WHERE IS THIS PROGRAM HELD?
All programs are held in Dr. Phillips Center AdventHealth School of the Arts classrooms, plus our small rehearsal room and available stages.

WHAT SHOULD PARTICIPANTS PREPARE BEFORE THE PROGRAM STARTS?
Submit an audition video performing a 16/20 bar cut from a classical musical as your audition submission for lead and supporting roles. Avoid any song from Les Miserables. Upload your video to YouTube and send the link to classes@drphillipscenter.org.

WHAT WILL THE CASTING PROCESS LOOK LIKE?
All will receive a callback notice and/or a dance call which will occur on Saturday, July 18 2020 from 9 a.m. to 3 p.m. Cast list will be announced Sunday, July 19 by noon. There is also a tentative all cast read/sing through rehearsal on Sunday, July 19 from 5 p.m. to 8 p.m. First rehearsal will be promptly at 9 a.m. on Monday July 20.

HOW DO DROP-OFF & PICK-UP WORK?
During Phase 2 construction, road closures may affect drop-off and pick-up locations. Visit drphillipscenter.org/trafficchanges for the most up-to-date info. Enter at the Leonard & Marjorie Williams Stage Door (155 East Anderson Street) and go through our security checkpoint.
Parents/guardians must sign participants in and out of the building. If participants are 13+, parents/guardians can fill out a waiver so participants can sign themselves out.

WHERE CAN PARTICIPANTS PARK?
For $2 an hour, participants can park in the City of Orlando Administration Parking Garage at 300 Liberty Avenue, Orlando, FL 32801. It’s catty-corner from the back of the arts center.

HOW EARLY CAN PARTICIPANTS ARRIVE & HOW LATE CAN THEY BE PICKED UP?
“Participants can arrive as early as 8:40 a.m. Camp ends promptly at 5:00 p.m. Any pickup past 5:30 p.m. will result in a $5 per minute late fee.

Call the School of the Arts in case of an emergency at 407.455.5551. Please leave a message if there is no answer.
WHAT DO PARTICIPANTS DO WHEN THEY ARRIVE?

Enter at the Leonard & Marjorie Williams Stage Door (155 East Anderson Street) and go through our security checkpoint. We'll check all bags. Adults and participants 16+ must go through the metal detector. Then head to the small rehearsal room for check-in. If you have a medical condition prohibiting you from going through metal detectors, please let a colleague know before the first day.

WHAT'S NEEDED FOR CHECK-IN & CHECKOUT?

Adults must have a photo ID, which needs to match our approved list, provided by you before the start of the program. Participants 13+ may sign themselves in and out with the appropriate release form signed. Forms will be emailed to you before the first day and will also be available at the check-in/checkout table.

SHOULD PARTICIPANTS BRING LUNCH EVERY DAY?

Yes, they should bring a boxed lunch to have during their hour-long lunch break.

WHAT ELSE SHOULD PARTICIPANTS BRING?

Bring paper, a pencil, a three-ring binder for the script and score, and any materials distributed during the program. Note: Participants must return any script and scene materials at the end of the production.

WHERE CAN PARTICIPANTS STORE BACKPACKS, DUFFEL BAGS, DANCE BAGS, ETC.?

There is limited space, so please avoid bringing valuables and/or large bags. Additionally, cell phones should be put away in bags at all times when the program is in progress. The School of the Arts is not responsible for any lost or stolen items.

IS THERE A DRESS CODE?

Plan to wear clothes and shoes you can move and dance in. If you have dance shoes, bring them. Otherwise, wear tennis shoes/sneakers. No sandals or flip-flops will be permitted.

IS THERE A LOST & FOUND?

Yes, lost items will be placed in the School of the Arts lost and found box, which will be accessible at check-in and checkout.

WHEN IS THE FINAL PERFORMANCE?

There will four ticketed public performances and each participant will get two complimentary tickets. Performances are on Friday, July 31 at 7 p.m., Saturday August 1 at 1 p.m. and 7 p.m. and August 2 at 2 p.m.. Tickets can be purchased for the public to attend at $25 each. There will be a preview night for parents and guardians only on July 30 at 7 p.m.

WHAT SHOULD PARTICIPANTS WEAR FOR THE PERFORMANCES?

Costumes will be provided. Some items may have to be purchased. Additional information will be distributed the first day of rehearsal.