Alex
Alex is a lion and is the main attraction at the Central Park Zoo and undoubtedly “The King of New York City.” He’s a fun-loving fella whose devotion to steak is matched only by his devotion to his friends. This actor should be a great singer and actor but most importantly, someone who has that magnetic quality of a showman.
   - Gender: Male
   - Vocal range top: Eb5
   - Vocal range bottom: A3

Marty
Marty is a zebra with dreams of exploring beyond the confines of the Central Park Zoo and into the wild. This performer is a solid singer and actor who also possesses a sweet disposition. You want your audience to root for Marty. He should be a perfect complement to Alex.
   - Gender: Male/Female
   - Vocal range top: D5
   - Vocal range bottom: A3

Gloria
Gloria is a hippopotamus and is a bold young lady with a maternal streak that shines when she’s with her three closest friends: Alex, Marty and Melman. This a great part for a performer who can act, sing and who can serve as the caretaker of the group.
   - Gender: Female
   - Vocal range top: E5
   - Vocal range bottom: Eb4

Melman
Melman is a kind-hearted giraffe who is a bit of a hypochondriac. He or She is always just a little bit nervous, but when it comes down to it, he or she will rise to the situation. This performer should be able to sing well but more notably, can carve out this comedic part with strong acting choices.
   - Gender: Male/Female
   - Vocal range top: Db5
   - Vocal range bottom: E3
The Penguins
The Penguins are a group of birds on a mission and bust out of the zoo and return home to Antarctica. These four primary roles should be performers who work well together and can be funny.
   Gender: Male/Female

Skipper: serves as the captain of the group, giving orders with ease and command.
Kowalski: Skipper’s second-in-command and a dutiful one at that.
Rico: the brute of the group and can karate chop anything in sight.
Private: the primary job of this penguin is to maintain the cute and fuzzy disguise.

King Julien
King Julien is the leader of the Lemur’s and the perfect part for someone with a strong high energetic personality who can sing, dance, act and has intuitive comedic timing.
   Gender: Male/Female
   Vocal range top: B₄
   Vocal range bottom: A₃

Maurice
Maurice is King Julien’s assistant who is not so welcoming to Madagascar’s new inhabitants. This part is perfect for an actor who can convey distrust and disinterest while still being a powerful second-in-command to King Julien.
   Gender: Male/Female

ENSEMBLES & SUPPORTING ROLES (all cast in both Acts)

New York Ensemble
An ensemble of humans who are seen in multiple numbers of Act 1 in The Central Park Zoo, on the streets of New York City, and in the Subway Station.

Zookeepers Zelda, Zeke, and Zoe: The Zookeepers introduce the crowds to all the sights and attractions of The Central Park Zoo in the opening number. Must have very strong stage presence and will sing some solos.
   Gender: Male/Female
Cameraman, Candy Hammernose, Passerby, Old Lady, Police Officer #1 and #2, Animal Control Officers, Newspaper Man and Ship’s Captain: Great cameo roles with speaking lines.
  Gender: Male/Female

Zoo Animals
The Zoo Animals made up of monkeys, lionesses, and zebras are seen in numbers in Act 1 at The Central Park Zoo.

Mason: A chimpanzee with a bone to pick. Though highly intelligent, his species seems to get a bad reputation for being simpleminded, and he takes that quite personally. This is a great acting role for a performer who can make bold choices from the get-go.
  Gender: Male/Female

The Lemurs
The Lemurs are a wild band of creatures native to Madagascar trying desperately to avoid being eaten by the cat-like creatures called the Foosa and are seen at the end of Act 1 and throughout Act 2.

Mort: the littlest of the Lemurs, who can barely speak. This actor should be a young, small, sweet performer who possesses a sense of comedy.
  Gender: Male/Female

Lynn, Lew, Lee and Lars: Lemurs who are fun smaller roles for actors with bold personalities.
  Gender: Male/Female

The Foosa
The Fossa are cat-like predators with an appetite for Lemurs! Looking for performers who move well and can be intimidating in their presence onstage.

Foosa Leader: The Foosa leader is the biggest and toughest of the Foosa and is feared by most of the creatures in Madagascar.
  Gender: Male/Female

Steak Dancers
Servers and Steaks are imagined in Alex’s dream when he starts to desire meat desperately! Looking for performers who can dance well and work as a unit well together.