclaimed and existing materials, such as cardboard boxes and t-shirts brought from home. Any additional costs, such as after-school payments for school staff, will be the school's responsibility.

Disney Musicals in Schools Timeline:

Monday, March 4, 2019	Applications sent to all Orange, Osceola and Seminole County public elementary schools
Friday, March 29, 2019	Applications due
Monday, April 8, 2019– Friday, April 19, 2019	Finalist school site visits- Monday, April 8–Friday, April 12 Monday, April 15–Friday, April 19
Monday, May 6, 2019	All applicants notified of status
Wednesday, November 27, 2019 5:30–8:30 p.m.	Selected school orientation
Monday, January 6, 2020– Friday, May 1, 2020	Rehearsals and on-site support from teaching artists
Monday, May 6, 2019– Friday, May 10, 2019	School performances
Monday, May 18, 2020 3p.m.-7p.m.	Disney Musicals in Schools Student Share Celebration

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Disney Musicals in Schools
2019-2020 Program Application

GENERAL INFORMATION

School name: _____

School address: _____

Zip code: _____

Project contact name: _____

Title: _____

Phone number: _____

Email: _____

Principal name: _____

Email: _____

Number of students who would participate in program (*we recommend 30-60 students onstage. If you would like to include more than 60 students, we can discuss how they may be involved in an off-stage capacity*): _____

Grade(s) of students who would participate in the program: _____

Please list the names of your school's certified arts teachers:
(*If your school does not have any full or part time arts faculty, leave blank*)

Theatre: _____ Full or part time: _____

Dance: _____ Full or part time: _____

Music: _____ Full or part time: _____

Visual art: _____ Full or part time: _____

Does your school have an auditorium or similar space? _____

If yes, does the auditorium have:

A theatrical lighting system _____

A sound system _____

Permanent seats _____

Is the auditorium shared with another school? _____

How did you hear about the program?

SCHOOL TEAM INFORMATION

Proposed School Team Members: Please commit 3-5 teachers who will be present at all rehearsals.

Teacher 1: _____

Content area: _____

Teacher 2: _____

Content area: _____

Teacher 3: _____

Content area: _____

Teacher 4 (optional): _____

Content area: _____

Teacher 5 (optional): _____

Content area: _____

Please describe the qualifications of each school team member who will be present at all rehearsals:

PROGRAMMING

How many hours per week will you commit to rehearsal time? (*We require a minimum of 3 hours per week, 1.5 of which will be with the Dr. Phillips Center teaching artists*): _____

Which days and times could be used for rehearsal? Please note: This program is offered after-school only.

What spaces in your school will be used for rehearsal?

How will your school make adjustments so that students, teachers and space will all be available at the same time for 90 minutes twice a week?

Do you offer any after school programming in your school? _____

If yes, please list the programming below:

Do you produce a formal piece of musical theater every year?

QUESTIONS

Please provide a detailed answer to each of these questions. If you require more space, feel free to use additional paper.

How would you use Disney Musicals in Schools to develop an ongoing tradition of musical theater at your school?

Why is it important for your students to have access to the performing arts?

Disney Musicals in Schools requires time, effort and collaboration from the school faculty participating in the program and from the school's leadership team. What steps will your school team take to ensure the success of the program? How will the school's administration support the program?

How would you use Disney Musicals in Schools to fulfill the learning goals in your school? How would you use the program to support your current arts programs or enhance your non-arts curriculum?

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Describe the culture of communication and collaboration in your school.

What is unique about your school, your students or your community that makes Disney Musicals in Schools the right program for you?

Is there anything else you would like to tell us?

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SIGNATURE PAGE

My principal has reviewed and approved this application.

Principal: _____

Signature: _____

School team member signatures:

Please have all school team members review and sign this application.

Teacher 1: _____

Signature: _____

Teacher 2: _____

Signature: _____

Teacher 3 : _____

Signature: _____

Teacher 4 (if applicable): _____

Signature: _____

Teacher 5 (if applicable): _____

Signature: _____